Africana Museum
Commemorative Medals
of the
Z.A.R.

COMMEMORATIVE MEDALS OF THE Z. A. R.



WAPEN VAN DIE ZUID-AFRIKAANSCHE REPUBLIEK

COAT OF ARMS OF THE SOUTH AFRICAN REPUBLIC

CITY OF JOHANNESBURG

AFRICANA MUSEUM

COMMEMORATIVE MEDALS

OF

THE Z. A. R.

An Exhibition of the Collections
in the Africana Museum and the Transvaal Museum
augmented by Special Loans

17 NOVEMBER - 11 DECEMBER 1958

Catalogue compiled by
Anna H. Smith, Curator Africana Museum

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PREFACE

The Africana Museum was invited to display its collection of commemorative medals relating to the South African Republic, the War of 1899-1902, and President Kruger (to 1954) at the National Philatelic Exhibition at Germiston in October 1958. While preparing for this exhibition, it became evident that very little information on these medals was easily available and that a full list was an urgent need.

Consequently the Director of the Transvaal Museum, Pretoria, was approached and generously agreed to make available for exhibition in Johannesburg any medals required from the magnificent collection in his care. The result is that it is our privilege to show many of the unique medals presented to President Kruger during his visit to Europe in 1900. But even when the collections of the Transvaal Museum (TM) and the Africana Museum (AM) were combined, some medals were still not represented. With the generous co-operation of the Press, an appeal was launched, and many members of the public responded by making available medals issued more than half a century ago. In addition, some of our foremost collectors of South African medals, lent fine specimens of rare and unusual medals. A list of donors and lenders appears at the end of the catalogue. Thanks to the generosity of all concerned it is now possible to exhibit a wide, if still incomplete, range of these interesting medals.

The exhibits have been confined to commemorative medals and plaques in which metals have been used. Military medals and decorations, orders of all kinds, Masonic jewels, competitive awards, badges, buttons, pins, converted coins, and patriotic jewellery have all been excluded, and so have ceramic plaques, even when they commemorate an event or person. But within the limits of the exhibition an endeavour has been made to display as many varieties in design and metal as possible, but only the major kinds of metal have been distinguished in the notes, because of the conflicting descriptions found in different authorities.

As long ago as July 1941 at a meeting of the S.A. Museums Association Miss E.M. Shaw of the South African Museum, Cape Town, drew attention to the paucity of written descriptions of South African commemorative medals, and remarked that it was astonishing how much history had to be studied and how many sources consulted if these medals were to be adequately described. Much of the required information is buried in old newspapers, popular magazines, and specialist journals - all equally difficult to obtain and equally time-consuming to use. With the assistance of the Transvaal Museum, Pretoria, the South African Public Library, Cape Town, and a few numismatists, it was possible to supplement the printed sources available in the Johannesburg Public Library. It was, however, impossible

to obtain the journals of the French or German numismatic societies for the period under review anywhere in South Africa. Consequently this catalogue is far from complete, but it is hoped that a beginning has been made by abstracting such information as became available during the preparation of the exhibition and incorporating it in the descriptions of the individual medals. Much research still remains to be done (particularly on the medals made in South Africa) and many questions connected with these commemorative medals remain unanswered. It is nevertheless hoped that this catalogue will serve as a tentative list, as it includes references to all the Transvaal commemorative medals noted in the literature available, even when it proved impossible to obtain specimens for exhibition or to give detailed descriptions. May the day not be too far-distant when another Marie de Man will arise!

R.F. Kennedy,
Director.

Africana Museum,
Johannesburg,
3 November 1958.

C O N T E N T S

Page No.

Principal Sources Consulted..... ix

Section A: The S.A. Republic to 1900

1. Transvaal Deputation to the Netherlands..... 1
2. Cerro de Pasco (Tvl) Gold Fields..... 2
3. Paardekraal..... 3
4. Opening of State Mint, Pretoria..... 4
5. Opening of the Delagoa Bay Railway..... 5
6. Delagoa Bay Railway Festivities..... 7
7. " " " " 8
8. " " " " Medal for the Postmaster-General..... 9
9. First Use of Transvaal Silver..... 10
10. Dynamite Disaster, Johannesburg..... 11
11. President Kruger's Birthday..... 12
12. First Motor Car in South Africa..... 13
13. Defensive Alliance between the Z.A.R. and the O.F.S. 14
14. Queen Victoria Diamond Jubilee..... 15
15. Presidential Election..... 16
16. Swearing in of Kruger as President..... 17
17. Birthday of Queen Wilhelmina..... 18
18. Coronation of Queen Wilhelmina..... 19
19. Laying of the Foundation stone of the Johannesburg Charge Office..... 20
20. Souvenir to Commandant van Diggelen..... 21
21. Johannesburg Vrywilliger Corps..... 22
22. Paris International Exhibition..... 23

Section B: The War of 1899-1902

I. The British Side.

23. S.S. Maine..... 24
24. Beaconsfield Siege..... 25
25. Peace, Cape Town..... 26
26. "Absent-minded Beggar"..... 27
27. " " " 30
28. "Gentleman in Khaki"..... 31
29. "Majuba wiped out"..... 32
30. "Now power on earth can shake our undivided Empire"..... 33

31.	Queen Victoria and six leaders.....	34
32.	"Victory".....	35
33.	"Victory, Liberty and Peace".....	36
34.	"Souvenir Medal".....	37
35.	"Transvaal Souvenir".....	38
36.	Peace Medal, South Australia.....	39
37.	"Victory and Peace".....	40
38.	"Peace Celebration".....	41
39.	Peace medal by Fuchs.....	42
40.	" " " "	43
41.	"Boer War".....	44
42.	Peace.....	45
43.	Baden-Powell.....	46
44.	" "	47
45.	" "	48
46.	"Colonel Baden-Powell, Defender of Mafeking"...	49
47.	Baden-Powell, by Fuchs.....	50
48.	Baden-Powell, the Hero of Mafeking.....	51
49.	" " " " " "	52
50.	Baden-Powell, by Lauer.....	53
51.	Gen. Buller.....	54
52.	Gen. Sir Redvers H. Buller.....	55
53.	General French.....	56
54.	Sir Ian Hamilton.....	57
55.	Lord Kitchener.....	58
56.	" "	59
57.	General Hector Macdonald.....	60
58.	Lord Roberts.....	61
59.	F.M. Lord Roberts, V.C.	62
60.	Lord Roberts, by Fuchs.....	63
61.	Lord Roberts, by Mrs. Vereker Hamilton.....	64
62.	Lord Roberts, by Lauer.....	65
63.	Lord Roberts, by Mayer & Wilhelm.....	66
64.	Lord Roberts, by Spink.....	67
65.	" " " "	68
66.	Lord Roberts - The British Empire Medal.....	69
67.	Lord Roberts - Stirling.....	70
68.	Sir George White.....	71
69.	Sir Evelyn Wood.....	72
70.	Australian Bushmen's Corps.....	73
71.	1st Australian Imperial Contingent.....	74
72.	Portsmouth Presentation.....	75
73.	Suffolk Yeomanry.....	76
74.	Toronto Presentation.....	77
75.	Kimberley Medals.....	78
76.	The C.I.V. Medal.....	79
77.	Honourable Artillery Company of London.....	81

78. Melton Mowbray Presentation..... 82
79. Norwich Presentation..... 83
80. Northwich Presentation..... 84
81. Borough of Stafford Presentation..... 85
82. Winsford Presentation..... 86
83. Worsley Presentation..... 87
84. 66th Yorkshire Imperial Yeomanry..... 88
85. 3rd Yorkshire Imperial Yeomanry..... 89
86. Cape Copper Company Medal..... 90
87. Coleraine Presentation..... 91

Section B: The War of 1899-1902

II. The Boer Side.

88. "Einmal selber Kastanien ..."..... 92
89. The Hyaena (German)..... 93
90. "Wer als Held..."..... 94
91. Concentration Camps..... 95
92. Medal by Patek..... 96
93. Boer War Plaquette by F.J. Werner..... 97
94. Gen. Louis Botha..... 98
95. Gen. J.H. de la Rey..... 99
96. " " " " 100
97. " " " " 101
98. Gen. C.R. de Wet..... 102
99. " " " 103
100. " " " 104
101. " " " 105
102. Presentation to Gen. de Wet..... 106
103. Gen. de Wet and Gen. de la Rey..... 107
103A. President Kruger - Beyenbach..... 107A
104. President Kruger - Carabin..... 108
105. " " " 109
106. President Kruger - Van Kempen..... 110
107. President Kruger - Lauer..... 111
108. President Kruger Plaque - Lauer..... 112
109. President Kruger - Lauer..... 113
110. " " " 114
111. " " " 115
112. Kruger Plaque by Makking..... 116
113. President Kruger - Mayer & Wilhelm..... 117
114. President Kruger - Oertel..... 118
115. President Kruger - Scharff..... 119
116. Reverse of President Kruger - Scharff..... 120
117. President Kruger - Scharff..... 121
118. President Kruger - Wienecke..... 122
119. " " " 123

120. Kruger and "Deutschland bleibt zwar neutral".... 124
121. President Kruger..... 125
121A. Kruger, De Wet and De la Rey..... 125A
122. Edward VII Weeping..... 126
123. Kruger and Joubert..... 127
124. Kruger and Steyn..... 128
125. " " " 129
126. President Steyn..... 130
127. " " 131
128. " " 132
129. " " 133
130. " " 134
131. Colonel Villebois de Mareuil..... 135
132. St. Helena Prisoner-of-War..... 136
133. Ragama Camp, Ceylon..... 137
134. Rotterdam Lloyd Ragama Camp Medal..... 138

Section B: The War of 1899-1902

III. President Kruger in Europe

FRANCE.

135. La Patriote de Marseille Société de Tir..... 139
136. Lyon..... 140
137. Paris..... 141
138. Plaque by Nilsson..... 142
139. Dijon Menu..... 143
139A. Magasins de la Ménagère de Dijon..... 143A
140. Aux Boers..... 144
141. " " 145
141A. " " 145A
141B. " " 145B
142. The Hyaena (French)..... 146
143. 5 Francs..... 147
144. 20 Francs..... 148
145. Presentation from Luchon..... 149
146. Plaque from the "Bons Français"..... 150
147. Plaque by Patey..... 151

COLOGNE.

148. Cologne Medal, by Lauer..... 152
149. "Köln ehrt das Opfer..." 153
150. Chamberlain hanging from the Gallows..... 154
151. " " " " " 155
152. Z.A.R. and Cologne Arms..... 156
152A. "Burenkrieg"..... 156A
153. Arms of Cologne..... 157
154. Bust of Kruger and Z.A.R. arms..... 158

HOLLAND

155. Wienecke's Boer Medal..... 159
156. Variation of Wienecke Medal..... 160
157. Van Kempen Presentation to President Kruger..... 161
158. Kruger's Visit to the Dutch Court..... 162
159. President Kruger protected by Queen Wilhelmina..... 163
160. Presentation to President Kruger by the Society, Volksweerbaarheid..... 164
161. S.J.P. Kruger - Full-face..... 165
162. Hilversum Patrimonium Medal..... 166
163. Pascal Presentation Medal..... 167
164. Medal presented by President Kruger..... 168
165. Medal of President Kruger's Stay in Utrecht..... 169
166. Presentation Set of Dubois Medals..... 170
167. Plaque of President Kruger's Stay in Utrecht.... 171
168. Dupuis Medal from French Sympathisers..... 172

Section C: President Kruger after 1902

I. Funeral

169. In Memoriam Medal by J. Hall & Co..... 173
170. Volksstem Funeral Medal..... 174
171. President Kruger and Raadzaal..... 175

Section C: President Kruger after 1902

II. Centenary of Birth

172. Centenary of Kruger's Birth..... 176
173. " " " " 177
174. Aandenking 100ste Verjaarsdag..... 178

Section C: President Kruger after 1902

III. Removal of Statue in Pretoria

175. Removal of Kruger Statue, Pretoria (English).... 179
176. " " " " " (Afrikaans).. 180
177. The Patmore Medal..... 181

Section D: Miscellaneous Kruger Medals of Republican Times, but of Unknown Origin

178. "Zuid Afrik. Republiek"..... 183
179. "S.J.P. Kruger Pres. S.A.R."..... 184
180. "Groete van Paul Kruger"..... 185
181. "Hulde aan Paul Kruger"..... 186

182. "P. Kruger, President"..... 187
183. "Paul Kruger"..... 188
184. Unnamed medal..... 189
185. Unnamed plaque..... 190

Index to Inscriptions..... 191

Index to Medallists, etc..... 205

Donors and Lenders..... 212

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COMMEMORATIVE MEDALS

SECTION A : THE SOUTH AFRICAN REPUBLIC TO 1900

1. TRANSVAAL DEPUTATION TO THE NETHERLANDS, 1884

DESCRIPTION: Circular. 51 mm. diameter. Exists in silver and bronze.

Obverse: Sun rising over hilly country; on the left above, the coat of arms of the Netherlands and below, on a ribbon, "Je maintiendrai"; on the right above, the Z.A.R. coat of arms, and below, on a ribbon "Eendracht maakt macht".

Legend: Around in a raised band above "Uit eenen stam" and below, separated by a flower on each side, "God zij met hen".

Reverse: "De/Transvaalsche/Deputatie/bezoekt/Nederland/1884"/Clasped hands below.

Artist: "C.J. Begeer Edit:" at foot near edge.

OCCASION: President Kruger, the Rev. S.J. du Toit (Superintendent of Education), and Gen. N.J. Smit (of Majuba fame) were sent to England in connection with a review of the 1881 Pretoria Convention. This medal commemorates the visit of the Deputation to Holland in May and June 1884. Dr. W.J. Leyds, later State Secretary, accompanied them to S.A. on their return.

LITERATURE: The bronze medal is listed in various catalogues, e.g. Teyler (p.179) and the Van Riebeeck Festival (p.24). It is fully described by Oliver (No. 19) and Zwierzina (No. 632) who also illustrates it (Plate IX, No. 632). Both sides are shown on p. 103 of Godée-Molsbergen and Visscher's South African History told in Pictures.

No mention of the silver medal has been traced.

EXHIBITS: Silver. TM.
Bronze. AM 3453 - Rogers Bequest.
Bronze. TM.
Bronze. Lent by Mr. S. Gordon.

2. CERRO DE PASCO (TRANSVAAL) GOLD FIELDS, 1888

DESCRIPTION: Circular, 30 mm. diameter. Exists in silver. Milled edge. With or without claw.

Obverse: Monogram C de P T G F L D within circle in centre.

Legend: On band within beaded borders: "Cerro de Pasco Transvaal Gold Fields". At foot between ornaments: "Limited".

Reverse: Around at top: "Original Directors" and at foot: "January 24th 1888". In centre: "Sir Henry A. Isaacs,/ Chairman.
James Alexander, Esq.
J. Macdonald Cameron, Esq.
W.B. McGavin, Esq.
Sir Albert K. Rollit".

OCCASION: No information on the date of this medal has been traced, but on pages 503-505 of The Gold Fields of South Africa, published in 1890 by Dennis Edwards of Cape Town a prospectus of the Company as reconstituted in 1888 is to be found, from which it is clear that the mine was about 17 miles from Barberton. According to an unidentified newscutting dated 8 August 1893 the mine ceased to exist on 15 August of that year. The medal was therefore presumably issued between the date on the medal and 15 August 1893. In view of the following extract from the newscutting mentioned above, one inclines to the view that the medal commemorates the floating of the new company in 1888:

"THE LAST OF THE CERRO

"As will be seen by our advertising columns the last act in the Cerro comedy is billed for the 15th inst., when Auctioneer Redpath will put up the remaining assets for sale by public auction. Heralded by a great flourish of trumpets in the early part of 1877, and floated, like a Wolseley, 'on a sea of glory but far beyond its depth', it boasted the largest plan and most glowing prospectus of any Company on these fields. The Kaap River was shown as a grand waterway on which ships were disporting themselves, and, if we mistake not, the line of railway was duly laid down on a chart of the property, thus giving prospective shareholders a choice of routes from Delagoa Bay, fast saloon steamers or Netherlands Railway Pullman cars! Now, alas, all is changed, and the remorseless auctioneer's hammer will knock down all that is left to the highest bidder."

LITERATURE: No mention of the medal has been found.

EXHIBITS: Silver (with claw). AM 51/885 - Gift of Mrs. E. Mark.
(Without claw). AM 12269 - Gift of Mr. V.B. Simon.

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3. PAARDEKRAAL, 1891

DESCRIPTION: Circular, uniface. 25 mm. diameter. Exists in white metal. With ring and Vierkleur ribbon.

Obverse: Paardekraal monument in the centre.

Legend: Around at top: "Paardekraal", separated by tip of monument. Below between stars and separated by base of monument: "Dec. 1891".

OCCASION: On 16 December 1891 President Kruger unveiled the monument which had been built over the cairn of stones erected on 14 December 1880. The monument, near Krugersdorp, commemorates the outbreak of the War of 1880-81 and the victory of Blood River, 1838. It is believed that this medal was issued privately to commemorate the unveiling of the monument and given to important visitors, such as Judge de Korte, whose medal, complete with ribbon, is still in private possession in Johannesburg.

LITERATURE: No reference has been found in print.

EXHIBIT: White metal (damaged): TM.

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4. OPENING OF STATE MINT, PRETORIA, 1892

DESCRIPTION: Circular. 30 mm. diameter. Exists in copper and bronze.

Obverse: In centre female figure "Fortuna".

Legend: Around, above: "Glück auf Transvaal".

Reverse: "Erste / Prägung / auf den / Münz- / Maschinen / 1892" surrounded by a laurel wreath.

OCCASION: According to Prof. E.H.D. Arndt's Banking and Currency Development in South Africa, p.140-1, a mint concession was granted together with the National Bank Concession in August 1890. The State Mint was to be established by the Bank within twelve months of the passing of the law regulating the Mint, which was enacted on 7 August 1891. Judging by the table on p.29 of Prof. Arndt's monograph The South African Mints, the Mint must have been in operation from November 1892. E.A. Hohmann in his article on this medal in the September 1957 issue of the Newsletter of the S.A. Numismatic Society, quotes (in translation) a passage from Nachtrag I to Dr. Hugo Hammerich's Die deutschen Reichsmünzen in which it is stated that the opening of the Mint in Pretoria was commemorated by striking 25 medals in copper equal in size and weight to one penny. The plates [sic] were supplied by the Royal Mint, Berlin, and the medals were struck in the Berlin Medal Mint of L. Ostermann, formerly G. Loos. The same author records the fact that a matrix from the first half of the 19th century available in the Ostermann works was used for the obverse. Otto Schultz (of Kruger coinage fame) was responsible for the legend on the obverse and the whole of the reverse. Hohmann notes that two different dies were used for striking the reverse.

LITERATURE: In addition to the article by Hohmann noted above, J.T. Becklake devotes some space to this medal and illustrates it.

EXHIBITS: Copper - TM.
Bronze: AM 56/1022 - Kaplan.
Apparently from the same reverse die.

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5. OPENING OF THE DELAGOA BAY RAILWAY, 1895

DESCRIPTION: Circular. 44 mm. diameter. Exists in silver, copper, bronze and base metal. Struck.

Obverse: Bust of Pres. Kruger, left.

Legend: "Opening van den Delagoabaai Spoorweg".

Artist: "J.F.M. Menger F." appears at the foot. (The final "F" stands for "fecit".)

Reverse: Winged wheel on railway track, three quarters view to the left. Twelve thunderbolts radiate from the wheel. At the top is the date 1895 from which rays of light emanate. In the Newsletter of the S.A. Numismatic Society, March 1949, p. 2, Dr. T. Mulock Bentley noted the existence of specimens with single-flanged and double-flanged wheels.

Legend: Between two raised ridges round the rim: "Nederlandsche Zuid-Afrikaansche Spoorweg-Maatschappij", reading from the right of the flower at the top.

Artist: "J.P.M.M. F." at the foot below the track.

OCCASION: The original treaty between Portugal and the South African Republic concerning a railway from Pretoria to Delagoa Bay was signed on 11 December 1875 and ratified on 26 April of the next year. The British Annexation of the Transvaal in 1877 interrupted the scheme, and it was 1883 before the Portuguese had made new arrangements with their contractor. But the railway was not officially opened until 8-10 July 1895, although it had been working since the beginning of the year. This medal commemorates the opening.

LITERATURE: A. Lamas in Medalhas portuguesas, No. 268 gives a full description and refers to A. Moyeaux's Les chemins de Fer autrefois et aujour d'hui et leurs Medailles Commemoratives, No. 52, as well as to J. Leite de Vasconcelos's Lista das Medalhas da Bibliotheca Nacional de Lisboa, No. 80. Illustrations appear in Godée Molsbergen and Visscher's South African History told in Pictures, p.106; in Ploeger and Smith's Pictorial Atlas of the History of South Africa, p. 97; on p.228 of The Sphere of 30 Nov. 1901; and opposite p. 97 of the Dutch translation of J. Barckhausen's Oom Paul. Zwierzina (No.1181) and Oliver (No. 25) describe the medal in detail. According to the article "The Coins and Medals of Krugerdom "(The Sphere, 30 Nov. 1901, p. 228) fifty silver medals were struck for presentation to the most important people connected with the Railway. Others (including Pretoria school children, according to one of the recipients) received bronze medals. As this medal in bronze seems to be the commonest of the Republican medals it is listed in most catalogues, e.g. Teyler (p. 187) and on p. 24 of the Afrikaans version and 24-25 of the English version of the Van Riebeeck Festival brochure.

5. OPENING OF THE DELAGOA BAY RAILWAY, 1895. (Cont.)

EXHIBITS: Silver: TM - Kr996/3 in box with bronze.
Silver: AM 46/340 - Kaplan.
Copper: AM 1892-3 - Rogers Bequest.
Bronze: AM 50/2303 - Gift of Mrs. H. Pattison, whose father was associated with the Railway (double flange)
Bronze: AM 58/1374 - Lent by Mrs. B. Buck, who received it as a pupil at the Staats Meisjes School, Pretori
Bronze: TM - Kr996 in box with silver.
Base metal (crude trial piece?): AM 58/851 - Kaplan (double flange

The two in the box used to be in the Dordrecht Museum.

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6. DELAGOA BAY RAILWAY FESTIVITIES, 1895

DESCRIPTION: Circular. 32 mm. diameter (i.e. size of a half-a-crown). Becklake (p.5) says: "1,000 silver medals were struck at the Mint in Pretoria".

Obverse: Similar to 2/6 piece, i.e. bust of Kruger, left.

Legend: "Zuid Afrikaansche Republiek" around.

Artist: Presumably Otto Schultz.

Reverse: Around, above: "Spoorweg Feesten". Below, separated by stars on either side: "Pretoria". Across the centre: "Juli 1895". Dr. T. Mulock-Bentley in the Newsletter of the S.A. Numismatic Society for March 1949, p.2, noted two dies: I Centre inscription between "P" and "E"; II Centre inscription between "S" and "N".

OCCASION: Issued to celebrate the opening of the Delagoa Bay Railway on 8-10 July 1895. In The Sphere of 30 Nov. 1901 (p.228) it is recorded that these medals were given to everyone who had been invited to attend the celebrations in Pretoria and at the same time served as a "passport of admission" to the luncheon.

LITERATURE: Noted by the authorities mentioned above and illustrated in The Sphere.

EXHIBITS: Silver (Die I): AM 1894 - University.
Silver (Die I): AM 1895 - Rogers Bequest.
Silver (Die II): 56/1023 - Kaplan.
Silver (Die II): Lent by Mr. S. Gordon.

AM/

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7. DELAGOA BAY RAILWAY FESTIVITIES, 1895

According to Becklake (p.5) a gold medal similar to the preceding, but with a plain reverse, was struck at the time of the Delagoa Bay Railway festivities. Present whereabouts unknown.

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8. DELAGOA BAY FESTIVITIES MEDAL FOR THE POSTMASTER-GENERAL, 1895

A gold medal similar to the preceding one (i.e. with plain reverse) but the size of a crown, was, according to Becklake (p.5) struck at the time of the festivities and presented to J.G. van Alphen, the Postmaster-General. In 1934 it was still in possession of the family.

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9. FIRST USE OF TRANSVAAL SILVER, 1895

In the Museum of the South African Mint, Pretoria, there is a unique item commemorating the fact that Transvaal silver was used for the first time by the Staatsmunt on 10 October 1895.

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10. DYNAMITE DISASTER, JOHANNESBURG, 1896

DESCRIPTION: A gold uniface shield-shaped medal with loop and ring through which a ribbon in the Vierkleur colours is threaded and finished with a straight plain bar and long pin. The Z.A.R. coat of arms is in coloured enamels flanked by three Z.A.R. flags on either side and surmounted by a golden eagle. Below on a blue scroll in gold letters "Eendragt maakt magt". 33 mm. in height, 22 mm. in width at widest part.

Legend: "For first aid rendered / at the Dynamite / Explosion / J'Burg / 1896".

Artist: At the foot of the back: "List Bros."

OCCASION: On 19 February 1896 some trucks of dynamite exploded at Braamfontein causing tremendous damage to life and property. This medal, (one of two) according to the widow of the recipient, was awarded to Leopold Loewenstein (1864-1939) for assistance to the injured. Unfortunately the date of the presentation has not been traced. List Brothers, under the name of Collins and List, still work as jewellers in Johannesburg.

EXHIBIT: Gold: AM 58/1355 - Gift of Mrs. E. Loewenstein.

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11. PRESIDENT KRUGER'S BIRTHDAY, 1896

DESCRIPTION: Shield-shaped. Exists in gold and silver, both decorated with enamels. With loop. 35 mm. in height and 33 mm. at the widest part.

Obverse: Two enamelled heart-shaped shields side by side. The left bears the orange tree, two sheep and lion of the O.F.S. coat of arms; the right the lion, man and anchor of the Z.A.R. coat of arms on red, blue, green and white backgrounds. Above both shields the eagle displayed, in brown enamels and bearing the legend "Eendragt maakt magt". On either side of the shields and between them at the base is a powder horn similar to those of the O.F.S. coat of arms. On a blue scroll below divided into two parts, "Geduld en Moed" and on the right "Vrede en Voorspoed".

Reverse: Within a circle a fanciful map of Southern Africa in white, red and blue enamels. Above all this an eagle displayed (uncoloured), and on either side immediately below "Niet meer", on the left, and on the right, "trekken". At the foot of the map in blue "Alles is recht gekomen / 1896". In the top right hand corner: the maker's mark "V & S", the lion for sterling silver, the date letter "w" (i.e. 1896) and the anchor for Birmingham.

OCCASION: According to the weekly edition of the Johannesburg paper The Standard and Diggers' News, 21 November 1896, p.16, c.4, this medal in gold was presented to Kruger on his birthday (10 October 1896) and silver replicas were obtainable from Messrs. Mendelssohn, Market Street, Johannesburg. The medal was made by D.J.Marcuson late of Birmingham, according to the paper, but he probably was the designer.

LITERATURE: Oliver (No. 26) where uncertainty is expressed about the event commemorated. The Johannesburg paper, Die Vaderland, on 27 August 1945 published a query about the medal accompanied by an illustration. The extract from The Standard and Diggers' News clearing up the mystery was published in Africana Notes and News, March 1957, p.188.

EXHIBITS: Silver: AM 44/420 - King.

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12. FIRST MOTOR CAR IN SOUTH AFRICA, 1897

On 4 January 1897 Mr. J.P. Hess and Mr. Reno exhibited the first horseless carriage, a Benz Voiturette, in Pretoria and in honour of this occasion a gold medal was presented by President Kruger to Mr. Hess. According to Personalities in South African Motoring and Aviation, 1941, p.620 the medal is "of solid Transvaal gold, [and] the obverse ... bears the Republican arms emblazoned in colours and the reverse is inscribed in Dutch: 'Presented by His Honour Paul Kruger, President of the South African Republic, to Mr. J.P. Hess on Monday, January 4, 1897, in commemoration of his having introduced the first motor-car to South Africa'." Apparently the President was under the impression that Mr. Hess had invented the car. An unidentified cutting from a scrapbook compiled by Mr. Hess (and now in the Johannesburg Public Library) records that Messrs. Cohen Brothers executed the order. In the Newsletter of the S.A. Numismatic Society for May 1951, p.6, the Pretoria jeweller, L. Lionel Goldsmid is given as the name of the manufacturer, and it is stated that Hess supplied the gold, but the State paid for the work.

Both sides of the medal are illustrated on p.338 of The Illustrated London News, 26 Aug. 1933, and the inscription reads: "Gepresenteerd door / Z. Hed. Paul Kruger / Staats President der / Zuid Afrikaansche Republiek / aan den Heer J.P. Hess / op Maandag 4 Jan. 1897 / in herinnering / van zyn introductie van / de eerste motor kar / in Zuid Afrika" /. An illustration is also to be found in The Star, 20 September 1926, p.53; and on 12 October 1949 a report appeared in the same paper of a token acceptance by the Mayor of Johannesburg of the medal on behalf of the Africana Museum. At present in possession of the family.

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13. DEFENSIVE ALLIANCE BETWEEN THE Z.A.R. AND THE O.F.S., 1897

DESCRIPTION: Circular with loop. 19 mm. diameter. Exists in bronze with enamels.

Obverse: Coat of arms of the O.F.S. in green and white, with motto "Vryheid" above, "Geduld en moed" in the centre, and "Immigratie" below.

Reverse: Coat of arms of the Z.A.R. in red and green with three flags on each side, the eagle above and the motto "Eendragt maakt magt" on a white scroll below.

OCCASION: According to the donor, Mr. G.A. Leyds, this medal commemorates the defensive alliance between the two republics after the Jameson Raid.

LITERATURE: No reference traced.

EXHIBITS: Bronze: AM 50/1901 - Gift of Mr. G.A. Leyds, whose father J.J.C. Leyds owned it.
Bronze: Lent by Dr. I. Kaplan. This specimen has "Fryheid" at the top.

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14. QUEEN VICTORIA DIAMOND JUBILEE, 1897

DESCRIPTION: Circular. 39 mm. diameter. Exists in white metal.

Obverse: Within a circle bust of Queen Victoria, crowned and veiled, left.

Legend: Within circle: On left "H.M. Queen" and on right "Victoria". Around within raised bands: "To commemorate the 60th" then a crown at the top and "year of Her Majesty's reign" followed below by the royal arms flanked by sprigs of laurel.

Reverse: Within an oak wreath with intertwined ribbons bearing the dates "1837" and "1897" on the left and right, the full Z.A.R. coat of arms with motto "Eendracht maakt macht" on scroll below, with "Transvaal" above and "South Africa" below. Above the Royal coat of arms and the motto "Dieu et mon Droit" on a scroll below.

Artist: At the foot near the rim "Grun Bros."

LITERATURE: Oliver, No. 31. Illustrated in Centenary Album: Pretoria's first century in illustration, 1952, p.55.

EXHIBITS: White metal: AM 1910 - Rogers Bequest AM 43/1070.

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15. PRESIDENTIAL ELECTION, 1897

DESCRIPTION: Circular. With loop and ring and Vierkleur ribbon suspended from bar marked "ZAR" with two flowers between. 38 mm. diameter. Exists in various shades of base metal.

Obverse: Full face bust of Kruger, and around below: "Vÿftien jaren onzen president".

Legend: Around within raised band: "Stem·voor·den·beproefden· Leidsman", at the foot between two flowers: "S.J.P. Krüger".

Reverse: Within a border the full Z.A.R. coat of arms and below on a scroll "Eendragt maakt magt".

OCCASION: Issued for Kruger supporters during the election of 1897.

LITERATURE: The Tijdschrift (Vol.10, 1902, p.154) of the Numismatic Society of Holland noted an illustration and quoted a reference to this medal from Geïllustreerd Familieblad, 22 Dec. 1901; and it is listed in Teyler (p.262); the Newsletter of the S.A. Numismatic Society, March 1949, p.2-3; and in the Van Riebeeck Festival brochure, p.25.

EXHIBITS: Base metal with ribbon and bar: AM 3449.
AM 52/985 - Gift of Mr. G.F. Laurence.
Base metal without ribbon and bar:
AM 51/1407 - Gift of Col. J.C.N. Rutherford.
AM 52/1453 - Gift of Miss E. Waterman.

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16. SWEARING IN OF KRUGER AS PRESIDENT, 1898

DESCRIPTION: Circular. 54 mm. x 6 mm. in thickness. Exists in base metal and gilt.

Obverse: Bust of Kruger, left.

Legend: Around: "Stephanus Johannes Paulus Kruger".

Maker: "Delfos" at the foot.

Reverse: "Herinnering / aan de / inzwering / als / President / der / Z.A. Republiek / te / Pretoria", in the centre. Around: "Vierde achtereenvolgende verkiezing". Between stars at the foot "Mei 1898".

OCCASION: S.J.P. Kruger was sworn in as President for the fourth time in Pretoria on 12 May 1898, and this medal commemorates the event. According to the Dutch paper, Avondpost, quoted in the Tijdschrift (Vol.10, 1902, p.154) of the Dutch Numismatic Society, only a few of these medals have survived, as the President refused to recognise them and the dies were destroyed. In the Transvaal Museum there is a white metal specimen with a most elaborate brass chain, which was found in an old safe. In the Africana Museum there is a plaster cast.

LITERATURE: In addition to the Dutch journals noted above, Dr. Mulock-Bentley described the medal in the Newsletter of the S.A. Numismatic Society for March, 1949, p.2.

EXHIBITS: White metal: AM 58/850 - Kaplan.
Gilt: Lent by Dr. I. Kaplan.
Gilt: (Damaged): Lent by Mrs. J. Hagen, whose parents worked in the President's house.

Copper: Late Ralph Craggs per J.T. Bickerton

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17. BIRTHDAY OF QUEEN WILHELMINA, 1898

DESCRIPTION: Circular, uniface, with loop. 25 mm. diameter. Exists in white metal.

Obverse: Crowned head of Queen Wilhelmina, left.

Legend: Within a band around: "Wilhelmina Koningin der Nederlanden". At foot between lilies: "Z.A.R. 31.8.98".

Reverse: Plain except for maker's name: "Heydenrych/Joubert St/ Johsburg".

OCCASION: On 31 August 1898 Queen Wilhelmina celebrated her 18th birthday and on 6 September she was crowned. This is presumably the first of the Transvaal medals issued in honour of her birthday. Those for 1904 and 1905 are preserved in the Transvaal Museum.

LITERATURE: No mention found in print.

EXHIBITS: White metal: Lent by Dr. I. Kaplan.
White metal: Lent by Mr. K.L.M. Alexander.

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18. CORONATION OF QUEEN WILHELMINA, 1898

DESCRIPTION: Circular. Uniface with loop. 26 mm. diameter. Exists in white metal.

Obverse: Full-face, crowned bust of Queen Wilhelmina.

Legend: Around: "Wilhelmina koningin der Nederlanden".
At foot on two separate scrolls placed diagonally "Z.A.R." and "1898".

Reverse: Plain except for maker's name: "Heydenrych/Joubert St/Johsburg".

OCCASION: The Queen of the Netherlands was crowned on 6 September 1898, and presumably this event is here commemorated.

LITERATURE: No mention found.

EXHIBIT: White metal: Lent by Mr. K.L.M. Alexander.

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19. LAYING OF THE FOUNDATION STONE OF THE JOHANNESBURG CHARGE OFFICE, 1899

DESCRIPTION: Circular. With loop. 28 mm. in diameter. Exists in gold. Presumably unique.

Obverse: Crowned and wreathed classical female head, left.

Artist: "Johnson" at foot near edge.

Reverse: Within a circle of dots round the edge: "G. Belluci & C./ aan/C.T. Obermeyer/Wacht Kantoor Gebou/1899". Engraved ornaments above and below inscription.

OCCASION: The Charge Office, Johannesburg is today popularly known as Marshall Square, and the foundation stone laid by Mr. Justice F.E.T. Krause on 25 March 1899 is still in position. On this occasion the contractors presented a gold medal to C.T. Obermeyer, then Inspector of Public Works.

LITERATURE: Oliver, No. 33.

EXHIBIT: Gold: AM 39/85 in original case - Presented by the recipient.

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20. SOUVENIR TO COMMANDANT VAN DIGGELEN, 1899

DESCRIPTION: Shield-shaped piece surrounded by scroll and attached to ornamental brooch by chains from crossed rifle and sword with helmet above and canon balls below. 25 mm. square (including scroll). Gold with enamels. One of three issued.

Obverse: Z.A.R. coat of arms in full colour with flags, eagle and motto "Eendragt maakt magt" on scroll below.

Legend: On scroll at foot between arrows "J'H'Burg."

Reverse: "1894 - 1899/Luitnt Kolonel S.H. van Diggelen./Commandant J.V.C/Angeboden/[sic] door de/J.V.C."

Artist: "Lavine Bros/Johannesburg". at foot.

OCCASION: On 25 February 1899 The Standard and Diggers' News, p.12, c.4, gave an account of a social gathering of the officers of the then disbanded Johannesburg Volunteer Corps on the previous Friday night at the Swiss Cottage Gardens, Fox Street, on the occasion of the presentation by the Corps of an address and a medal to their ex-Commandant Lieut.-Col. S.H. van Diggelen. A similar medal was presented by the ex-Cavalry Division to Major Hall and Lieutenant Ochse.

LITERATURE: No other mention of the medal has been traced.

EXHIBIT: Gold: AM 51/1197 - Morris.

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21. JOHANNESBURG VRYWILLIGER CORPS, 1899

DESCRIPTION: Circular. 47 mm. diameter. Exists in bronze.

Obverse: Oval shield with coat of arms of the South African Republic surrounded by flags and surmounted by an eagle facing right, with motto "eendragt maakt magt" on scroll.

Legend: Around in lower half: "Zuid Afrikaansche Republiek".

Reverse: In the centre an oval with the words "Johannesburg/Vrywilliger/ Corps" superimposed on a parchment-like scroll with the edges turned inwards and surrounded by sprigs of laurel and a small flower at the top.

Legend: Around above: "Commandant v.h. Corps Luitnt. Kol: S.H. van Diggelen" and at the foot "1894-1899" flanked by the maker's name "Begeer" and "Utrecht".

OCCASION: In the Tijdschrift 1911, v.19, p.17 W.K.F. Zwierzina in an article "Penningkundige Geschiedenis der Regeering van H.M. Koningin Wilhelmina der Nederlanden" lists this medal (No.82) under 1899, and heads his note "Vijfjarig bestaan van het Johannesburger Vrijwilliger Corps" (i.e. fifth anniversary of the founding of the Johannesburg Volunteer Corps) The same author listed this medal as a commemorative in Vol.8, 1900, p.311, of the above-mentioned Tijdschrift. The identical medal but with suspender, ribbon and bars, is in the Africana Museum (Military Medals of S. African Interest, p. 177, Nos. S 7-8. Specimens, presumably without ribbons, are listed in the Catalogus van het Zuid-Afrikaansch Museum te Dordrecht, No. 1714 and in the Teyler collection, p.190; and the Transvaal Museum has a specimen in the same state. The connection between the two types has not yet been discovered and as no mention has been traced in official documents of a military award to the unit, the circumstances under which this medal was issued remain a mystery.

LITERATURE: In addition to the sources mentioned above, briefly noted by Major Tylden in Africana Notes and News (Vol.VI, p.64); noted and illustrated (with bars) in the Van Riebeeck Festival brochure (p.20) and in Pictorial History of Johannesburg (No.175), issued by the Africana Museum.

EXHIBITS: Bronze: TM (Kr1001).
Bronze: Modern copy (about half the weight of the original) struck from original Begeer dies in 1958 - Lent by Mr. D.R. Forsyth.

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22. PARIS INTERNATIONAL EXHIBITION, 1900

DESCRIPTION: Plaque with curved top and three-sided base. 78 mm. in height and 65 mm. in width. Exists in silver.

Obverse: Standing Boer, with bandolier and rifle, left. Farm-house and hills in background, and above, floating female figure with flag, surmounted by an eagle with outspread wings.

Artist: "E. Beetz" to the right, below.

Reverse: "Republique Sud-Africaine/Exposition Universelle/1900/Paris/ Souvinir". Oak branch below.

OCCASION: In 1900 the biggest international exhibition up to that date was held in Paris, and the fact that there was a Transvaal exhibit is commemorated by this plaque. In his Memoirs (v.2, p.367 of the Eng. ed. of 1902) President notes that he visited the exhibition and was touched by the inscriptions of goodwill on the Transvaal pavilion walls. It is probable that the specimen displayed here belonged to the President.

EXHIBIT: Silver (in leather case): TM (Kr962).

SECTION B : THE WAR OF 1899-1902

I. THE BRITISH SIDE

After the British occupied Pretoria in June 1900, it was generally believed that the war in South Africa would soon be over. Consequently peace medals of all kinds bearing the date 1900 were prepared.

23. S.S. MAINE, 1899

DESCRIPTION: Circular. 44 mm. Exists in white metal.

Obverse: Within a circle the ship named "Maine" at sea. Above "S.S. Maine" and below: "Bernard N. Baker Esq./1899".

Legend: Around: "Lent to British Govt. for use in Transvaal War by Pres. of Atlantic Transport Coy", then small ornament.

Reverse: Within a circle on a cross a lifebelt marked "S.S. Maine", together with a crossed Stars and Stripes and Union Jack. Above: "For the/American Ladies/Hospital ship Fund", and below: "Chairman. Lady R. Churchill/Hon. Sec. Mrs. A. Blow/ Hon. Tres. Mrs. Ronalds".

Legend: Around: "Fitted as Hospital ship by Messrs. Fletcher Son & Fearnall Ltd London", and then ornament.

OCCASION: Presumably sold in aid of funds.

LITERATURE: No mention found.

EXHIBIT: White metal. Lent by Dr. F.K. Mitchell.

24. BEACONSFIELD SIEGE, 1900

DESCRIPTION: Circular. 38 mm. diameter. Pierced and with ring to which is attached a bow of red, white, and blue ribbon. Exists in white metal.

Obverse: Shield with arms of Beaconsfield and on scroll below, motto "Forti nihil/difficile".

Legend: Around: "Siege of Beaconsfield" and between flowers "14 October 1899", flower, "15 February 1900".

Reverse: Standing female figure representing Peace, with olive branch and cornucopia. Below: "Peace".

Legend: Around: "Children's medal presented by the Town Council". Between flowers "1900" at foot.

OCCASION: According to Black and White Budget, 4 Jan. 1902, p.460, the medal was presented to children of all races living in the township during the Siege. The intention was to make the presentation after peace had been established (hence the figure "Peace"), but owing to the protracted nature of the war and the fear that the children might be lost sight of, the Mayor (J.M. Pratley) arranged the presentation towards the end of 1901.

LITERATURE: Oliver, No. 48; and the issue of Black and White noted above has an illustration.

EXHIBITS: White metal (no ribbon): AM 1945 - Rogers Bequest.
AM 50/88 - Gift of Mr. N. v.d. Walt, a recipient.

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25. PEACE, CAPE TOWN, 1900(?)

DESCRIPTION: Circular. 33 mm. diameter. Pierced, with ring and loop for beige ribbon with narrow blue and white and broad red stripes on either side. At the top and ornamental metal bar. Exists in white metal.

Obverse: Crowned and veiled bust of Queen Victoria, wearing orders, left. Laurel sprays below.

Legend: Around left, "Victoria" and right, "Regina".

Reverse: Cape Town coat of arms without supporters (granted 29 Dec. 1899) but with scroll below bearing motto "Spes bona".

Legend: Around in two lines: "Presented by the Corporation of the City of Capetown/to commemorate the restoration of peace".

OCCASION: On 19 June 1900 the City Council of Cape Town "decided to follow the procedure adopted on the occasion of the celebration of the Diamond Jubilee of Her Majesty the Queen, and to present the school children in the City with medals to be specially struck in commemoration of the declaration of peace". (Mayor's Minute for year ending 13 September 1900, p.29).

In view of the date of this decision and, possibly, the fact that the supporters do not appear, one must assume that Cape Town, in common with others, thought once the British entered Pretoria, the War was over, and that this medal, although it bears no date, was prepared too early.

EXHIBITS: White metal with ribbon. AM 43/1064.
White metal without ribbon. AM 1946 - Rogers Bequest.

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26. "ABSENT-MINDED BEGGAR", 1900

DESCRIPTION: Circular. 45 mm. diameter. Exists in gold, silver, bronze and white metal.

Obverse: The "Absent-minded beggar" of Caton-Woodville's drawing. On the right: "1899-/1900".

Legend: Around: "The National Commemorative Medal".

Reverse: On left the Union Jack enfolding a palm branch, and forming a group with the rose, shamrock and thistle.

Legend: "This/medal com-/memorates the/magnificent/response of/ Britain's sons/to the Empire's/call to arms!/Transvaal/ War/1899-1900". Around: Top: "The Queen God bless her", and below: "Daily Mail Kipling poem".

Artist: "Spink/& Son" between two parts of the legend round the circumference.

OCCASION: According to Spink's Numismatic Circular, March 1900, column 3851, the medals were sold in aid of the Daily Mail Kipling Poem War Fund for the assistance of widows and orphans of British soldiers. Margaret Lane in her biography of Edgar Wallace, p.137 note 1, records the fact that the "popular jingle was recited daily at the Palace Theatre by Lady Tree for the benefit of the Daily Mail War Fund, which by this means raised £70,000 in fourteen weeks".

In 18 carat gold the medal was sold for £11.10, in silver for 12/6, and in bronze for 5/-.

LITERATURE: Listed by Forrer (V, p.640), Oliver, No. 36, and illustrated in Spink's Numismatic Circular, March 1900, column 3851 and Pretoria News, 21 Dec. 1957. The Kipling poem is quoted in full, as it is not so easy to find the words nowadays. It would seem that Kipling did not at first consider it worth while including the poem in his Collected works.

"THE ABSENT-MINDED BEGGAR".

I.

"When you've shouted 'Rule Britannia' - when you've sung 'God Save the Queen' -
When you've finished killing Kruger with your mouth -
Will you kindly drop a shilling in my little tambourine
For a gentleman in kharki ordered South?
He's an absent-minded beggar and his weaknesses are great -
But we and Paul must take him as we find him -
He is out on active service, wiping something off a slate -
And he's left a lot o' little things behind him!

26. "ABSENT-MINDED BEGGAR", 1900 (cont.)

"Duke's son - cook's son - son of a hundred kings -
(Fifty thousand horse and foot going to Table Bay!)
Each of 'em doing his country's work (and who's to look after the things?
Pass the hat for your credit's sake, and pay - pay - pay!

II.

"There are girls he married secret, asking no permission to,
For he knew he wouldn't get it if he did.
There is gas and coals and vittles and the house rent falling due
And it's more than rather likely there's a kid.
There are girls he walked with casual they'll be sorry now he's gone,
For an absent-minded beggar they will find him,
But it ain't the time for sermons with the winter coming on -
We must help the girl that Tommy's left behind him!

Cook's son - Duke's son - son of a belted Earl -
Son of a Lambeth publican - it's all the same to-day!
Each of 'em doing his country's work (and who's to look after the girl?),
Pass the hat for your credit's sake, and pay - pay - pay!

III.

"There are families by thousands, far too proud to beg or speak -
And they'll put their sticks and bedding up the spout,
And they'll live on half o' nothing paid 'em punctual once a week,
'Cause the man that earned the wage is ordered out.
He's an absent-minded beggar, but he heard his country's call,
And his reg'ment didn't need to send to find him,
He chucked his job and joined it - so the job before us all
Is to help the home that Tommy's left behind him!

Duke's job - cook's job - gardener, baronet, groom -
Mews or palace or paper-shop - there's someone gone away!
Each of 'em doing his country's work (and who's to look after the room?),
Pass the hat for your credit's sake, and - pay! pay! pay!

IV.

"Let us manage so as later we can look him in the face,
And tell him - what he'd very much prefer -
That, while he saved the Empire his employer saved his place,
And his mates (that's you and me) looked out for her.
He's an absent-minded beggar, and he may forget it all,
But we do not want his kiddies to remind him
That we sent 'em to the workhouse while their daddy hammered Paul,
So we'll help the homes our Tommy's left behind him!

26. "ABSENT-MINDED BEGGAR", 1900 (cont.)

"Cook's home - Duke's home - home of a millionaire
(Fifty thousand horse and foot going to Table Bay!)
Each of 'em doing his country's work (and what have you got to spare?),
Pass the hat for your credit's sake, and - pay! pay! pay!"

EXHIBITS: Gold: Lent by Dr. I. Kaplan.
Silver: Lent by Mr. K.L.M. Alexander.
Bronze (Dark): AM 58/848 - Kaplan.
Bronze (Light): AM 58/849 - Kaplan.
White metal: AM 48/157 - Kennedy.
White metal: AM 45/448 - Laidler.

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27. ABSENT-MINDED BEGGAR, 1900

As preceding, except that the medal has a diameter of 22 mm.; has a loop and ring in the case of the 15 carat gold and silver specimens; and an enamel bow in the bronze-gilt specimen. The smaller medal does not exist in white metal. At the time of issue the gold was sold for £1, the silver for 2/-, and the bronze-gilt for 2/6. These details are from Spink's Numismatic Circular, March 1900, column 3851, where the medal is also illustrated.

EXHIBIT: Gold*: AM 52/1285 - Gift of Mrs. E.H. Cooke.
Bronze-gilt with clasp in form of bow in red, white and blue enamels with "1899" on left, "1900" on right and "Transvaal/War" on centre loop. - Lent by Dr. F.K. Mitchell.

* possibly gilt

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28. GENTLEMAN IN KHAKI, 1900(?)

DESCRIPTION: Circular with loop. 16 mm. diameter. Exists in brass.

Obverse: A British soldier with a rifle.

Legend: Around, above on left: "A gentle", on right: "Man in khaki".

Reverse: Within a circle: "The/Three/Castles/cigarettes".

Legend: Around: "W.D. & H.O. Wills Limited".

OCCASION: Advertising medalet.

LITERATURE: No reference traced.

EXHIBIT: Brass: Lent by Lt.-Col. J.C. Knobel.

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29. MAJUBA WIPED OUT, 1900

DESCRIPTION: Circular, uniface, with loop. 17 mm. diameter. Silver with enamels.

Obverse: "Majuba" in white with one thick and two thin lines in red through it. Above in blue "1881" and below "1900".

Reverse: Blank except for maker's mark, "J.M.B." and silver marks for Chester for the year 1899-1900.

OCCASION: Presumably issued after the earlier British victories.

LITERATURE: No reference found.

EXHIBITS: Silver and enamel: Lent by Lt.-Col. J.L. Knobel.

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30. NO POWER ON EARTH CAN SHAKE OUR UNDIVIDED EMPIRE, 1900.

DESCRIPTION: Circular. 26 mm. diameter. With and without loop and ring. Exists in gilt and white metal.

Obverse: Queen Victoria enthroned at the top of five stairs on the lowest of which is a sleeping lion. Soldiers and sailors stand on either side in groups of four. Around a wreath of rose, shamrock and thistle intertwined with ribbon on which is the inscription "A Bs Bham" and "Rd 3535" at the foot.

Legend: In the exergue: "No power on earth can/shake our/ undivided Empire".

Reverse: British and Boers in action in a hilly country. Around a laurel wreath joined at top by clasped hands and intertwined with ribbon bearing the following names on the left: "New Zealand, British Columbia, Canada, India", and on the right: "Cape Colony, Natal, Australia" and "Rhodesia".

Legend: In the exergue: "South Africa/1899-1900".

OCCASION: This medal commemorating the rôle of troops from many parts of the Empire in the War in South Africa is apparently one of those prepared in anticipation of the end of the war after the occupation of Pretoria in June 1900.

LITERATURE: Oliver, No. 37.

EXHIBITS: Gilt: AM 56/1068 - Kaplan.
White metal with loop and ring: AM 45/453 - Laidler.

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31. QUEEN VICTORIA AND SIX LEADERS, 1900

DESCRIPTION: Circular. 39 mm. diameter. Exists in white metal.

Obverse: Within central circle the crowned and veiled head of Queen Victoria, half-left. Around within six circles separated by six laurel sprigs, the (unnamed) heads of Lord Roberts, Gen. Buller (the only one with a hat), C.J. Rhodes, Lord Milner, Joseph Chamberlain, and Lord Kitchener.

Artist: On the Queen's left shoulder: "W & S London".

Reverse: "In/Commemoration/of/Anglo-Boer War/1899-1900".

OCCASION: Presumably a premature peace medal.

LITERATURE: Oliver, No. 38.

EXHIBIT: White metal: AM 1948 - Rogers Bequest.
White metal: Lent by Lt.-Col. J.L. Knobel.

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32. "VICTORY", 1900

DESCRIPTION: Circular. 32 mm. diameter. Pierced. Exists in white metal.

Obverse: Crowned and veiled head of Queen Victoria, left with surrounding inscription "Victoria Queen and Empress". On the sides and below in ovals with inscriptions above full-face busts of "Sir Redvers Buller V C", "Lord Roberts V C", and "Lord Kitchener".

Legend: On scrolls: "1900" below the Queen, and at the foot on the left "South" and on the right "Africa".

Reverse: Winged female figure (representing Angel of Peace?) with olive branch and trumpet flying over mountains. In the foreground a gun and stack of rifles.

Legend: "Victory" near circumference on right.

OCCASION: Presumably a premature peace medal.

LITERATURE: Oliver, No. 41.

EXHIBITS: White metal: AM 12280 - Rogers Bequest.
White metal: Lent by Dr. F.K. Mitchell.

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33. "VICTORY, LIBERTY AND PEACE", 1900

DESCRIPTION: Circular. 38 mm. diameter. Silver and white metal, the latter pierced.

Obverse: In four oval panels with sprigs of laurel between heads (with names above) of "Ld Roberts, V.C.", "Gen. Buller V.C.", "Queen & Empress" and "Ld. Kitchener". The Queen faces left, the others are more or less full-face.

Legend: On scrolls intertwined with the sprigs "1899" on left, and "1900" on right. Below: "South/Africa".

Reverse: Centre flying female figure, etc., similar to that on previous medal, but different die.

Legend: Around between raised bands: "Victory. Liberty. and Peace." with small floral motif in centre at foot.

OCCASION: Presumably a premature peace medal.

LITERATURE: Oliver, No. 42.

EXHIBITS: Silver (marks in exergue of reverse): Lent by Lt.-Col. J.L. Knobel
White metal: AM 1950 - Rogers Bequest.
White metal: Lent by Lt.-Col. J.L. Knobel.

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34. "SOUVENIR MEDAL", 1900

DESCRIPTION: Circular. 38 mm. diameter. Pierced. Exists in white metal.

Obverse: An armed sailor and soldier guarding a Union Jack flying from a crowned flagstaff. Behind each a gun, and still farther away, a ship on the left, and a tent on the right. "Registered" appears on the right near the circumference.

Legend: Above: "Souvenir" on the left and on the right, "Medal 1899/&1900". In the exergue: "The Queen/God bless her".

Artist: "Fenwick" on left near circumference.

Reverse: Conjoined shields. The left quartered with the Star of India, a pair of scales (Justice?), the kangaroo (Australia?) and the beaver (Canada?); the right bears the Royal arms. Above a crown and below clasped hands, the word "Registered" and a scroll inscribed "We serve under one crown". On the left the rose, shamrock and thistle; on the right a sprig of laurel.

Legend: Around, above: "United in the cause of freedom"; below: "We defend our Empire", between two dots.

OCCASION: Presumably a premature peace medal.

LITERATURE: No mention traced.

EXHIBIT: White metal: AM 56/1073 - Kaplan.

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35. "TRANSVAAL SOUVENIR", 1900

Similar to previous medal except that it is not pierced and exists in silver and copper, and further,

Obverse: Instead of "Registered" "Rd 355487",and artist appears as "Fenwick del.f." The legend above reads "Transvaal/1899" on left, and "Souvenir/1900" on right.

Reverse: The shield on the left is quartered beaver, kangaroo, Star of India, and scales. Inescutcheon is the arms of the Cape Colony. Instead of "Registered" Rd 355487" below the clasped hands.

LITERATURE: Oliver, No. 39.

EXHIBITS: Silver (in case): Lent by Mr. A. Bickel. *
Copper: AM 1947 - Rogers Bequest.

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* Photo of inside. Outside: "By appointment to His Excellency Sir Alfred Milner Meyers Brothers The South African jewellers"

36. PEACE MEDAL, SOUTH AUSTRALIA, 1900

DESCRIPTION: Cross with a circle in the centre. 31 mm. both ways. With loop. Exists in bronze.

Obverse: In centre within a laurel wreath and a circle the crowned and veiled head of Queen Victoria, left.

Legend: On the top arm: "British"; left: "Trans/vaal"; right: "War/1899-0"; and below: "Sth/Africa".

Reverse: In centre within laurel wreath and circle: "Peace/Medal". On the top arm: "South"; and on the lower one: "Aus/tralia". Both side arms: "1900".

OCCASION: Presumably a South Australian premature peace medal.

LITERATURE: No mention found.

EXHIBIT: Bronze: AM 56/1070 - Kaplan.

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37. "VICTORY AND PEACE", 1900

DESCRIPTION: A curious combination of a pierced circular medal (33 mm. diameter) of white metal, with a shield-shaped gilt clasp with pin.

Obverse: Three soldiers with rifles kneeling in front of two guns. Above within a laurel wreath crowned and veiled head of Queen Victoria, left. Two flags on either side.

Legend: Around: "South 1900 Africa".

Reverse: Crossed rifle and Union Jack on left, and laurel sprig on right.

Legend: On a scroll across the centre: "Victory & Peace".

Clasp: Uniface Royal Arms on four flags surmounted by a crown.

Legend: Below on scroll: "For Queen & country".

OCCASION: Presumably a premature peace medal.

LITERATURE: Oliver, No. 43.

EXHIBIT: White metal and gilt combined: AM 45/452 - Laidler.
White metal without gilt clasp: Lent by Lt.-Col. J.L. Knobel.

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38. "PEACE CELEBRATION", 1900

DESCRIPTION: Circular. 37 mm. diameter. Exists in white metal.

Obverse: Bust of Queen Victoria, veiled, crowned and laureated, left. Laurel sprig on left and at foot.

Legend: Around, above: "Queen and Empress".

Reverse: Four crossed half-furled flags with caduceus in centre and two cornucopias below. Above within an oval on a scroll clasped hands surmounted by a crown and rays. At the foot two sprigs of laurel.

Legend: Above the clasped hands "Peace" and below them "Celebration". At the foot on scrolls: "South Africa" and "1900".

OCCASION: A premature peace medal.

LITERATURE: No reference found.

EXHIBIT: White metal: AM 56/1072 - Kaplan.

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39. PEACE MEDAL BY FUCHS, 1900.

DESCRIPTION: Circular. With and without claw and scroll swivel suspender. The latter presumably intended for a ribbon, but design not traced. 70 mm. Exists in silver and bronze. Struck by the Birmingham Mint.

Obverse: Armed female figure, "Bellona" standing, in the act of sheathing a sword. In background view of harbour (Table Bay?) with shipping and marching troops. On the left in the background "Pax" on the rising sun.

Artist: At the foot: "Fuchs".

Reverse: Battle-field on which a winged female figure with a sprig of laurel in her hand is kneeling beside a fallen soldier, pressing a flag to himself.

Legend: In the field above: "To the/Memory of those/who gave their lives for/Queen and country". On a tablet below between branches of palm and laurel: "South African/campaign/1899-1900".

Artist: At the foot on the left "Emil" and on the right "Fuchs". Near the edge "H".

OCCASION: According to the London periodical, South Africa of 3 Nov. 1900, p.227, the medal was issued to commemorate the termination of the war and was on sale in South Africa at the branches of Myers Bros.

LITERATURE: As this is one of the more important British medals of the War of 1899-1902, it is mentioned by most of the authorities writing in English, e.g. Forrer, II, 166 and 453; Dr. F.P. Weber in The Numismatic Chronicle, 4th ser. v.7, p.232 and illus. on p.233; Oliver, No. 44; and also in the popular journals of the time such as The Sphere, 23 Aug. 1902, p.i.v. where it is stated that Elkington & Co. had something to do with the striking of the medal. Evidently the artist thought highly of his work, as he exhibited this medal at the Paris Salon in 1908 (Forrer VII, 330). Forrer (II, 166) remarks that there are two varieties, but gives no details. He may be merely referring to the difference in size or metals.

EXHIBITS: Bronze: AM 1954 - Rogers Bequest.
Bronze with suspender: AM 12754 - Gift of C. Payne.

40. PEACE MEDAL BY FUCHS, 1900

Exactly the same as the previous medal, except that it measures 52 mm.

EXHIBITS: Silver: Lent by Mr. K.L.M. Alexander.
Bronze: Lent by Mr. K.L.M. Alexander.

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41. "BOER WAR"

Forrer V, 640, lists a medal by Spink under this title but gives no date or details, but presumably issued before 1902.

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42. PEACE, 1902

DESCRIPTION: Oval. 25 mm. in height and 21 in width, with and without loop and ring. Exists in gold and bronze.

Obverse: Shield with two antelope, three hunting horns and an elephant as charges; two buck as supporters; and a lion as a crest. Below motto on a scroll: "Justice/Freedom/Commerce". Thistle, rose and shamrock and below these left, shield with arms and word "Transvaal" below. On the right, shield with arms and "Orange River" below.

Legend: Above around: "United South Africa". Below between sprigs of oak "1902".

Reverse: Winged female figure with laurel wreath and lily in her hand and a bird on either side. Hilly country below.

Legend: Around, above: "Peace with honour".

Artist: Near the circumference on the right: "Lauer".

OCCASION: According to Forrer III, 323, this medal was made in 1901. It commemorates the end of the war.

LITERATURE: Oliver, No. 55. Passing mention by Forrer as indicated above.

EXHIBITS: Gold (With loop): AM 1949 - Rogers Bequest.
Bronze (Light) (With loop and ring): AM 58/1354 - Gift of Mrs. M. Parkinson.
Bronze (Dark) (Without loop): AM 56/1069 - Kaplan.

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43. BADEN-POWELL, 1900

DESCRIPTION: Circular. 45 mm. diameter. Exists in 18 ct. gold - so marked on rim.

Obverse: Crowned, veiled and laureated bust of Queen Victoria, left, with initials F.B. [i.e. Frank Bowcher] on truncation. Below to the right olive branch with ribbon and below "S & S".

Legend: Around: "Victoria. Dei. Gra: Britt: Regina. F:D: Ind: Imp:"

Reverse: Baden-Powell, full-face wearing scout hat and holding field glasses. On the left near circumference: "Spink & Son".

Legend: "Baden-" on left and "Powell" on right.

OCCASION: To honour Baden-Powell.

LITERATURE: No reference traced.

EXHIBIT: Gold: Lent by Dr. I. Kaplan.

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44. BADEN-POWELL, 1900

DESCRIPTION: Circular. 45 mm. diameter. Exists in silver, bronze and white metal.

Obverse: Baden-Powell as on reverse of previous medal, with "Spink & son" on the left near circumference.

Reverse: On the right a soldier waving his hat; a gun followed by a mounted soldier with a lance and beside him, a Highlander and a sailor carrying the Union Jack - all advancing to meet the foe and indicating the different branches of the services, according to Spink's Numismatic Circular, June 1900, column 4029 (with illustrations).

Legend: In the exergue: "Mafeking/1899-1900".

OCCASION: In the journal just noted, it is stated that this medal commemorates the defence of Mafeking by Baden-Powell.

LITERATURE: Oliver, No. 51. Listed by Forrer V, 640 and illustrated on p.639.

EXHIBITS:

Silver (On rim):	AM 1952 - Rogers Bequest.
Silver (On rim):	AM 58/1538 - Baldwin.
Silver (On rim):	Lent by Dr. I. Kaplan.
Bronze (Dark):	AM 58/867 - Kaplan.
Bronze (Light):	TM.
White metal:	Lent by Dr. I. Kaplan.

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45. BADEN-POWELL, 1900

DESCRIPTION: As previous medal except that diameter is only 22 mm.; that "S & S" appears on obverse instead of "Spink & Son"; and that legend in exergue of reverse reads: "Justice & Empire".

LITERATURE: Spink's Monthly Numismatic Circular, June 1900, column 4029, with illustration from which one concludes that it exists with enamel bow attached to loop and ring, and with loop and ring only. Oliver, No. 52, has neither loop nor ring.

EXHIBIT: Bronze (Without loop): AM 12526

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46. "COLONEL BADEN-POWELL, DEFENDER OF MAFEKING", 1900

DESCRIPTION: Circular. Pierced. 23 mm. Exists in bronze and brass.

Obverse: Full-face bust of Baden-Powell in scout hat.

Legend: On left: "Colonel/Baden-/Powell" and on right: "Defender/of/Mafeking".

Reverse: Around: "Relief of Mafeking". Between two stars at foot: "16th May 1900". Within a circle "And/Baden-/Powell/ the hero/who 'kept the/flag flying'/for/209 days".

OCCASION: Issued in honour of the Relief of Mafeking and Baden-Powell, who had defended it during the siege. The news of the relief led to such spontaneous jubilations that a new word "to maffick" meaning to exult riotously, was coined.

LITERATURE: Oliver, No. 53.

EXHIBITS: Bronze: AM 41/247 - Lender S.P.R. Fourie.
Bronze: Lent by Lt.-Col. J.L. Knobel.
Brass: Lent by Dr. F.K. Mitchell.

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47. BADEN-POWELL, BY FUCHS, 1901

Forrer II, 166 refers to a portrait medal of Baden-Powell by Emil Fuchs, and so does Spink's Numismatic Circular, Feb. 1902, c.5138, where it is stated that this medal was exhibited at the Royal Academy Exhibition of 1901, but no description is available.

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48. BADEN-POWELL, THE HERO OF MAFEKING

DESCRIPTION: Circular. 15 mm. diameter. Exists in copper.

Obverse: Full-face bust of Baden-Powell in Scout hat.

Legend: Around above: "The Hero of Mafeking". Below between two stars: "Col. Baden Powell".

Reverse: Within a circle: "The/Three/Castles/Cigarettes".

Legend: Around: "W.D. & H.O. Wills Limited".

OCCASION: Probably advertising material of a topical nature.

LITERATURE: No reference found.

EXHIBIT: Bronze: Lent by Lt.-Col. J.L. Knobel.

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49. BADEN-POWELL, THE HERO OF MAFEKING

DESCRIPTION: Circular. 16 mm. diameter. Exists in brass.

Obverse: As preceding medalet.

Reverse: As preceding except for centre, which reads: "Wills's/Fine Shag in/air tight tins".

OCCASION: Advertising medalet.

LITERATURE: No reference found.

EXHIBIT: Brass: Lent by Lt.-Col. J.L. Knobel.

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50. BADEN-POWELL, BY LAUER,

Forrer III, 324, notes the existence of a Baden-Powell medal by Lauer, but gives no details.

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51. GEN. BULLER, 1900

DESCRIPTION: Circular. 19 mm. diameter. Exists in brass.

Obverse: Full-face bust of Gen. Buller in cap.

Legend: Around: "General Buller relieved Ladysmith".

Reverse: "The absent-minded beggar" of the Caton-Woodville drawing.
On the right: "1899-/1900".

Legend: Around above: "The Gentleman in Khaki".

OCCASION: Presumably to honour Gen. Buller for the part he played at Ladysmith.

LITERATURE: No mention found.

EXHIBIT: Brass: Lent by Dr. F.K. Mitchell.

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52. GEN. SIR REDVERS H. BULLER

DESCRIPTION: Circular, with loop and ring. 15 mm. diameter. Exists in brass.

Obverse: Full-face bust of Buller, with cap.

Legend: Around: "General Sir Redvers H. Buller".

Reverse: Within a circle: "The/Three/Castles/Cigarettes".

Legend: Around: "W.D. & H.O. Wills Limited".

OCCASION: Topical advertising medalet.

LITERATURE: No reference found.

EXHIBIT: Brass: Lent by Lt.-Col. J.L. Knobel.

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53. GENERAL FRENCH, 1900

DESCRIPTION: Circular with loop and two rings. 29 mm. diameter. Exists in silver.

Obverse: Bust of French, slightly to the left.

Legend: Around, above: "General French".

Reverse: Within a laurel wreath a scroll on two crossed rifles. Above a crown.

Legend: "South Africa 1900" on scroll.

Artist: "J.F" below scroll, and the Birmingham silver mark for 1899-1900.

Naming: "Sergt. G. Brail F.V. Attached Australian Scouts".

OCCASION: Presumably in honour of Gen. French's achievements in South Africa.

LITERATURE: No reference found.

EXHIBIT: Silver: Lent by Mr. K.L.M. Alexander.

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54. SIR IAN HAMILTON

Forrer (II, 409 and VII, 414) refers to medals by Mrs. L. Vereker Hamilton of this British General, but details are not available, and her plaque of Sir Ian is apparently of a later date.

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55. LORD KITCHENER

Forrer III, 324 records the existence of a medal by Lauer of "Gen. Kitchener", but details are not available.

Most of the medals depicting Lord Kitchener, (e.g. by Mrs. L. Vereker Hamilton and J.P. Legastelos) were made after 1902, and are outside the scope of this exhibition.

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56. LORD KITCHENER, 1900

DESCRIPTION: Circular. 19 mm. diameter. Exists in brass.

Obverse: Bust of Lord Kitchener, slightly to the left.

Legend: Above on left: "Lord" and on right: "Kitchener".

Reverse: On the left the "Absent-minded beggar of the Caton-Woodville drawing, with on the right: "1899-/1900".

Legend: Around: "The gentleman in Khaki".

OCCASION: Presumably in honour of Lord Kitchener's part in the war of 1899-1902.

LITERATURE: No mention found.

EXHIBIT: Brass: Lent by Dr. F.K. Mitchell.

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57. GENERAL HECTOR MACDONALD

In the Numismatic Chronicle, 4th series, v.7, 1907, p.247, mention is made of a medal depicting this General, but no details are given beyond the fact that it was issued by W. Mayer of the Mayer Medallic Establishment, Stuttgart.

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58. LORD ROBERTS, 1900

DESCRIPTION: Circular. Pierced. 38 mm. Cardboard covered with white metal exists with red, white and blue ribbon.

Obverse: Full-face bust of Lord Roberts. Two sprigs of laurel with bow around.

Legend: Around above: "Lord Roberts".

Reverse: Crossed Union Jack and Royal Standard. Laurel wreath in centre; crown and rays above.

Legend: Around, below: "1899. Transvaal War. 1900".

OCCASION: In honour of Lord Roberts and possibly a premature peace medal.

LITERATURE: Oliver, No. 50.

EXHIBITS: White metal on cardboard: AM 12509.
White metal on cardboard (with ribbon): Lent by Mr. K.L.M. Alexander.

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59. F.M. LORD ROBERTS, V.C., 1900

DESCRIPTION: Circular. Pierced with ring. 32 mm. diameter Exists in white metal.

Obverse: On the left a laurel branch. Lord Roberts, full face.

Legend: "F.M./Lord/Roberts/V.C."

Reverse: Above: Union Jack; below: wreath of rose, thistle and shamrock.

Legend: Across the centre: "Pretoria/1900".

OCCASION: Presumably to record the taking of Pretoria by the British and in honour of Lord Roberts.

LITERATURE: No mention found.

EXHIBIT: White metal: Lent by Dr. F.K. Mitchell.

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60. LORD ROBERTS BY FUCHS, 1900

A medal depicting Lord Roberts by the artist E. Fuchs is listed by Forrer II, 166, and on page 455 he states that it was issued by the Birmingham Mint. The following description is from The Numismatic Chronicle, 4th series, vol.7, p.234, No. 92F:

"Obv: - Head facing. Signed, E. FUCHS, 1900.

Rev: - Victory on a prow to l. In the field: ROBERTS. Signed, E. FUCHS, 1900.

1.25 [inches]; struck; AR."

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61. LORD ROBERTS, BY MRS. VEREKER HAMILTON

Forrer refers to this medal of Lord Roberts by Mrs. L. Vereker Hamilton twice (II, 409 and VII, 414), but it would appear that it was made in 1898 and may therefore be outside the scope of this exhibition.

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62. LORD ROBERTS BY LAUER

Forrer, III, 324 refers to a medal of Lord Roberts by Lauer, but details are not available.

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63. LORD ROBERTS, BY MAYER & WILHELM

A portrait medal by Mayer & Wilhelm of Lord Roberts is noted by Forrer (III, 639) and on page 642 of the same volume, he records the fact that a portrait plaquette of Lord Roberts was struck, but no details are given.

In The Numismatic Chronicle, 4th series, v.7, 1907, p.247, No.171 M, mention is also made of a medal by Mayer, but as details again are not available, it is impossible to determine how many different medals depicting Lord Roberts were issued by this firm.

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64. LORD ROBERTS, BY SPINK, 1901

DESCRIPTION: Circular. 45 mm. diameter. Exists in bronze.

Obverse: Full-face bust of Lord Roberts holding Field-Marshal's baton. "Spink & Son" near circumference on left.

Legend: On left: "Lord" and on right: "Roberts".

Reverse: Group of service men etc., as on reverse of similar Baden-Powell medal by Spink, except for the addition of the date "1900" above and the substitution of the legend "Bloemfontein/ Pretoria" in the exergue for "Mafeking/1899 1900".

OCCASION: Presumably to honour Lord Roberts as Commander-in-Chief in South Africa and to commemorate the taking of Bloemfontein and Pretoria.

LITERATURE: Forrer V, 640 and illustrated on p.639.

EXHIBITS: Bronze: AM 58/868 - Kaplan.
Bronze: Lent by Dr. I. Kaplan.

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65. LORD ROBERTS, BY SPINK, 1901

Similar to the previous medal, except that it measures 22 mm., has a loop and ring, "S & S" instead of "Spink & Son", and the name "Lord Roberts" on either side of the figure. The legend in the exergue of the reverse reac "Justice and Empire". Presumably exists in silver and bronze.

EXHIBIT: Silver: Lent by Mr. K.L.M. Alexander.

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66. LORD ROBERTS - THE BRITISH EMPIRE MEDAL, 1901

According to Forrer (V, p.640-642) Messrs. Spink and Son, Ltd., produced the following medal modelled by Frank Bowcher:

"Obv. Bust of King VII., supported on either side by emblematical figures of Justice and Industry. Above the King is the figure of Peace, expressive of His Majesty's desires. The field is enriched with views of Bloemfontein and Pretoria, and also of the Houses of the Imperial Parliament Above all is the motto, 'OPPRESSORVM CONSERVATOR', and in the foreground below is the Union Shield.

"Rev. The Commander-in-Chief, Earl Roberts, holding his bâton and facing the spectator. Above him are figures of Fame and Victory; the latte in the act of placing a wreath upon his head. In the background is seen a column composed of Regulars and Colonial Troops, Volunteers etc., defiling past a mountainous range. The mottoes 'VIRTVTE et DVCTV' behind the equestrian figure, and 'PAX QVAERITVR BELLO' in the exergue are expressive - the former of the valour of the troops under the skilful generalship of Lord Roberts, and the latter of the Nation's object for the War.

"Only 2 examples of this Medal were struck in Gold; 50 in Silver; and 150 in Bronze".

The obverse and the reverse are illustrated on p.642 and on p.640 it is stated that the medal is 5 inches in diameter and was struck at the time Edward VII ascended the throne.

It is believed that one of the gold medals is in private possession in South Africa - see De Nummis, No.1, p.11.

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67. LORD ROBERTS - STIRLING, 1900

DESCRIPTION: Lozenge. With loop and ring. 50 mm. extreme height and 30 mm. across. Exists in bronze.

Obverse: Bust of Lord Roberts, slightly to the left. Small flower(?) in each point.

Legend: At the top, on left: "Lord" and on right: "Roberts". Below: "Occupation/of/Pretoria".

Artist: "Vaughton" on left, below and on right: "Birm."

Reverse: Within an oval three shields showing the arms of the Burgh of Stirling in the lower right hand. The other two so far unidentified. Above: "Burgh of Stirling". In each of the four corners a small flower(?).

Legend: On left above: "Children's" and on right: "Commemoration". Below: "5th June/1900".

Artist: "Vaughton" on left near foot and on right: "Birm."

OCCASION: Presumably issued in honour of the occupation of Pretoria and distributed to the children of Stirling, Scotland.

LITERATURE: Not traced.

EXHIBIT: Bronze: AM 56/1071 - Kaplan.

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68. SIR GEORGE WHITE, 1900

A medal by Emil Fuchs depicting Sir George White, the Defender of Ladysmith, was exhibited at the Royal Academy Exhibition of 1901 (Spink's Numismatic Circular, Feb. 1902, column 5138) and Forrer mentions and illustrates it (II, 166, 453 and VII, 331), noting that it was issued by the Birmingham Mint.

The folllwing description is taken from The Numismatic Chronicle, 4th series, vol.7, p.234, No. 92 G.

"Obv: - Profile head to r. Signed, E. FUCHS, 1900.

"Rev: - Facsimile of Sir George White's handwriting: 'Honesta Parta, Geo. S.White, 1900'.

1.25 [inches]; struck; AR".

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69. SIR EVELYN WOOD

According to Forrer (VII, 414) Mrs. L. Vereker Hamilton was responsible for a medal of Sir Evelyn Wood, but it may have been made after 1902 and may therefore fall outside the scope of this exhibition.

Most of the medals in the group Nos. 70-87 arrived too late to be properly studied, but they have been listed so that at least the fact that they exist is recorded.

70. AUSTRALIAN BUSHMEN'S CORPS, 1900

DESCRIPTION: Circular. Pierced. 22 mm. diameter. Exists in silver and brass.

Obverse: Bust of Queen Victoria, crowned and veiled, left.

Legend: Around: "British Transvaal War." On left after a star: "1899" and below:"1900".

Reverse: Armed horseman wearing bandoleer and peering into the distance, left.

Legend: Around. "Good luck to Australian Bushmens Corps". In exergue: "1900".

OCCASION: Presumably issued as a souvenir of the part played by these Australians in S.A.

LITERATURE: Oliver, No. 40.

EXHIBITS: Silver: Lent by Dr. F.K. Mitchell.
Brass: AM 12775.

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71. 1ST AUSTRALIAN IMPERIAL CONTINGENT, 1900

DESCRIPTION: Circular, with ornamental loop and ring. 23 mm. diameter. Exists in gold.

Obverse: Within a laurel wreath a shield, and within a circle on the shield, St. George and the dragon, and below "1900".

Legend: Around circle: "Success to/1st Aust./Imperial/Contingent" on four sections of the shield separated by bands with stars.

Reverse: Within a circle superimposed on an Australian flag and the Royal Standard and surmounted by a crown, the crowned and veiled bust of Queen Victoria, left.

Legend: At foot: "British/Transvaal war/1899-1900".

OCCASION: Presumably as a souvenir of the Australians' part in the war.

LITERATURE: No reference traced.

EXHIBIT: Gold: Lent by Dr. F.K. Mitchell.

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72. PORTSMOUTH PRESENTATION, 1900

DESCRIPTION: Circular. With loop, ring and narrow blue ribbon. 26 mm. diameter. Silver and enamels.

Obverse: Within a laurel wreath and within a pale blue band with "Borough of Portsmouth" on it, the arms of Portsmouth on a dark blue enamelled shield.

Reverse: Around above: "Naval Brigade" and below "South Africa 1899-1900/North China 1900".

OCCASION: Presumably presented when the men returned.

LITERATURE: No mention found.

EXHIBIT: Silver and enamel: Lent by Dr. F.K. Mitchell.

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73. SUFFOLK YEOMANRY, 1900

DESCRIPTION: Shield shaped piece with loop. 33 mm. at highest point and 33 mm. across (excluding loop). Exists in silver.

Obverse: Shield with three ducal coronets with a pair of crossed arrows in each.

Legend: On scroll above: "South Africa" and below: "Suffolk/ Yeomanry/1900."

Reverse: "Trooper/W.Jones/S.A. 1901" engraved.

Artist: "B & S" and Birmingham silver mark for 1900-1.

OCCASION: Presumably presented to the troops on their return.

LITERATURE: Not traced.

EXHIBIT: Silver: Lent by Dr. F.K. Mitchell.

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74. TORONTO PRESENTATION, 1900

DESCRIPTION: Circular piece with protruding crown above and two chains attached to elaborate brooch suspender. 34 mm. diameter. Exists in silver.

Obverse: Under a grape vine a woman and dog rush to greet a returning soldier.

Artist: On the right reading from bottom to top: "P.W.Ellis & Co".

Reverse: Above within a laurel wreath a sword splitting "South" and "Africa" and "19" and "00". Below a dove with outstretched wings and holding a scroll in its mouth with "Welcome" on left and "home" on right. Maple leaves on either side of the scabbard.

Legend: Around, left: "Canada's" and right: "Brave Boys".

Artist: At foot near circumference "P.W. El/lis" and "Toronto".

Suspender: Crossed rifles and maple leaf with scroll reading: "Toronto/welcomes/her sons".

Naming: On edge in capitals.

OCCASION: Presumably presented on the return of the troops.

LITERATURE: Not found in the usual works of reference.

EXHIBIT: Silver: Lent by Dr. F.K. Mitchell.

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75. KIMBERLEY MEDALS, 1900-1901

see Africana Museum catalogue Military Medals of South African Interest, 1957, p.178-180.

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76. THE C.I.V. MEDAL, 1901

DESCRIPTION: Circular. 76 mm. diameter. Exists in bronze.

Obverse: In the centre a seated female figure with a sword (symbolising militant London) is presenting the freedom of the City to a man in the uniform of a C.I.V. On either side are two heralds with trumpet banners marked "C.I.V." In the back ground two lines of marching soldiers. On either side is a branch of oak with intertwined ribbons bearing the names of engagements. On the left: "Jacobsdaal [sic], Paadeberg [sic], Thabanchu, Britstown, Welkom, Zand River, Tindley [sic] On the right: "Dornkop [sic], Florida, Diamond Hill, Pretoria Frederickstadt [sic], Bethlehem, Warm Baths".

Legend: In exergue: "Pro patria/Regina et Urbe".

Artist: Above exergue on right "Geo. Frampton"

Reverse: In the centre on a hill surrounded by trees and guarded by two guns, the Union Jack and the C.I.V. flag flying from one staff. In the background the rising sun.

Legend: At the foot: "The City of London Imperial Volunteers/ raised and equipped for the war in/South Africa/by the citizens of London/formed December 1899/returned to London/October 1900".

OCCASION: The following letter from Col. Sir Edward Ward, Under-Secretary for War to the Lord Mayor of London explains the origin of the medal:

"My Lord,- I am directed by the Secretary of State for War to acquaint you that on the recommendation of Field-Marshal Earl Roberts, Commander-in-Chief, His Majesty the King has been graciously pleased to approve of the offer of a South African Medal for the acceptance of the Court of Common Council and each of the City Companies in commemoration of the spontaneous and patriotic liberality shown by the Council and the Companies in assisting to raise and equip the City of London Imperial Volunteers for active service in South Africa. The clasps attached to the medal will be the same as those earned by the City of London Imperial Volunteers during the war."

Quoted from South Africa, 13 July 1901, p.111, c.3).

LITERATURE: In The Studio , v.21, 1901, p.260 there is a note saying that the sun as depicted on the reverse is "an emblem of that temperate, even-handed justice and freedom which alone can give both the strength and the pride of unity to a vast empire divided by the seas into far-scattered repetitions of the Mother-country; the hill surrounded by oak saplings symbolise the seeming inevitableness of growth in the new territories added to such an Empire." The medal is illustrated on p.261 of this journal.

/-Forrer...

76. THE C.I.V. MEDAL, 1901. (cont.)

Forrer (II, 136) records the fact that this medal was exhibited at the Royal Academy in 1901, and Oliver, No.49, describes it.

EXHIBITS: Bronze: AM 1953 - Rogers Bequest.
Bronze: Lent by Mr. K.L.M. Alexander.

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77. HONOURABLE ARTILLERY COMPANY OF LONDON, 1901

According to the letter from Col. Sir Edward Ward, Permanent Under-Secretary of War, quoted in the periodical, South Africa, 13 July 1901, p.111, c.3, a medal similar to that given for the C.I.V. was to "be presented to Lieutenant-Colonel the Earl of Denbigh and Desmond on behalf of the Honourable Artillery Company of London". No mention of this medal has been traced in the history of the Honourable Artillery Company or in the books on medals, and it is therefore not known whether a medal exists in a slightly different form for presentation in connection with the H.A.C.

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78. MELTON MOWBRAY PRESENTATION, 1901

DESCRIPTION: Circular, with plain swivel suspender and red ribbon with white edges. 38 mm. diameter. Exists in silver.

Obverse: Similar to that of the Winsford medal (q.v. No.82).

Reverse: "Presented by the/Town of/ Melton Mowbray/to/Patrick Nolan/ in recognition of his/patriotism and valour/ in serving in the/Transvaal war/as a/Trooper/in the/ 65th Com. Imp. Yeo". The personal details are engraved.

OCCASION: Presumably presented on the return of the troops.

LITERATURE: No mention found.

EXHIBIT: Silver: Lent by Dr. F.K. Mitchell.

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79. NORWICH PRESENTATION, 1901

DESCRIPTION: Oval, with loop fixed to the back and plain military medal suspender. 28 mm. across at widest point and 32 mm. in height. Exists in silver.

Obverse: Within laurel wreath and a scroll, the arms of Norwich on a shield with (presumably) a fur cap above and a three-pointed motif at the foot.

Legend: On a band within the wreath: "Presented. by. Mayor. and citizens. of. Norwich".

Reverse: "Pro.patria/Pte/T.Holden/Norfolk./Volunteers/South.Africa/ 5611/.1899.1901." Personal details engraved.

OCCASION: Presumably presented on the return of the troops.

LITERATURE: No mention traced.

EXHIBIT: Silver, Lent by Dr. F.K. Mitchell.

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80. NORTHWICH PRESENTATION, 1901

DESCRIPTION: Circular, with ornamental swivel suspender and a blue ribbon 38 mm. diameter. Exists in bronze.

Obverse: Soldier on horseback, right, and another standing, rifle in hand.

Legend: Around "22nd Cheshire Compy. Imperial Yeomanry & Volunteers",

Reverse: Above, arms and supporters of the town of Northwich, Cheshire.

Legend: "Presented/by the/Town of Northwich/to/Pte J.Hawksworth/ for/Meritorious service/in/South Africa 1900-1". Personal details engraved.

OCCASION: Presumably presented to the troops on their return to their home town.

LITERATURE: No reference found.

EXHIBIT: Bronze: Lent by Mr. K.L.M. Alexander.

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81. BOROUGH OF STAFFORD PRESENTATION, 1901

DESCRIPTION: Circular with plain swivel suspender. 38 mm. diameter. Exists in silver.

Obverse: A mounted soldier left, and another kneeling in the foreground.

Legend; Around, left: "South African", and right: "Campaign, 1901."

Reverse: Stafford arms (i.e. castle, two knots and lion).

Legend: Around, above: "Borough of Stafford" and below: W.C.T. Mynors, Mayor". Maker's mark: "J.A.K."(?) and Birmingham silver mark for 1901-2.

Naming: On edge in capitals.

OCCASION: Presumably awarded by the Borough on the return of the troops.

LITERATURE: Not mentioned in the usual works of reference.

EXHIBIT: Silver: "Lance Corpl. W.R. Ward. F. Co. 2nd. V.B. Nth. Staffs: Regt." Lent by Dr. F.K. Mitchell.

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82. WINSFORD PRESENTATION, 1901

DESCRIPTION: Circular with fancy swivel suspender. 38 mm. diameter. Exists in silver.

Obverse: Within a circle a mounted soldier, left, and another standing rifle in hand. Rising sun in the background.

Legend: Around: "Transvaal War in South Africa 1900.1901," then a rose.

Reverse: "Presented/by the/Town of Winsford/to/John Timperley/in recognition of his/patriotism & valour/in serving in the/ Transvaal war/as a/private/in the/V. Con. 2nd Ches. Reg:" The personal details are engraved.

OCCASION: Presumably presented on the return of the troops to Winsford, an urban district of Cheshire.

LITERATURE: Not traced.

EXHIBIT: Silver. Lent by Dr. F.K. Mitchell.

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83. WORSLEY PRESENTATION, 1901

DESCRIPTION: Circular with protruding crown, with loop, ring and straight suspender. 31 mm. diameter. Exists in gold and enamel.

Obverse: Within a garter a lion rampant on a blue enamel shield and motto "Sic/donec" on two scrolls, below, all superimposed on symbols of agriculture, industry and a lace-making machine(?) Above beyond the piece a crown with red and blue enamel.

Legend: On garter: "Presented. to. Volunteers. returning. from. South Africa."

Reverse: "1901/Trooper H.H. Yates./23rd Company./Imperial Yeomanry/ from/Worsley Urban District".

Artist: "Mn & Wb" and above 15ct. gold mark for Birmingham 1901-2.

OCCASION: Presumably presented to the men on their return home.

LITERATURE: No mention found.

EXHIBIT: Gold and enamel: Lent by Dr. F.K. Mitchell.

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84. 66TH YORKSHIRE IMPERIAL YEOMANRY, 1901

DESCRIPTION: Circular with claw and swivel ring and ribbon with three equal stripes of yellow flanked by navy blue. 38 mm. Exists in silver.

Obverse: Tudor rose with crown above. Around a laurel wreath with bow.

Legend: Around, within the laurel wreath: "A tribute from Yorkshire".

Reverse: Three plumes within a crown with motto on two scrolls "Ich dien". Below figure "66" within a scroll bearing the words, "Imperial/ Yorkshire/Yeomanry".

Legend: Around at foot: "1900 South Africa. 1901".

Naming: On edge in capitals.

OCCASION: Presumably presented on the return of the unit.

LITERATURE: No reference found.

EXHIBIT: Silver: "12312 H.E. Spencer". Lent by Mr. K.L.M. Alexander.

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85. 3RD YORKSHIRE IMPERIAL YEOMANRY, 1902

Similar to previous medal except for absence of ribbon, and No "3" instead of "66" on the reverse. The dates at the foot read "1901" and "1902".

EXHIBITS: Silver: "23085 A.E.G. Rigby." AM 1852 - Rogers Bequest.
Silver: AM 1851 - Rogers Bequest. (Damaged).

86. CAPE COPPER COMPANY MEDAL, 1902

see Africana Museum catalogue Military Medals of South African Interest, 1957, p.181.

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87. COLERAINE PRESENTATION, 1902

DESCRIPTION: Circular, with loop and ring. 29 mm. diameter. Exists in gold.

Obverse: Coat of arms of Coleraine, County Londonderry, N.Ireland.

Legend:on scroll: "Sigillum villae Coleraine."

Artist: Maker's mark "V & S" and 9 ct. gold Birmingham mark for 1902.

Reverse: At top around: "South African campaign". Then between floral motifs: "Presented/on behalf of the/people of Coleraine/by/ His Excellency/The Lord Lieutenant/of Ireland", and around below "28th Novr. 1902".

Naming: On edge in sloping capitals.

OCCASION: On return of the troops after the war this medal was presumably presented to the men.

LITERATURE: No mention found.

EXHIBIT: Gold: "3988. Pte. William Clarke Rl. Dubn.. Fusrs". Lent by Dr. F.K. Mitchell.

Most of the medals in the group Nos. 70-87 arrived too late to be properly studied, but they have been listed so that at least the fact that they exist is recorded.

SECTION B : THE WAR OF 1899-1902

II. THE BOER SIDE

Owing to various international political undercurrents in Europe, there was a considerable amount of anti-British feeling and consequent sympathy for the Boers during the War of 1899-1902. One of the ways of showing this sympathy was by the distribution of pro-Boer medals.

88. "EINMAL SELBER KASTANIEN" 1900

DESCRIPTION: Circular. 32 mm. diameter. Exists in silver and white metal, the latter with loop and ring.

Obverse: A crowned lion (representing England) holding up a burnt paw after trying to take chestnuts out of a fire marked "Transvaal".

Legend: Around the upper half: "Einmal selber Kastanien geholt?/Und so dir gleich die Pfoten verkohlt?"

Reverse: On a shield with a wreath of rose and thistle sprigs: "Den Kleinen Bur/mit gewaltigen/Streichen/Grossengland/ wollte niederbeugen/da bracht es im eitlen/ Siegesreigen,/ potzblitz, ein/ganzes Geschütz/zum schweigen".

OCCASION: A German satirical medal, according to Spink's Numismatic Circular, May 1900, c.3973 (where it is illustrated) possibly issued by the Berlin firm of Nolte & Co.

LITERATURE: Described and illustrated in The Numismatic Chronicle, 4th ser., v.7, 1907, p.268, No.245 M.

EXHIBITS: Silver (Dark): TM.
Silver (Bright): Lent by Dr. H.M. Stoker.
Silver: Lent by Lt.-Col. J.L. Knobel.
White metal (With loop and ring): Lent by Lt.-Col. J.L. Knobel

89. THE HYAENA (GERMAN), 1900

DESCRIPTION: Circular. 38 mm. diameter. Exists in silver and gilt.

Obverse: This side is divided into three parts by horizontal lines. In the centre a hyaena, left, in the act of crushing one bird (the O.F.S.) with its left paw and trying to catch a second with its right.

Legend: In the upper third: "Burenkrieg/1899-1900". In the bottom third: "Da sprach der Mörder/ihr seid mein, denn ich/bin gross und ihr/seid klein".

Artist: At the foot "B" on a caduceus i.e. Beyenbach.

Reverse: Above a star and below ornaments on either side of "B" on a cadaceus. In the centre: "Herr lass Stürme/geh'n und Kommen/jede Prüfung soll uns/frommen/aber nimm uns eines nicht/Raum und Luft und/Himmelslicht".

OCCASION: A German satirical medal.

LITERATURE: De Man, No. 26, with illustration.

EXHIBITS: Silver: Lent by Lt.-Col. J.L. Knobel.
Gilt: TM.

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90. "WER AS HELD" ... 1900

DESCRIPTION: Circular. 39 mm. diameter. Exists in silver and white metal.

Obverse: Within a circle in a hilly country a Boer, gun in hand, in the act of falling after being hit. On the ground another Boer aiming his gun.

Exergue: "·1899·1900."

Legend: Around: "Wer als Held sein Blut für der Freiheit Gut seinem Volke gab schläff süss im Grab".

Artist: At foot between two stars "B" on a caduceus.

Reverse: Divided into three parts vertically with oak(?) branches in side partitions. In the centre above a shining star, followed by: "Herr sieh die Not-/in Schmach u. Tod!/ Goldgier'ge Brut/lacht unsrer Thränen/lechzt Hyänen/nach unserm Blut./Steh du uns bei/Herr mach uns/Frei!"

Artist: "B" on caduceus between ornaments.

OCCASION: A pro-Boer German medal issued by the firm of Beyenbach, Wiesbaden.

LITERATURE: De Man, No. 27 with illustration on p.278.

EXHIBIT: Silver: Lent by Lt.-Col. J.L. Knobel.

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91. CONCENTRATION CAMPS, 1901

DESCRIPTION: Circular. 33 mm. diameter. Exists in silver and bronze.

Obverse: Within a circle two knights in armour fighting on horseback, below two men on foot in combat. Around: "De Spanjaarden in de Vier Provincien 1568-1648."

Legend: Around in a border: "Het.is.beter.te.strijden.voor. het.Vaderland." followed by a cross, and continued on the

Reverse: "Dan.door.een.geveinsde.vrede.te.worden.bedrogen." within a similar border around. In the centre within a circle is a burning farm house. Around: "De.Engelschen.in. Zuid.Afrika...1899-1901..."

OCCASION: Marie de Man (Tijdschrift, v.9, 1901, p.368-369, with illustration) states that the medal was issued by W. Voet & Zonen, Anegang 15, Haarlem at the instigation of P.N. van Doorninck, Mayor of Bennebroek. The proceeds were mainly intended for the relief of the women and children in the concentration camps. She goes on to say that the reverse was based on that of a medal from the time of the Eighty Years' War issued in 1575 to encourage the Dutch to resist the Spaniards. The original Latin legend appears in Dutch on the medal of South African interest. The silver medal sold for f.3.-, and the bronze for f.1.50 at the time.

LITERATURE: In addition to the issue of the Tijdschrift noted above, it is listed in Teyler, p.192; in the Newsletter of the S.A. Numismatic Society, April 1954, p.6; and described by Oliver, No. 54.

EXHIBITS: Silver: AM 1970-1 - Rogers Bequest.
Silver (Bright): Lent by Dr. H.M. Stoker.
Bronze: AM 58/696 - Currie.
Bronze: TM (Kr 1009).
Bronze: Lent by Mr. S. Gordon.

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92. MEDAL BY PATEK, 1900

DESCRIPTION: Circular. 25 mm. diameter. Exists in silver.

Obverse: A Boer smoking a pipe and at the same time disarming a helmeted soldier whose sword lies on the ground. Left a tree, and right the sun rising over a hill.

Legend: Above: "1899-1900".

Reverse: Arms of the Z.A.R. with six flags and motto on scroll below: "Eendragt maakt magt".

Artist: At the foot on left "Pátek" and on right "Praha".

OCCASION: Presumably a Czech pro-Boer medal.

LITERATURE: No reference traced.

EXHIBIT: Silver: Lent by Dr. H.M. Stoker.

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93. BOER WAR PLAQUETTE BY F.J. WERNER.

Forrer (VI, 450) records a "commemorative plaquette of the Boer War" by the Dutch medallist F.J. Werner, but gives no details.

94. GEN. LOUIS BOTHA, 1902

DESCRIPTION: Circular with loop. 28 mm. diameter. Exists in silver and bronze.

Obverse: Bust of Gen. Botha with hat and bandoleer, left.

Legend: On left near circumference: "L. Botha".

Artist: On right: "G. devreese/1902".

Reverse: Laurel twig.

Legend: Across: "Colenso/15E December/1899".

OCCASION: One of the series of Boer generals by this artist, and presumably struck when Gen. Botha was in Europe collecting funds immediately after the war. According to the Tijdschrift, vol.11, 1903, p.158, the silver sold for 10 Belgian francs and the bronze for 6.

LITERATURE: Described Oliver, No. 63 and illustrated in Breytenbach's Gedenkalbum van die Tweede Vryheidsoorlog, 1949, p.555.

EXHIBITS: Silver: TM.
Silver (Without ring): AM 1976 - Rogers Bequest.
Bronze: TM.

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95. GEN. J.H. DE LA REY, 1900

Forrer (III, 323) notes that Lauer issued a medal bearing De la Rey's effigy in 1900, but gives no details.

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96. GEN. J.H. DE LA REY, 1902

DESCRIPTION: Circular with loop and ring. 28 mm. diameter. Exists in silver and bronze.

Obverse: Gen. de la Rey, fullface, with hat.

Legend: On left near circumference: "Delarey".

Artist: On the right: "G. devreese/1902".

Reverse: Laurel twig.

Legend: Across: "Tweebosch/7E Maart/1902".

OCCASION: One of the series by this artist in honour of the Boer generals visiting Europe in 1902. In each case the general's most famous battle is noted on the reverse. Selling prices the same as for this artist's Botha (q.v.)

LITERATURE: Commented upon, and illustrated in, Tijdschrift, vol.10, 1902, p.321-322 where it is recorded that this medal was sold at the Pro-Boer exhibition in Scheveningen, Holland. Oliver, No. 62, and illustrated in Breytenbach, Gedenkalbum van die Tweede Vryheidsoorlog, p.555. Noted by Forrer, VI, 318.

EXHIBITS: Silver (Without ring): AM 1974 - Rogers Bequest.
Silver: TM (Kr 998A).

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97. GEN. J.H. DE LA REY, 1902

Similar to the preceding, except that the reverse is blank; the diameter is 33 mm.; and found in silver only.

LITERATURE: Oliver, No. 61 and mentioned by Forrer (VI, 317).

EXHIBIT:- Silver: AM 12523.

Gen. de la Rey and Gen. de Wet
see
No. 103, 121A

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98. GEN. C.R. DE WET, 1900

Forrer (III, 323) notes a medal of Gen. de Wet by Lauer in 1900, but details are not available.

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99. GEN. C.R. DE WET, 1902

DESCRIPTION: Circular, with loop and ring. 28 mm. Exists in silver and bronze.

Obverse: Full-face bust of Gen. de Wet.

Legend: Around: "Christian" on left, and "R. de Wet" on right.

Artist: On left: "G. devreese/1902".

Reverse: Laurel twig.

Legend: Across: "Tweefontein/25E December/ 1901".

OCCASION: One of a series by this artist in honour of different Boer generals and recording their most famous victories. See this artist's Louis Botha for prices.

LITERATURE: Mentioned by Forrer (VI, 318). Oliver, No. 59. Illustrated in Breytenbach's Gedenkalbum van die Tweede Vryheidsoorlog, p.555.

EXHIBITS: Silver (Without ring): AM 1973 - Rogers Bequest.
Silver: TM (Kr 999).
Bronze: AM 58/835 - Kaplan.

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100. GEN. C.R. DE WET, 1902

Forrer (VI, 318) mentions this medal by G. devreese measuring 15 mm. But as no details are given, it is not possible to say exactly what it is.

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101. GEN. C.R. DE WET, 1902

DESCRIPTION: Circular, with loop. 28 mm. diameter. Exists in silvered bronze(?).

Obverse: Bust of Gen. de Wet, wearing bandoleer, right.

Legend: Around, left: "Christiaan", and on right: "de Wet".

Artist: On shoulder: "Fr. Joris sc." and nearer the circumference: "Baetes fec."

Reverse: "Generaal/C.R. de Wet/naar het leven/door/Frans Joris/ beeldhouwer/Antwerpen/1902".

OCCASION: Presumably made while Gen. de Wet was in Europe in 1902.

LITERATURE: Oliver, No. 60.

EXHIBIT: Silvered bronze(?): AM 1972 - Rogers Bequest.

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102. PRESENTATION TO GEN. DE WET, 1902

In J.H. Breytenbach's Gedenkalbum van die Tweede Vryheidsoorlog, 1949, p.440 there are two pictures of a medal with a caption to the effect that the medal was presented to Gen. de Wet in October 1902 during his visit to France. The obverse shows the head of Marianne with "Republique Francaise" around. It is probably the design by H. Dubois. On the reverse is the inscription: "Paris/au General de Wet/Oct. 1902". Present whereabouts not known.

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103. GEN. DE WET AND GEN. DE LA REY, 1902

DESCRIPTION: Circular. 39 mm. diameter. Exists in silver and bronze.

Obverse: Facing busts of Gen. de Wet, and Gen. de la Rey - the latter with hat.

Legend: On the left: "Christian/de Wet" and on the right: "Koos/de la/Reij". Near circumference on right: "AS" as monogram.

Reverse: Boer with hat and bandoleer, standing holding a flag and pointing his left hand towards a wounded lioness in a mountainous landscape.

Legend: Above: " 'Hands off'! " and in the exergue: "1902" and shield with lamb.

OCCASION: The lamb indicates that the art patron K.A. Bachoven von Echt inspired the medal. "AS" is generally accepted as the initials of Anton Scharff, but in the Numismatic Chronicle, 4th ser., vol.7, 1907, p.252, No. 181 C, Scharff's pupil Pawlik is said to have modelled this medal.

LITERATURE: Listed by Teyler, p.192; described in Tijdschrift, vol.10, 1902, p.322; and by Oliver, No. 58, in addition to the Numismatic Chronicle noted above.

EXHIBITS: Silver: AM 1975 - Rogers Bequest.
Silver: TM (Kr 1007).
Bronze: TM (2 marked Kr 1007).
Bronze: AM 58/839 - Kaplan.

See also 121A
Gen. Joubert and Pres. Kruger
see
No. 123.

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103 A. PRESIDENT KRUGER - BEYENBACH, 1901(?)

De Man (No. 28) records the existence of a medal (without stating its size or the metal) on which there is a bust of Kruger with "Eendragt maakt magt" on a ribbon below and the legend "Paul Krüger Präsident d. Republick [sic] Transvaal" on the obverse. A shield with the arms of the Z.A.R. appears on the reverse with the legend "Süd Afrikanische Republik". Beyenbach's monogram appears below among six stars.

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104. PRESIDENT KRUGER - CARABIN, 1901(?)

DESCRIPTION: Circular. 50 mm. diameter. Exists in silver and bronze.

Obverse: Bust of Kruger, left.

Reverse: Lion attacking woman (?) on bended knee holding broken sword. On the left, rising sun and palms.

Legend: Above: "Notre/resistance/etonnera le monde 'Krüger'," and below: "20 Octobre/1899-19...?"

Artist: "R. Carabin" on right near circumference.

OCCASION: Presumably a French pro-Boer medal.

LITERATURE: Described by Dr. Mulock Bentley in Newsletter of the S.A. Numismatic Society, March 1949, p.3.

EXHIBITS: Silver: Lent by Dr. H.M. Stoker.
Bronze (Light): Lent by Dr. H.M. Stoker.
Bronze (Dark): Lent by Dr. I. Kaplan.

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105. PRESIDENT KRUGER - CARABIN, 1901(?)

As previous medal, but 18 mm. diameter. Exists in silver.

EXHIBIT: Silver: Lent by Dr. H.M. Stoker.

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106. PRESIDENT KRUGER - VAN KEMPEN, 1900

Messrs. J.M. van Kempen & Son of Voorschoten were, according to Forrer (III, 141) responsible for several medals with bust of President Kruger. Details not available.

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107. PRESIDENT KRUGER - LAUER, 1899-1902

According to Forrer (III, 323) the firm of Lauer was responsible for two Kruger medals in 1899, a third in 1900 and a fourth in 1902, but he gives no details, and it is therefore not possible to say to which of the Lauer medals on display reference is made.

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108. PRESIDENT KRUGER PLAQUE - LAUER, 1900

DESCRIPTION: Uniface plaque measuring 55 mm. in height and 37 mm. in width. Exists in gilt.

Obverse: Within a circle formed by laurel branches on the left and oak on the right, the bust of Kruger, left.

Legend: In a tablet at the foot: "S:J: Paul Krüger/Praes: der Burenrepublik".

Artist: Not given, but from the illustrations this is either the plaque by Lauer or a copy.

OCCASION: A pro-Boer plaque issued before Kruger's arrival in Europe.

LITERATURE: De Man (No. 24) with illustration on p.275. She points out that the head was modelled from that on the Z.A.R. coins. Also illustrated in La Vie Illustre, 16 Nov. 1900, p.115.

EXHIBITS: Gilt (With plain reverse): Lent by Lt.-Col. J.L. Knobel.
Gilt (inscribed on reverse: "Zur/Erinnerung/an die/beispiellosen/ Volks-/huldigungen/in Köln a/Rh./1.-6. Dezember/1900") : Lent by Lt.-Col. J.L. Knobel.
Gilt (inscribed on reverse: "Zur/Erinnerung/an die/grossartigen/ Volks-/huldigungen/in Köln/vom 1.-6. Dez./1900".) Lent by Lt.-Col. J.L. Knobel.

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109. PRESIDENT KRUGER - LAUER, 1900

DESCRIPTION: Circular. 35 mm. diameter. Exists in silver, copper, bronze and gilt, with and without loop and ring.

Obverse: Bust of Kruger, left.

Legend: On right: "Praes./S.J.P./Kruger".

Artist: On truncation: "Lauer".

Reverse: Within a circle the Arms of the Z.A.R. with flags, eagle and below on scroll, the motto "Eendragt maakt magt". Below: "1899-1900".

Legend: Around: "Zur Erinnerg. an die siegr: Schlachten der Buren gegen die Engländer". With small flower between beginning and end of legend.

OCCASION: One of a number of Pro-Boer medals issued in Germany to mark the Boer victories.

LITERATURE: Described by De Man (No. 25); by Dr. F.P. Weber in The Numismatic Chronicle, 4th ser., vol.7, 1907, p.242, No.142 D; and by Dr. Mulock Bentley in Newsletter of the S.A. Numismatic Society, April 1949, p.4, and may be one of those noted by Forrer (III, 323), but as he gives no details, it is not possible to decide which he had in mind.

EXHIBITS: Silver (Light): Lent by Dr. H.M. Stoker.
Silver (Dark): Lent by Dr. I. Kaplan.
Silver: TM (Kr 969) in case.
Bronze: Lent by Dr. I. Kaplan.
Gilt with loop and ring: Lent by Lt.-Col. J.L. Knobel.

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110. PRESIDENT KRUGER - LAUER, 1900(?)

DESCRIPTION: Circular with loop. 21 mm. diameter. Exists in brass.

Obverse: Bust of Kruger, left.

Legend: Around: "Präsident" on left, and "Krüger" on right.

Artist: "Lauer" on right near circumference.

Reverse: Wreath of oak.

OCCASION: Not known, but possibly intended to have an inscription in the wreath.

LITERATURE: No reference found.

EXHIBIT: Brass: Lent by Dr. H.M. Stoker.

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111. PRESIDENT KRUGER - LAUER, 1901

DESCRIPTION: Circular, with and without ornamental ring at top. 21 mm. diameter. Exists in bronze and brass.

Obverse: Bust of Kruger, left.

Legend: Around, on left: "Präsident", and on right: "Kruger".

Artist: At the foot on the right: "Lauer".

Reverse: Within a laurel wreath: "Dem/tapferen/Boerenvolke/ 1900/1901" (the dates in one line with stroke between).

OCCASION: One of the pro-Boer medals of the firm of Lauer.

LITERATURE: No mention of this particular medal has been traced.

EXHIBIT: Bronze: Lent by Dr. J. Ploeger.
Bronze (With ring): Lent by Lt.-Col. J.L. Knobel.
~~Bronze~~ Brass (With ring): Lent by Dr. F.K. Mitchell.
out

112. KRUGER PLAQUE BY MAKKING, 1902

In the Tijdschrift, vol.10, 1902, p.320, Marie de Man records the existence of a bronze plaque in honour of Kruger bearing his bust facing left and the legend "Paul Kruger" above, and below, in a frame "President der/·Z· Afrikaansche Republiek". The artist's name "J.H. Makking" appears on the right, and on the left below, two crossed hammers. Apparently one of the best Kruger plaques even if the profile is a little heavy. Zwierzina (No.348/9) gives its size as 120 x 160 mm. A large plaque measuring 30 x 40 cm. exists.

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113. PRESIDENT KRUGER - MAYER & WILHELM, 1900

The Stuttgart firm of Mayer & Wilhelm according to Forrer (III, 639 and 645) issued three Kruger medals c.1900, and the fact that Kruger medals emanated from this firm is also noted in The Numismatic Chronicle, 4th series, v.7, 1907, p.247, No.171 L. No details given.

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114. PRESIDENT KRUGER - OERTEL, 1901

The Berliner Medaillen - Münze Otto Oertel according to Forrer (IV, 304) issued a Kruger medal in 1901. No details given.

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115. PRESIDENT KRUGER - SCHARFF, 1900

DESCRIPTION: Circular. 39 mm. diameter. Exists in silver and bronze.

Obverse: Full-face bust of Kruger, slightly to the left.

Legend: On left: "Paul/Krüger/President", and on right: "Der/Zuid/Afrikaasche/[sic] Republiek/10.Oct./1825".

Artist: "A. Scharff", on left.

Reverse: An oak tree with leaves and acorns intertwined with a branch from an orange tree with fruit. Below in a frame, a lamb.

Legend: Partly intertwined with the branches: "Aan de/dappere strijders,/voor/recht/en/vrijheid/1899-/1900".

OCCASION: Marie de Man (No. 23) describes the medal, and records that it was struck at the instigation of the art patron Bachoven von Echt. It is also the earliest of the Kruger commemorative medals issued during the war period, and was struck in honour of the President's 70th birthday on 10 October 1900. On this day he was in Lourenço Marques awaiting the arrival of a ship to take him to Europe.

LITERATURE: Noted by all the authorities and to be found in many collection Illustrated in The Numismatic Chronicle, 4th ser., v.7, 1907, Plate VIII, No.3 and elsewhere. In the Tijdschrift, vol.8, 1900, p.142 it is stated that the silver medal sold in Holland for 6 guilders and the bronze for f.2.50 and that the nett proceeds were in aid of the dependar of the Boers who had fallen in battle.

EXHIBITS: Silver: AM 1958 - Rogers Bequest.
Bronze (Bright): AM 1957 - Rogers Bequest.
Bronze (Dark and Light): 2 Lent by Mr. A. Bickel.

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116. REVERSE OF PRESIDENT KRUGER - SCHARFF, 1900

A bronze uniface medal (39 mm.) similar to the reverse of the previous one. It is not known whether this is merely a trial or whether uniface medals of this design were issued in any number. No mention traced in the literature available.

EXHIBIT: Bronze: Lent by Dr. H.M. Stoker.

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117. PRESIDENT KRUGER - SCHARFF, 1902

DESCRIPTION: Circular. 39 mm. diameter. Exists in bronze.

Obverse: Bust of Kruger and legend as on last but one of the two medals by Scharff.

Reverse: "Hands off!" design as on the reverse of the De la Rey and De Wet medal by Scharff.

OCCASION: As the small lamb from the Bachoven von Echt coat of arms appears on the reverse, this medal also owes its existence to the pro-Boer patron of the arts.

LITERATURE: Noted in the Tijdschrift, vol.10, 1902, p.322.

EXHIBITS: Bronze (Light): TM (Kr 1007).
Bronze (Dark): AM 58/838 - Kaplan.

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118. PRESIDENT KRUGER - WIENECKE, 1902

DESCRIPTION: Octagonal. 32 mm. diagonal. Exists in gold, silver and bronze.

Obverse: Bust of Kruger, left.

Artist: Monogram "J.C.W." on left.

Legend: Around: "Paul Kruger".

Reverse: A shield bearing the date "31/1902/5" in three lines, at the foot; at the top, an hour glass with wings and lightning. The whole rests on a trophy of spade, rifle and anchor and is surmounted by a hat. Surrounded by sprigs of laurel and oak from which rays emanate.

Legend: "Nil. desperandum" around.

Artist: At the foot: "J.C. Wienecke".

OCCASION: Issued to mark the declaration of peace in South Africa on 31 May 1902. The firm of C. Fortmann (The Hague and Amsterdam) presented the entire proceeds to the fund for Boer widows and orphans. The medal sold for 70 guilders if in gold, f.4 for silver and f.2 for bronze.

LITERATURE: Most of the above information is from the Tijdschrift, vol.11, 1903, p.84, where the medal is illustrated and it is also stated that V. Janvier of Paris minted this medal, and that President Kruger sat for Wienecke. Zwierzina (No.302) describes it. Forrer (VI, 478-479) notes it and says that it was shown at the Brussels Salon in 1910.

EXHIBITS: Silver: TM (Kr 1006b)
Bronze: TM (Kr 1006a).

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119. PRESIDENT KRUGER - WIENECKE, 1902

Similar to the previous medal, but measuring 20 mm. diagonally. Exists in gold, silver and bronze, which sold for twenty, two and one guilder each.

LITERATURE: Fully recorded in the Tijdschrift, vol.11, 1903, p.84, and noted on p.317. Listed by Dr. Mulock Bentley in the Newsletter of the S.A. Numismatic Society, April 1949, p.2, and recorded by Forrer (VI, 478-479), and Zwierzina (No.303).

EXHIBIT: Silver: Lent by Dr. I. Kaplan.

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120. KRUGER AND "DEUTSCHLAND BLEIBT ZWAR NEUTRAL", 1900(?)

DESCRIPTION: Circular with loop. 30 mm. diameter. Exists in brass.

Obverse: Bust of Kruger, left.

Legend: Around above: "Präsident Krüger" and below between two stars: "Transvaal".

Reverse: "Deutschland/bleibt zwar/neutral,/das Volk/fühlt/mit Transvaal." A star on each side.

OCCASION: A pro-Boer medal presumably issued in Germany, but artist and date unknown.

LITERATURE: Listed by Dr. Mulock Bentley, No.16, in Newsletter of S.A. Numismatic Society, April 1949, p.4.

EXHIBIT: Brass: Lent by Dr. I. Kaplan.

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121. PRESIDENT KRUGER, 1902

DESCRIPTION: Broken circle leaving four protruding pieces. With loop and ring. 29 mm. diameter. Exists in gilt with blue enamel.

Obverse: Within a circle the bust of Kruger, left, with laurel sprig on left and oak on right. On a scroll below: "1899-1902".

Legend: On the four blue protruding pieces: "Verwond/maar/ niet met/wonden" in gilt letters.

Reverse: Lion standing on scroll, right.

Legend: On the four blue protruding pieces: "Wegens/dapper/ volharding/voor vryheid" in gilt letters.

OCCASION: Presumably in honour of President Kruger and reminiscent in wording of the Begeer medal in honour of President Steyn.

LITERATURE: Not traced.

EXHIBIT: Gilt and blue: Lent by Dr. H.M. Stoker.

121A. KRUGER, DE WET AND DE LA REY, 1902(?)

DESCRIPTION: Circular. 39 mm. Exists in silver.

Obverse: Bust of Kruger with legends and artist as for No.115 by Scharff.

Reverse: Facing busts of De Wet and De la Rey and legends as for No. 103, except that the monogram "A S" is not visible on the specimen available.

OCCASION: Not known.

LITERATURE: Not traced in the sources available.

EXHIBIT: Silver: TM (Krl007e)

122. EDWARD VII WEEPING, 1901

DESCRIPTION: Circular. 35 mm. diameter. Exists in gilt, bronze and white metal.

Obverse: Full face bust of Kruger, to the right, with "Fides" below truncation. In the foreground on the right a broken cart, a kneeling woman and child imploring a soldier near a corpse. In the background a burning house.

Legend: Around "Den Gerechten hat Gott lieb", with a thistle on one side and a thorn branch on the other. Below: "1899".

Reverse: Bust of Edward VII left. Ships in the background on the right. Below truncation: "Spes". Rays behind head and on the left tears apparently turning into coins.

Legend: Above: "Den segnet er!" continued from the obverse. A laurel wreath around in the lower half. The letters "A D R F" appear on stocks of four crossed guns at foot. Below: "190?".

OCCASION: Presumably one of the German satirical medals.

LITERATURE: Described by Dr. Mulock Bentley in Newsletter of the S.A. Numismatic Society, March 1949, p.3.

EXHIBITS: Gilt: AM 58/831 - Kaplan.
Bronze: AM 58/832 - Kaplan.
Bronze: Lent by Dr. H.M. Stoker.
White metal: AM 58/830 - Kaplan.
White metal: Lent by Mr. A. Bickel.

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123. KRUGER AND JOUBERT, 1899

DESCRIPTION: Circular with loop. 22 mm. Exists in bronze.

Obverse: Bust of Kruger, left.

Legend: Around, left: "Präsident", and right "Krüger".

Artist: On truncation: "Lauer".

Reverse: Full-face bust of Joubert.

Legend: Around left: "General" and right "Joubert".

Artist: On left at foot: "Lauer".

OCCASION: As Gen. Joubert died on 27 March 1900, one rather suspects that this may be the "President Kruger" medal listed by Forrer (III, 323) under 1899.

LITERATURE: No mention found.

EXHIBIT: Bronze: Lent by Dr. H.M. Stoker.

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124. KRUGER AND STEYN, 1901

Marie de Man in the Tijdschrift, vol.9, 1901, p.367-8 records the existence of a medal depicting Kruger in top hat resting his arm on Steyn's shoulder - both wearing presidential scarves. Between them they keep a flag flying. At their feet a crowned lion on its back and a battle in progress among some hills in the background. On the reverse there is a wagon with tent; the dates 1899 and 1900; and the legend: "Souvenir/ de la Guerre/Sud Africaine/le plus grand/évènement/du siècle". The engraver is Paul Fisch and it is 33 mm.

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125. KRUGER AND STEYN, 1900

DESCRIPTION: Circular. 22 mm. diameter. Exists in silver and brass.

Obverse: Full-face bust of Kruger. On left: "1899-" and on right "1900".

Legend: Around: "S.J.P. Kruger. Pres. d. Z. Afrik. Republiek. Vrijheidsoorlog".

Reverse: Bust of Steyn, slightly to the left. "1899-" on left, and "1900" on right.

Legend: Around: "M.T. Stein.[sic] Pres. v.d. Oranje Vrijstaat. Vrijheidsoorlog".

OCCASION: No information found.

LITERATURE: No record traced.

EXHIBITS: Silver: Lent by Dr. H.M. Stoker.
Brass: Lent by Lt.-Col. J.L. Knobel.

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126. PRESIDENT STEYN, 1902

In the Tijdschrift, vol.10, 1902, p.321, Miss de Man recorded the existence of a "medallion-plaque" in bronze and white metal by Begeer depicting Pres. Steyn. From her remark on the unsatisfactory shoulder and the legend "M.T. Steijn Staatspres. van den Oranjevrijstaat" one assumes that it is like the well-known medal, but larger, as it measures 82 mm. Half the proceeds from sales were for the Concentration camp victims and there are illustrations in the periodicals Katholieke Illustratie, vol.36, No.16, and Wereldkroniek, 29 March 1903, No.52.

In vol.11, 1903, p.46, this plaque is again mentioned as having been on view in bronze at the Pro-Boer exhibition at Scheveningen. Zwierzina, No.241 noted that it sold for 5 guilders in white metal.

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127. PRESIDENT STEYN, 1902

DESCRIPTION: Circular. 60 mm. diameter. Exists in silver, bronze and white metal.

Obverse: Full-face bust of Steyn.

Legend: Around: "M.T. Steijn Staatspres." on left, and on right: "van den Oranje. Vrijstaat".

Reverse: In a rocky landscape a lion with an arrow in its breast, right.

Legend: On the rocks: "Verwond maar niet/verwonnen".

Artist: "B.U." to the right near the circumference.

OCCASION: In 1901 Miss de Man suggested that President Steyn ought to be honoured by a medal. The Dutch Numismatic Society took the initiative and from a model by W. Achtenhagen Begeer supplied this medal on 29 November 1902 (Zwierzina, No.339).

LITERATURE: Zwierzina, quoted above, includes an illustration; the Tijdschrift, vol.11, 1903, p.46, notes that the medal sold for 20 guilders in silver and five in bronze, and that a silver specimen was given to President Steyn; and Oliver, No.64. Nowhere is there any mention of white metal specimens.

EXHIBITS: Silver (Marked"Holland" and "Zilver" on edge): Lent by Dr. I. Kaplan.
Bronze (Marked "Holland" on edge): AM 53/670 - Kaplan.
Bronze (Marked "Holland" on edge): Lent by Dr. I. Kaplan.
White metal: AM 3436 - Rogers Bequest.
White metal (Rough): Lent by Dr. I. Kaplan.

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128. PRESIDENT STEYN, 1902

Similar to the previous medal, except that it measures 20 mm. in diameter. The price of the silver one in this size was 6 guilders and 2.50 for bronze. Again a silver specimen was presented to Steyn at the time of issue - evidently by the Dutch Numismatic Society. Listed by Oliver, No. 65.

No mention has been found in the literature available of the medal in copper or of specimens with knob and ring.

EXHIBITS: Silver: Lent by Lt.-Col. J.L. Knobel.
Silver: TM.
Silver (With knob and ring marked "B"): AM 58/863 - Kaplan.
Copper: AM 1969 - Rogers Bequest.
Bronze (With knob and ring): AM 58/864 - Kaplan.
Bronze (as last, but greyish): Lent by Dr. I. Kaplan.
Bronze (Without knob): Lent by Lt.-Col. J.L. Knobel.

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129. PRESIDENT STEYN, 1902

DESCRIPTION: Broken circle leaving four protruding pieces. With loop and ring. 30 mm. diameter. Exists in silver and gilt.

Obverse: Within a circle full-face bust of President Steyn with laurel sprig on left and oak on right. Below on a scroll: "1899" star "1902".

Legend: On the four protruding parts: "Verwond/maar/niet met/wonden".

Reverse: Lion standing on scroll, right.

Legend: As on obverse: "Wegens/dapper/volharding/voor vryheid".

OCCASION: Presumably in honour of Pres. Steyn and in imitation of the Begeer medal.

LITERATURE: Oliver, No.66.

EXHIBITS: Silver (Without loop and ring): AM 1968 - Rogers Bequest.
Gilt: Lent by Dr. I. Kaplan.

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130. PRESIDENT STEYN

Forrer (III, 639) notes that the firm of Mayer & Wilhelm were responsible for the reverse of a Steyn medal, but gives no details.

President Steyn and President Kruger
see
Nos. 124 and 125.

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131. COLONEL VILLEBOIS DE MAREUIL, 1901

DESCRIPTION: Circular. 38 mm. diameter. Cardboard covered with white metal.

Obverse: Full-face bust of Colonel Villebois de Mareuil, slightly to the left.

Legend: Around: "Au Colonel Villebois de Mareuil" at top, and at foot: "Mort/pour les Boërs", between two dots.

Artist: Below truncation on the left: "Cartaux" and on right: "Paris".

Reverse: A sprig of laurel(?).

Legend: Around: "Souvenir d'un noble coeur".

OCCASION: Obviously in honour of the French officer who was in charge of the Foreign Corps and fell at Boshof on 5 April 1900.

LITERATURE: No mention traced.

EXHIBIT: Silvered cardboard: Lent by Dr. I. Kaplan.

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132. ST. HELENA PRISONER-OF-WAR, 1900

DESCRIPTION: Circular. 45 mm. diameter. Cardboard covered with copper and white metal.
or

Obverse: Within a lozenge with rounded corners the Z.A.R. arms and motto on scroll: "Eendragt maakt magt". Below bust of Kruger, left, and on either side an allegorical female figure and an animal.

Legend: Around: "Liberte/Prosperite/Perseveran/ce/Vaillance".

Reverse: View of the island of St. Helena with rising sun on right.

Legend: Above: "Ter gedachtenis aan de Boeren/Krygsgevangenen".
Below: "St. Helena 1900".

OCCASION: In the Transvaal Museum (Kruger House) is a slip of paper dated Marseilles 17 November 1900 accompanying the specimen of this medal presented to President Kruger by Mr. Raoul Martin, who was made prisoner at Boshof on 5 April 1900 and sent to Deadwood Camp, St. Helena. Mr. Martin writes: "Cette médaille a été coulée par Mr. J.L. Lefranc, ex lieutenant de Spahis, prisonnier de guerre à Ste Hélène". (Roughly translated: "This medal was moulded by Mr. J.L. Lefranc, formerly lieutenant of the Spahis, prisoner-of-war at St. Helena).

LITERATURE: After Miss Oliver noted this medal (No. 35) Professor van Riet Lowe stated (Africana Notes and News, June 1947, p.83) that his uncle, G.J. van Riet, who had been a P.O.W. at St. Helena, gave him a medal and stated that only 20 had been made by a French prisoner while at St. Helena, and that all the medals had been bought by a Cape M.L.A. and destroyed. In the Newsletter of the S.A. Numismatic Society mention is made of this medal in April 1949, p.2 and in April 1954, p.6, and the figure 20 is again mentioned.

EXHIBITS: Copper: AM 12640.
Copper: TM.
Copper: Lent by Mr. C. Kriel whose father the Rev. A.P. Kriel of Langlaagte received it from the P.O.W. Eddie von Bart.
White metal: TM (Kr 997) in case with statement from Frenchman who presented it to Pres. Kruger.

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133. RAGAMA CAMP, CEYLON, 1902

DESCRIPTION: Circular in mount and with crude bent wire ring. 32 mm. (with mount). Exists in copper and bronze.

Obverse: A Boer tied to a palm tree. Left in the background a P.O.W. hut.

Legend: Around within a band: "Britsche. 1902. Beschaving".

Reverse: Within a circle: "Scum/of.the/scum".

Legend: Around: "Herinnering Ragama Kamp".

OCCASION: Commemorates the Ragama Boer P.O.W. Camp at Ceylon. It is said that the medal was struck on a Kruger penny and that the expression "scum of the scum" was taken from an article in the Times of Ceylon, according to a note (without source) in the Africana Museum.

LITERATURE: H.G. du Grocq in the Tijdschrift, vol.11, 1903, p.82-83, states that this medal is the work of C.F. Keyzer, a Ceylon P.O.W. and former employee of the N.Z.A.S.M.

EXHIBIT: Bronze: AM 8252.

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134. ROTTERDAM LLOYD RAGAMA CAMP MEDAL, 1902

H.G. du Grocq (Tijdschrift, vol.11, 1903, p.82-83) records the existence of a medal commemorating the transport of former Prisoners-of-War from Ceylon to Rotterdam. The obverse shows the ship marked "Gede" ploughing through the waves with Ragama Camp in the background. The legend reads: "Ceilon Padang S.S. Salak Rotterdam". On the reverse: "Redders/in den/nood" and "Rott. Lloyd. mij. Nederland/ 28 Jul. 1902". The copper medal measures 33½ mm.

SECTION B. THE WAR OF 1899 - 1902

III. PRESIDENT KRUGER IN EUROPE

Before Pretoria was occupied by the British in June 1900, President Kruger went to the Eastern Transvaal and finally left for Europe on 20 October 1900 in "De Gelderland" put at his disposal by the Queen of Holland. The intention was to visit various countries in Europe in order to enlist active sympathy for the Boer cause. Wherever the President went, he was fêted(as is evident from the numerous medals issued during his tour), but active intervention was not forthcoming.

Kruger landed at Marseilles on 23 November, spent the night in Dijon, and arrived in Paris on the 24th, where he stayed until his departure for Cologne on 1 December. On 6 December Kruger arrived in Holland and lived there, except for spells in Menton, until he finally moved to Clarens, Switzerland, on 24 May 1904, where he died on 14 July.

F R A N C E

135. LA PATRIOTE DE MARSEILLE SOCIÉTÉ DE TIR, 1900

DESCRIPTION: Circular. 48 mm. diameter. Exists in gilded silver.

Obverse: Bust of a helmeted female symbolising France.

Legend: On the right, around: "Patria".

Artist: "Ad. Rivet" on left.

Reverse: Within a circle around: "La Patriote de Marseille/Société de Tir"/ Ornament and then "Au/President/Krüger/Admiration et sympathie". Around: Left: a palm branch and right: a winged female figure with a sprig of laurel in her right hand and a wreath of oak in her left. Between the two, to the right: "Novembre/1900".

Artist: Below, near the circumference: "Ad Rivet".

OCCASION: Although no mention of this medal has been traced, it was presumably a personal presentation to Pres.Kruger when he visited Marseilles in November 1900.

LITERATURE: No reference found.

EXHIBIT: Gilded silver (mark and "argent"on edge). TM.

136. LYON, 1900

According to his own Memoirs (Unwin, 1902, p.366), President Kruger received a beautiful medal at Lyons. Mrs. Waszklewicz (p.21) notes it, and on p.31, says it was of gold with a woman on one side and an inscription on the other. The inscription is given by Marie de Man (1a): "Lugdunum: hommage au President Kruger en/souvenir de Defense Glorieuse des/ Republiques Sud-Africaines Nov. 1900" - in translation: Lyons: homage to Pres. Kruger as a memento of the glorious defence of the Z.A.R. Nov. 1900.

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137. PARIS, 1900

DESCRIPTION: Circular. 75 mm. diameter. Exists in gold and gilded bronze. struck at the Paris Mint.

Obverse: A crowned seated female figure representing the City of Paris gazing left at the Hotel de Ville in the background. In front of her is a cock and her left hand rests on a shield bearing the Paris coat of arms.

Legend: Around, above: "Ville de Paris". In exergue: "Fluctuat nec mergitur" (with reversed "n").

Artist: "G. Prudhomme" near circumference on right.

Reverse: Within a circle: "La/Ville de Paris/au Président/Krüger/ 27 Novembre/1900". Around a laurel wreath.

Legend: Above, around: "Departement de la Seine".

OCCASION: The journal South Africa, 1 Dec. 1900, p.425, c.2, and Mrs. Waszklewicz in Paul Kruger's Tocht, 1900, p.31, record President Kruger's visit to the municipal headquarters when Ernest Gay, the presiding officer of the municipal council handed him the medal reserved for the heads of states who visit Paris.

LITERATURE: Henri Daragon's Le President Krüger en France, 1901, p.62-63 contains a description of the medal, which was used by De Man (No.1) She notes an illustration in l'Illustration, 15 Dec. 1900, and Forrer (IV, 706) specially mentions this official presentation medal from the City of Paris and says it was struck at the Paris Mint.

EXHIBIT: Gilded bronze (marked "Bronze" and bearing an indecipherable mark on the edge): TM(Kr972).

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138. PLAQUE BY NILSON, 1900

DESCRIPTION: Uniface plaque 50 mm. in height and 40 mm. in width. Exists in silver, silvered bronze and bronze.

Obverse: Within a circle bust of Kruger, slightly to the left. On the right an oak branch.

Legend: At the top, left: "President Krüger", and below, left: "Eendragt/maakt magt". In the lower right hand corner "Dépose". (see De Man No.2 for meaning of this term on French medals).

Artist: "S. Nilsson" on left.

OCCASION: According to Daragon, the plaque was due to the initiative of M. Cheminais, an industrialist; and many were sold through the good offices of Messrs. Sévin and Rey. Mr. Félix Rey, brother of the latter went to Dijon and presented a specimen in silver to the President (p.94). De Man (No.2) states that only four specimens were made in silver for special presentations; 200 in silvered bronze and 800 in bronze for sale to the public. She also records the fact that the plaque was completed during the week President Kruger was travelling in France, and was struck by the Paris firm of Janirez.

LITERATURE: The plaque is illustrated on p.247 of De Man's article and forms part of the frontispiece to Daragon's book. Forrer (IV, 268) records its existence.

EXHIBITS: Silvered bronze: Lent by Mr. S. Gordon.
Bronze: Lent by Lt. Col. J.L. Knobel.

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139. DIJON MENU, 1900

DESCRIPTION: Circular with loop and ring. 27 mm. diameter. The ribbon is red white and blue (for France) with a separate bit of green to make the Z.A.R. colours. Exists in brass.

Obverse: Bust of Kruger, left.

Legend: "Krüger" on left.

Reverse: "Les Magasins de la Ménagère/de Dijon/aux Boers/aux héroïques/ défenseurs/de la/liberté/au Transvaal/1900".

Artist: On left near circumference: "Cartaux", and on right: "Paris".

OCCASION: This medal was presented to the guests attending the banquet on the evening Pres. Kruger spent in Dijon on his way to Paris. Presumably it was attached to the menu of the Hôtel de la Cloche on 23 November 1900.

LITERATURE: Daragon (p.95) notes the menu and medal and illustrates it as part of his frontispiece. De Man (No.4) illustrates the medal only.

EXHIBIT: Brass medal attached to menu. TM.

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139 A. MAGASINS DE LA MÉNAGÈRE DE DIJON

De Man (No. 3) illustrates and describes a cardboard medal covered with white metal issued by Cartaux of Paris with the bust of Kruger (based on the effigy of the coins of the Republic) with the legend around: "Kruger président du Transvaal" and on the reverse: "Les magasins de la Ménagère/de Dijon/Aux Boers/Aux heroïques/défenseurs/de la/liberté/au Transvaal/1900". It has a diameter of 37 mm.

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140. AUX BOERS, 1900

DESCRIPTION: Circular. 37 mm. White metal on cardboard.

Obverse: Within a circle head of Kruger, left.

Legend: Around: "Krüger Président du Transvaal 1900," then ornament.

Artist: "Cartaux Paris" below the bust.

Reverse: "Aux Boers/aux héroiques/défenseurs/de la/liberté/au Transvaal/ 1900".

OCCASION: Miss de Man (p.252-253) records that these cardboard medals in various sizes by Cartaux were sold on the streets of Paris during President Kruger's visit.

LITERATURE: De Man (No.5) with illustration, and probably Dr. Mulock Bentley's No. 27 in Newsletter for March 1949, refers to the same medal.

EXHIBITS: Cardboard and white metal: Lent by Dr. M. Kaplan.
Cardboard and white metal: Lent by Lt. Col. J.L. Knobel.

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141. AUX BOERS, 1900

DESCRIPTION: Circular with loop. 27 mm. diameter. Exists in brass.

Obverse: Bust of Kruger, left.

Legend: "Krüger" on left.

Reverse; "Aux Boers/aux heroïques/defenseurs/de la/liberté/au Transvaal/ 1900".

Artist: On left near circumference: "Cartaux" and on right "Depose".

OCCASION: One of the medals sold in Paris during the President's visit in November 1900.

LITERATURE: De Man, No.6; and probably Dr. Mulock Bentley's No. 15 in the Newsletter, March 1949.

EXHIBIT: Brass: AM 58/834 - Kaplan.

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141 A. AUX BOERS, 1900

De Man (No. 7) lists a cardboard medal measuring 21 mm. in diameter similar to her No. 6 and our No. 141, but showing "Cartaux Paris" below the bust on the obverse.

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141 B. AUX BOERS, 1900

De Man (No. 8) records the existence of a brass medal (19 mm. diameter) with the same obverse as the medals just noted, but the legend on the reverse reads: "Aux Boers/aux heroïques/defenseurs/ du Transvaal/ 1900". Cartaux was responsible for this medal.

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142. THE HYAENA (FRENCH), 1900

DESCRIPTION: Circular, with or without loop. 38 mm. Exists in silver and white metal.

Obverse: Divided into three parts by horizontal lines. In the centre a hyaena in the act of crushing one bird with its paw (the O.F.S.) and attacking another (the Transvaal) with its right paw.

Legend: Above: "La guerre des Boeres [sic]/1900" In the lower third: "L'assassin dit, vous êtes à moi,/car moi je suis grand et vous/êtet petits." Below: Between two stars "B" on a caduceus.

Reverse: In the centre "R.F." on a battle axe and a lictor's bundle fastened by a ribbon bearing "Republique" on the left and "Francaise" on the right. Above: a star from which thunderbolts radiate.

Legend: Around: On a scroll: Two stars then "Vive Transvaal L'accueil du président Krüger en France" followed by two stars.

Artist: On the lictor's bundle "B" on a caduceus.

OCCASION: This medal by Beyenbach, was according to De Man (No.9), made in Wiesbaden (Germany) on President Kruger's arrival in France. A medal with a similar obverse exists with a German inscription.

LITERATURE: De Man (No.9) notes it.

EXHIBITS: Silver: Lent by Lt.-Col. J.L. Knobel.
White metal (with loop): Lent by Lt.-Col. J.L. Knobel.

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143. 5 FRANCS, 1900

DESCRIPTION: Circular. 38 mm. Cardboard covered with white metal.

Obverse: Within a circle, bust of Kruger, left.

Legend: Around: "Krüger président du Transvaal 1900", then ornament.

Artist: Below bust: "Cartaux Paris".

Reverse: Within a wreath of laurel (on left) and oak (on right) "5/francs/ 1897".

Legend: Around on left: "Republique" and on right: "Francaise".

Artist: At foot: monogram "FC/Paris."

OCCASION: Presumably another of the medals sold in the streets of Paris during Kruger's visit, and very likely the one mentioned by Daragon (p.94) as being sold by pedlars for 10 centimes on the day of the President's arrival and illustrated opp. p.24. De Man (p.251) draws attention to the fact that this Kruger bust was inspired by that on the five shilling piece of the Z.A.R.

LITERATURE: Dr. Mulock Bentley described this medal (No.28, Newsletter of the S.A. Numismatic Society, Apr. 1949, p.2).

EXHIBIT: Cardboard covered with white metal: Lent by Dr. I. Kaplan.

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144. 20 FRANCS, 1900

DESCRIPTION: Circular. 21 mm. Cardboard covered with brass.

Obverse: Bust of Kruger, left.

Legend: "Krüger" on left near circumference.

Artist: Below bust: "Cartaux Paris".

Reverse: Upside down in relation to obverse. Within a wreath of oak leaves "20/francs/1898".

Legend: Around above: "Commerce Industrie".

Artist: At foot: "Cartaux", monogram "C F" and "Paris".

OCCASION: Evidently another of the 15,000 medals made by Cartaux according to Miss de Man for sale in the streets of Paris (p.252).

LITERATURE: No reference traced.

EXHIBIT: Cardboard covered with brass: Lent by Dr. A. Kaplan.

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145. PRESENTATION FROM LUCHON, 1900

DESCRIPTION: Circular. 55 mm. diameter. Exists in silvered bronze.

Obverse: Bust of a woman representing France, right. On the left a standing woman holding on to a plinth inscribed "101/Tous/les/hommes/sont/égaux/devant/la/loi". On the right two wrestlers and at the foot, a runner with a torch and a broken chain.

Legend: Around on left, "Egalité", on right "Fraternite" (the last two letters in part only) and at the foot "Liberte."

Artist: "Ad Rivet" at foot.

Reverse: With a wreath of oak (on the left) and laurel (on the right): "Au Président/Krüger/la ville/de/Luchon/1900".

OCCASION: No mention of this presentation has been traced. Luchon is 71 miles south-west of Toulouse near the Spanish frontier.

LITERATURE: The obverse is illustrated by Forrer (V. 135) and described as "La Patrie encourageant la Jeunesse à la pratique des exercices virils" (Patria encouraging youth to the practice of manly exercises). Why this design should have been chosen for a presentation medal to Kruger is difficult to say.

EXHIBIT: Silvered bronze (marked "Bronze" on edge, and with mark): TM(Kr965) in case.

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146. PLAQUE FROM THE "BONS FRANCAIS", 1900 (?)

DESCRIPTION: Uniface oblong silver presentation plaque in the form of a scroll on a sprig of laurel. 90 mm. in height and 130 mm. in width at the extremes. Engraved: "Au Président Krüger/Au Grand Homme/Ainsi qu' à l'Heroïqu peuple Transvaalien/Témoignage d'admiration et d'ardente sympathie/de bons Francais".

There is no indication of the artist or when this was presented. It may have been a plate attached to a palm wreath or other similar presentation to the President on his tour through France. Originally in Dordrecht Museum.

EXHIBIT: Silver: TM (KrB838).

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147. PLAQUE BY PATEY, 1900 (?)

DESCRIPTION: Uniface circular plaque. 102 mm. diameter. Exists in bronze.

Obverse: Symbolical female figure seated, left. Faint landscape in the background with rising sun on left.

Legend: "Spes" near circumference on left. Inscribed above: "Au vaillant patriote/Kruger" and on right: "Un groupe/ d'admirateurs".

Artist: "A. Patey" on right near circumference.

OCCASION: As the case bears the words "Lycée Henri IV" it is possible that the plaque was presented to Kruger by a group of pupils, but no mention of such a presentation has been traced.

LITERATURE: Forrer (IV, 424) illustrates this plaque as one side of a medal presented to the Duc d'Aumale by the inhabitants of Chantilly in 1889. The inscription to Kruger does not appear on the original, and the word "France" over the rising sun has been erased in the plaque presented to the President.

EXHIBIT: Bronze: TM(Kr964) in case.

C O L O G N E

148. COLOGNE MEDAL, BY LAUER, 1900

DESCRIPTION: Circular. 35 mm. diameter. Exists in silver and bronze.

Obverse: Bust of Kruger, left.

Legend: On the right: "Praes./S.J.P./Krüger"

Artist: "Lauer" on truncation.

Reverse: Within a wreath of laurel leaves intertwined with ribbon: "Zur/Erinnerung/an die/Beispiellosen/Volks-/huldigungen/ in Köln a/Rh./1. -6. Dezember/1900".

OCCASION: Issued on the occasion of the President's visit to Cologne.

LITERATURE: De Man (No.10) notes the fine expression in President Kruger's face. Probably one of the Kruger medals noted by Forrer (III, 323). Listed by Oliver (No.70).

EXHIBITS: Silver: AM 1960 - Rogers Bequest.
Silver: TM.
Bronze: Lent by Dr. H.M. Stoker.

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149. "KÖLN EHRT DAS OPFER"..... 1900

DESCRIPTION: Circular. 36 mm. Exists in silver, gilt and bronze.

Obverse: Within a circle the crowned eagle of Cologne with a shield showing the arms of the City.

Legend: Within the circle: "Heiliger Ernst Kein Carneval!" at the top, and at the foot: "Köln den 1. 6. December 1900". Around: "Beispiellose Volkshuldigung dem Präsidenten Krüger von Transvaal" followed by a star.

Reverse: Within a circle a square containing: "Köln ehrt/das Opfer der/ Habsucht und/rettet die Ehre/der Deutschen". In the four corners: "Im Glucke/gefeiert,/im Unglück/geächtet!"

Legend: Around: "Seht! wie sie alle zu Hause sind, den Mantel hängend nach dem Wind/" then a star.

OCCASION: Issued on the occasion of President Kruger's visit to Cologne where he heard that the Kaiser would not receive him.

LITERATURE: De Man (No.11) with illustration; Oliver (No.69).

EXHIBITS: Silver: AM 1959 - Rogers Bequest.
Silver: TM.
Silver (Bright): Lent by Dr. H.M. Stoker.
Gilt: TM.
Bronze: Lent by Dr. H.M. Stoker.

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150. CHAMBERLAIN HANGING FROM THE GALLOWS, 1900

DESCRIPTION: Circular. 36 mm. diameter. Exists in silver and bronze.

Obverse: As for previous medal.

Reverse: "Heil/dem Gauner/Lihungtschang-,/fort mit Krüger,/dem Feinde der Räuber!/„Freiheit die ich meine"/wir Deutsche/fürchten Gott und/England!"

In exergue: A body hanging from a gallows with a rounded transverse piece. On the left "Cham-" and on the right "berlain".

OCCASION: Issued for Kruger's visit to Cologne during 1-6 December 1900.

LITERATURE: De Man (No. 12).

EXHIBITS: Silver: Lent by Dr. H.M. Stoker.
Silver: Lent by Lt.-Col. J.L. Knobel.
Bronze (Light): Lent by Dr. H.M. Stoker.
Bronze (Dark): TM.

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151. CHAMBERLAIN HANGING FROM THE GALLOWS, 1900

Similar to the preceding medal except for the fact that the transverse beam of the gallows is straight. Apparently this variation has been found in silver only, as Marie de Man's No. 13 is also in silver.

EXHIBIT: Silver: AM 58/833 - Kaplan.

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152. Z.A.R. AND COLOGNE ARMS, 1900

DESCRIPTION: Circular. 33 mm. diameter. Exists in silver and white metal.

Obverse: Bust of Kruger, left.

Legend: Below on a ribbon: "Eendracht maak magt" [sic]. Around: "Paul Krüger Präsident d. Republick [sic] Transvaal".

Artist: "B" on a caduceus at the foot on the right.

Reverse. Within a circle, a star shining above inclined shields bearing the arms of the Z.A.R. on the left and of Cologne on the right. Below: "Nov./1900".

Legend: Around: "Besuch d. Präsidenten Paul Krüger in Köln".

Artist: At foot "B" on a caduceus, for Beyenbach.

OCCASION: Although Kruger did not arrive in Cologne until 1 December 1900, this medal was issued to mark the occasion.

LITERATURE: De Man, No. 14.

EXHIBIT: Silver: Lent by Lt.-Col. J.L. Knobel.

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152 A. BURENKRIEG, 1899-1900

De Man (No. 15) describes a medal in silver and white metal measuring 20 mm. in diameter with a reverse similar to No. 152 just described showing the arms of Cologne and the South African Republic. The obverse shows a Boer among some hills in the act of falling after being shot. On the ground beside him is another Boer in the act of firing. The legend in the exergue reads: "Burenkrieg/1899-1900". This medal was also presumably issued by Beyenbach to mark Kruger's visit to Cologne.

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153. ARMS OF COLOGNE, 1900

DESCRIPTION: Circular. 28 mm. diameter. Exists in white metal.

Obverse: Bust of Kruger, left.

Legend: Around: "P. Krüger Präsident d. Republick [sic] Transvaal".

Artist: "B" on caduceus at foot.

Reverse: Within a circle on a shield the arms of Cologne. Above: "Köln" and below: "November 1900".

Legend: Around: "Besuch des Präsidenten Paul Krüger".

Artist: "B" on caduceus at foot (for Beyenbach of Wiesbaden).

OCCASION: Although the date is incorrect, the medal is intended to commemorate Kruger's visit to Cologne.

LITERATURE: De Man (No. 16) is the only reference noted.

EXHIBIT: White metal: Lent by Lt.-Col. J.L. Knobel.

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154. BUST OF KRUGER AND Z.A.R. ARMS

DESCRIPTION: Circular. 39 mm. Exists in silver.

Obverse: Bust of Kruger, left. Below shoulder a laurel branch on which is a shield with the Z.A.R. arms.

Legend: Around: "Paul Kruger President d. Republick [sic] Transvaal".

Artist: At foot on right "B" on a caduceus.

Reverse: Within a ring a shield bearing the arms of Cologne. Below: "Nov. 1900".

Legend: Around: "Besuch d. Präsidenten Paul Krüger in Köln".

Artist: At foot "B" on caduceus for Beyenbach.

OCCASION: To mark President Kruger's visit to Cologne. The date is incorrect.

LITERATURE: No reference traced.

EXHIBIT: Silver: Lent by Lt.-Col. J.L. Knobel.

H O L L A N D

155. WIENECKE'S BOER MEDAL, 1900

DESCRIPTION: Circular. 28 mm. diameter. Exists in gold, silver and bronze.

Obverse: Half length figure of a Boer with hat, bandoleer and rifle. In the background some hills and a very faint ox-wagon and Boer.

Legend: Above on either side of hat: "'Alles/zal-/recht/kom'."

Reverse: A golden calf on a dais with four steps. On the top step: "1899-1900". On the steps lie the tables of the law. On the left graves marked by crosses and a vulture. Above an exploding bomb in clouds of smoke.

Legend: Around above: "God behoede land en volk".

Artist: "J.C.W." on right, near circumference.

OCCASION: On his way from Cologne to The Hague President Kruger stopped at Arnhem and among other presentations received a case containing one gold, one silver and one bronze medal together with a small volume containing extracts from the press reviews of the medal from W.H. Zeeman of Arnhem on whose initiative it had been made.

LITERATURE: As this was one of the most highly esteemed medals relating to the War of 1899-1902, it appears in most collections and has been illustrated and recorded in a number of important books on medals. De Man (No. 17), Oliver (No. 71) and Zwierzina (No. 84) will suffice. According to the booklet presented to Kruger the medal in gold was sold for 30 guilders, in silver for 3.25 and in bronze for 1.25. Forrer (VI, 479) notes that it was exhibited at Brussels in 1910.

EXHIBITS: Set of three in case and with booklet: TM (Kr 1012 a-b-c).
Silver: TM (2 specimens).
Bronze: AM 12525.

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156. VARIATION OF WIENECKE MEDAL, 1900

DESCRIPTION: Circular. With loop. 22 mm. diameter. Exists in gold.

Obverse: Half-length Boer with hat, rifle and bandoleer. Hills and wagon barely discernible, but most of the detail of the previous design lost.

Legend: Around, above on raised rim: "Alles zal recht kom". Below within two points: "Gedenkpenning van den Anglo-Boer oorlog 1899-1900".

Reverse: Golden calf on dais with four steps. "1899-1900" on top step. Exploding bomb and smoke clouds in background, but details missing.

Legend: Around, above on raised rim: "God behoede land en volk", and below: "Het gouden kalf".

OCCASION: No reference has been traced to this version of the Wienecke medal, and there is a possibility that this is an example of a "breloque" or charm noted in Zeeman's booklet as selling for f. 34.

LITERATURE: Oliver, No. 72.

EXHIBIT: Gold: AM 44/147 - Austen.

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157. VAN KEMPEN PRESENTATION TO PRESIDENT KRUGER, 1900

DESCRIPTION: Circular. 127 mm. diameter. One specimen in silver only.

Obverse: The ship "Gelderland" at sea.

Legend: Around, above: "Onder Godes bescherming veilig op de groote wateren". Below: "Hr. Ms. Pantserdekschip/ 'Gelderland'."

Reverse: On the right a palm branch, an anchor and the sun.

Legend: "Aan/Zijne Excellentie/S.J.P. Kruger/Staatspresident der Z.A. Rep./ter herinnering aangeboden/door/J.M. van Kempen & Zonen./Kon. Ned. Fabr. van gouden/en zilv. werken/te/Voorschoten". Then engraved ornament.

OCCASION: President Kruger arrived in Holland on 6 December 1900. This medal was presented to him while staying at The Hague. The drawings and casts were destroyed and no other specimen of this medal exists. (De Man, No. 18). The medal is handmade.

LITERATURE: Zwierzina, No. 121 and De Man, No. 18.

EXHIBIT: Silver: TM (Kr 888).

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158. KRUGER'S VISIT TO THE DUTCH COURT, 1900

DESCRIPTION: Circular. 39 mm. Exists in silver, bronze and white metal.

Obverse: Bust of Kruger, left. Below the shoulder a sprig of laurel on which is a shield with the Z.A.R. arms.

Legend: Around: "Paul Kruger President d. Republick [sic] Transvaal".

Artist: At foot "B" on caduceus for Beyenbach.

Reverse: Within a circle on a shield between two stars the arms of the Netherlands, crowned. Above: "In Holland", and below: "1900".

Legend: Around: "Bezock [sic] d. Presidenten [sic] Kruger aan het koninglyke [sic] hof".

Artist: "B" on a caduceus at foot.

OCCASION: On 8 and 13 December 1900 President Kruger was received at the Dutch Court and this medal commemorates these visits. Zwierzina (No. 123) lists it under 8 December 1900.

LITERATURE: De Man (No. 19) with illustration on p.265, and Zwierzina (No. 123)

EXHIBIT: Bronze: Lent by Lt.-Col. J.L. Knobel.

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159. PRESIDENT KRUGER PROTECTED BY QUEEN WILHELMINA, 1900

DESCRIPTION: Circular. With and without loop and ring. 30 mm. diameter. Exists in silver gilt, silver, silvered bronze, and bronze.

Obverse: Bust of Queen Wilhelmina, left.

Legend: Around: "Wilhelmina. Koningin der. Nederlanden °=1900"

Artist: On truncation: "Hip. le Roy".

Reverse: Kruger standing hat in hand holding a scroll marked "Justice". Behind him on the right a female figure representing Gelderland holds a protecting shield and an olive branch over his head. She stands above the word "Gelderland".

Legend: Around: "Souvenir de la courageuse protection accordée par la Reine de Hollande au President du Transvaal". At foot: "S.E. Paul Krueger". On the left "Lorenco [sic] Marquez", and on right: "Marseille 1900"

Artist: "Hip. le Roy" on the left at the foot.

OCCASION: De Man (No.20) quotes the artist as saying that the idea of this medal originated with the Brussels paper, Petit Blue, in order to make a presentation to Queen Wilhelmina for her conduct towards President Kruger. The design favoured by the journal was based on the classical story of Antigone's devotion to her blind father, Oedipus, but Le Roy preferred the design represented by the medal.

LITERATURE: De Man (No.20) with illustration on p.266 and Dr. Weber in the Numismatic Chronicle, 4th ser., Vol.7, p.243 and illustration (Pl.IX,2). This medal appears in many collections, e.g. Teyler, p.191, and is recorded by Zwierzina (No.122)where it is stated that J.Schulman sold it in Holland and that the President spent from 11 September to 19 October in Lourenco Marques and landed in Marseilles on 23 November 1900. Forrer (III, 420) notes it and says (VII, 552) that it was exhibited in New York in March 1910.

EXHIBITS: Silver, marked "Paul Fisch" and "A R" on edge: AM 1967 - Rogers Bequest.
Silver, with loop and ring, marked "Paul Fisch" on edge: TM
Silvered bronze (with loop): Lent by Lt.-Col. J.L. Knobel.
Bronze, marked "Paul Fisch" on edge: Lent by Dr. H.M. Stoker.
Bronze: Lent by Lt.-Col. J.L. Knobel.

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160. PRESENTATION TO PRESIDENT KRUGER BY THE SOCIETY, VOLKSWEERBAARHEID, 1900

In 1901 Miss de Man recorded a medal with the following inscriptions as her No. 20A:

Obverse: "Volksweerbaarheid. Hoofbestuur, grondwet-artikel 180 - allen weerbaar."

Reverse: "Hulde aan Z. Exc. S.J.P. Kruger, Staatspresident der Zuid Afrikaansche Republiek".

Writing in the Dutch Society's Tijdschrift in 1902 (p.71) she remarked in a foot note that this presentation had not been made. In 1911 (Vol.19,p.72) Zwierzina lists as his No. 124 an award in various metals by van Kempen corresponding to Miss de Man's medal, and notes that on 13 December 1900 a gold specimen was presented to Kruger at a reception in the "Gebouw voor Kunsten en Wetenschappen" at the Hague. Zwierzina may have had new information, but conclusive evidence of the existence of the medal is not available.

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161. S.J.P. KRUGER - FULL FACE, 1900 (?)

DESCRIPTION: Circular. 28 mm. Exists in bronze and white metal.

Obverse: Full face bust of Kruger wearing presidential scarf showing Z.A.R. coat of arms just below his right shoulder.

Legend: "S.J.P. Kruger" around, above.

Reverse: Within a laurel wreath the Z.A.R. coat of arms on a rectangular shield.

Legend: Above, around: "Eendracht maakt macht".

OCCASION: No other medal available showing the President full face corresponds to De Man's No. 21 issued by Mayer and Wilhelm of Stuttgart to mark Kruger's visit to Amsterdam on 19 December, 1900, so it is possible that this is the medal in question. Unfortunately no illustration has been traced to confirm this statement. As Miss de Man did not possess a specimen herself, the fact that she gives the diameter as 25 mm. against 28 mm., does not necessarily prove the above conclusion incorrect - particularly as Zwierzina in describing the same medal (No.125) gives the size as 28 mm! De Man makes no mention of the loop and ring noted by Zwierzina. The medal by Mayer and Wilhelm was sold in the streets of Amsterdam.

LITERATURE: No reference other than De Man and Zwierzina has been traced.

EXHIBITS: Bronze: AM 1962 - Rogers Bequest.
White metal: AM 1961 - Rogers Bequest.
White metal: Lent by Mr. A.Bickel.
White metal: TM.

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162. HILVERSUM PATRIMONIUM MEDAL, 1901

DESCRIPTION: Circular. 50 mm. Exists in silver.

Obverse: Within a laurel wreath: "Aan/President/Kruger", and continued on the

Reverse: "van de afdeeling/Hilversum/N.W.V. 'Patrimonium'/aan haar Eerelid/bij zijn Komst alhier/6 April 1901/Ps. 34 = 23."

OCCASION: During the time President Kruger was living in Hilversum this medal was presented to him by F.J. Brugel, President of the Hilversum branch of the Netherlands Workers Society Patrimonium - a society with a religious character.

LITERATURE: De Man (No.22), from whom the above information is taken, also says that Van Kempen and Sons made the medal. Zwierzina (No.213).

EXHIBIT: Silver in case (not the original case): TM (Kr971).

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163. PASCAL PRESENTATION MEDAL, 1901

Uniface thin silver circular medal measuring 65 mm. in diameter. Around the lower half: "Dédié au vénérable Président du Transvaal, Mr. P. Krüger, par L. Pascal, graveur". Above the coat of arms of the Z.A.R. on a shield which divides the legend: "Espérance &/Persévérance/Aout/1901".

Within a laurel wreath:

"Hcnneur à toi noble vieillard
Gloire à ton nom vénéré!
Que du Transvaal le noble étandard
Flotte toujours avec fierté;
Que des régions sereines ou règne
la justice
Descende un doux rayon dans ton âme éploree
Et que dans la lutte suprême contre l'injustice
Puisse ton peuple garder sa liberté,
Que ta plainte justifiée trouve échos aux cieux
Et pour ta noble cause, reste victorieux".

This Miss P.M. Speight has translated:

"Honour to thee, noble greybeard
Glory to thy name revered
May the noble standard ever
From the Transvaal proudly wave
From the halcyon regions where justice reigns
May there come a soft ray into thy sorrowing soul
May thy people, in the supreme struggle against
injustice
Ever have power to guard their liberty
May thy righteous plaint find echo in the heavens
And gain the victory for thy noble cause".

The occasion (probably in Holland) when this medal was presented is not known, and no reference to it has been noted.

EXHIBIT: Silver: TM (Kr1002).

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164. MEDAL PRESENTED BY PRESIDENT KRUGER, 1901

Zwierzina (N.D. 270) notes a medal in silver with loop and ring, measuring 47 mm. in diameter, made by Begeer and bearing on the reverse within a laurel wreath: "Aangeboden door Z.H.E. den Staatspresident-der-Z.A. Republiek - S.J.P. Kruger-1901". The obverse is the same as that of the Johannesburg Vrywilliger Corps medal showing the coat of arms of the Z.A.R. issued in 1899. Unfortunately Zwierzina does not give any other details, so it is impossible to decide whether this is a commemorative or an award, but as it may be the first, it has been included.

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165. MEDAL OF PRESIDENT KRUGER'S STAY IN UTRECHT, 1902

DESCRIPTION: Circular. 68 mm. diameter. Exists in bronze.

Obverse: Bust of Kruger, left.

Legend: Around: "Le president Kruger", on left, and on right: "Utrecht Juin 1902".

Artist: "H. Dubois" on right.

Reverse: Female figure walking in the sun on the clouds overshadowing a map of Southern Africa.

Artist: "Henri Dubois" at foot near circumference.

OCCASION: According to Zwierzina (No. 312) this medal was issued in June 1902 to commemorate Kruger's stay in Utrecht.

LITERATURE: Mentioned by Oliver (No. 74) who associates it also with the declaration of peace on 31 May 1902. Illustrated in Tijdschrift of the Dutch Numismatic Society, vol.20, 1912, Plate II, No.313.

EXHIBITS: Bronze (so marked on edge): AM 3455 - Rogers Bequest.
Bronze (so marked on edge): Lent by Dr. H.M. Stoker.

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166. PRESENTATION SET OF DUBOIS MEDALS, 1902

A silver and a copper medal similar to the bronze just described, but bearing the inscription "Au President Krüger" on the edge, and "Finxit. L. Herbette" at the foot near the circumference on the reverse of the silver medal in a leather presentation case. This unique pair is accompanied by two small silver engraved plaques reading "En temoignage/des sentiments et des voeux francais/pour la nation Sud-Africaine/et son chef vénéré/Paris, Novembre 1902" and "Le chef la nation/1902".

The occasion when this token of French sentiment was presented is not known, and no mention of it has been traced.

EXHIBIT: Silver and copper: TM (Krl008 a and b).

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167. PLAQUE OF PRESIDENT KRUGER'S STAY IN UTRECHT, 1902

A plaque in bronze (so marked on edge at foot) bearing designs similar to the obverse and reverse of the preceding medal and measuring 71 mm. in height and 47 mm. in width. Legend on obverse: at top: "Utrecht" on left, and "Juin/1902 "on right. Below: "Le Président Krüger". The artist's name "Henri Dubois" appears on the right on the obverse, and below on the left on the reverse.

LITERATURE: Zwierzina (No.313) and illustration.

EXHIBIT: Bronze (so marked): AM 58/829 - Kaplan.

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168. DUPUIS MEDAL FROM FRENCH SYMPATHISERS, 1902

DESCRIPTION: Circular. 68 mm. diameter. Exists in bronze.

Obverse: Laureated female head representing the Republic of France, right.

Legend: Around on left, "Republique" and on right: "Francaise".

Artist: "Daniel Dupuis", near foot.

Reverse: Within a wreath of oak (on the left) and laurel on the right: "A l'oeuvre/et à la gloire/désormais assurées/de la Nation Sud-Africaine/et de son Président"/ A rule and then "Paris, Juillet - 1902", and again a rule and then: "Peuples comme hommes/s'enfantent dans/la douleur"/and a rule.

Artist: At the foot near circumference: "H. Dubois".

OCCASION: It is not known when this medal was presented.

LITERATURE: No reference to the particular medal has been found, but the obverse is listed by Forrer (under Daniel-Dupuis, I, 328) as having been made in 1889.

EXHIBIT: Bronze in case: TM (Kr966).

SECTION C. PRESIDENT KRUGER AFTER 1902

I. FUNERAL

Kruger died in Clarens, Switzerland, on 14 July 1904. On 26 July he was temporarily buried at Eik en Duinen, near The Hague. On 31 October 1904 the body was removed and sent to South Africa by the S.S. "Batavier IV". On 16 December of that year Kruger was interred in the cemetery in Pretoria.

169. IN MEMORIAM MEDAL BY J. HALL & CO., 1904

DESCRIPTION: Circular. Pierced for ring to take black ribbon. 29 mm. diameter. Exists in white metal.

Obverse: Bust of Kruger, left.

Legend: Around, left: "President" and right, "Kruger".

Artist: At foot near circumference: "J. Hall & Co. J'burg".

Reverse: Around between ornaments, above: "In Memoriam". Then "Staats/President/geboren/Oct: 10th 1825.[sic]/gestorven". Around at foot: "July 15th 1904" [sic].

OCCASION: President Kruger died in Clarens, Switzerland on 14 July 1904, and was buried in Pretoria on 16 December 1904. This medal was probably issued for the funeral.

LITERATURE: Oliver, No. 75 and Dr. Mulock Bentley (No. 21) in Newsletter, April 1949, p.1.

EXHIBITS: White metal (With ring): AM 39/118 - Gift of A.L. Schaap.
White metal: AM 1963 - Rogers Bequest.
White metal (Dark): Lent by Mrs. C. de Kock. (Hole filled in).
White metal (Dark): Lent by J.E. Hewkins.

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170. VOLKSSTEM FUNERAL MEDAL, 1904

DESCRIPTION: Circular. With and without loop and ring for various types of black ribbons. 28 mm. diameter. Exists in gold, silver and bronze.

Obverse: Bust of Kruger, left.

Legend: Around: "S.J.P. Kruger, Staatspresident der Z.A. Republiek 1883-1900".

Artist: Monogram "J C W" on left.

Reverse: Palm branch with ribbons on left.

Legend: "Volksstem/Aandenken/begrafenis/van/de grote Afrikaner/ Paul Kruger/Pretoria/Dec. 1904".

Artist: At foot: "Begeer".

OCCASION: The Pretoria newspaper De Volksstem distributed this medal on the day Pres. Kruger was buried in Pretoria. The Wienecke bust was modelled from life while Kruger was in Europe, and, according to the Cape Town newspaper Ons Land, in its special publication Ons Land Hulde aan Paul Kruger, 1905, this medal which sold for 1s. 6d. in bronze was popular.

LITERATURE: In bronze this medal occurs in most collections and is listed by Zwierzina (No.503); by Teyler, p.193, Oliver (No.76) and by Dr. Mulock Bentley (No.22) in the Newsletter of the S.A. Numismatic Society. It is illustrated by Zwierzina (Plate IX, No.503) and in Engelenburg and Preller's Paul Krugers Afkomst en Familie (opp. p.47).

EXHIBITS:
Gold (583 on edge): AM 58/846 - Kaplan.
Silver: AM 1964 - Rogers Bequest.
Silver (With ring and bow): Lent by A. Bickel.
Gilt (With ring and loop): AM 58/847 - Kaplan.
Bronze (With ring and large rosette): AM 58/17 - Gift of Mrs. J.J. Lindeque
Bronze (With ring and small ribbon): AM 39/117 - Gift of A.L. Schaap.
Bronze (Without anything): AM 53/671 - Kaplan.

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171. PRESIDENT KRUGER AND RAADZAAL, 1904(?)

DESCRIPTION: Circular. 38 mm. diameter. Exists in white metal and gilt.

Obverse: Within a circle, the bust of Kruger, left.

Legend: Around: "S.J.P. Kruger, Staatspresident der Z.A. Republiek". With stars: "1883-1900".

Artist: Below truncation: "G & S".

Reverse: Raadzaal building, Pretoria.

Exergue: Arms of the Z.A.R. on oval shield and motto on scrolls: "Eendragt", left and "maakt magt" right.

OCCASION: Not known, but as legend on obverse is similar to that of the Volksstem medal, it has been suggested that this may also be a funeral meda

LITERATURE: Oliver, No. 78, where A.S. Rogers' manuscript notes in the Africana Museum are quoted for saying that "G & S" represents Green & Sons, Johannesburg, lists it and so does Dr. Mulock Bentley (Nos.19 and 20) in th Newsletter of the S.A. Numismatic Society for April 1949, p.1.

EXHIBITS: White metal (Bright): TM.
White metal: Lent by Dr. I. Kaplan.
White metal: AM 1956 - Rogers Bequest.
Gilt: Lent by Dr. I. Kaplan.
Gilt (Pale): Lent by Mr. S. Gordon.

SECTION C. PRESIDENT KRUGER AFTER 1902

II. CENTENARY OF BIRTH

172. CENTENARY OF KRUGER'S BIRTH, 1925.

DESCRIPTION: Circular. 60 mm. Exists in gold, silver and bronze.

Obverse: Bust of Kruger, left.

Legend: Around: "Stephanus Johannes Paulus Kruger". On the right: "1825-/1904".

Artist: Monogram "J C W" on right.

Reverse: Arms of Z.A.R.on rounded shield superimposed on a sun on the map of Southern Africa. On either side the Netherlands lion on a shield and a sprig of ivy.

Legend: Above: "10 Oktober/1925" and below: "Eeufees".

OCCASION: Issued to mark the 100th anniversary of the President's birth.

LITERATURE: Mentioned and illustrated on p.26 of brochure on numismatic exhibition during Van Riebeeck Festival, and by Dr. Mulock Bentley in Newsletter of the S.A. Numismatic Society, April 1949, p.2.

EXHIBITS: Silver (Marked with dagger): AM 56/1003 - Kaplan.
Silver (Without mark): Lent by Mr. A. Bickel.
Bronze: Lent by Miss A.H. Smith.
Bronze (Dark): Lent by Mr. A. Bickel.

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173. CENTENARY OF KRUGER'S BIRTH, 1925

Similar to the previous medal, but measuring 26 mm. in diameter and available in silver, copper, bronze, brass and white metal. Wienecke's monogram seems to have disappeared from the obverse. Exists with knob and ring as well as without, also with loop.

EXHIBITS: Silver: AM 1966 - Rogers Bequest.
Bronze (With knob and ring): AM 58/841 - Kaplan.
Brass (With loop): Lent by Lt.-Col. J.L. Knobel.
White metal (With loop): Lent by Lt.-Col. J.L. Knobel.

---

174. AANDENKING 100STE VERJAARSDAG, 1925

DESCRIPTION: Circular, with loop and ring. 32 mm. diameter. Exists in copper, bronze and white metal.

Obverse: Bust of Kruger, left.

Legend: Around, above: "Stephanus Johannes Paulus Kruger". At the foot between a dash and a dot and a dash on each side: "1825-1904". In every case the letter "n" is the wrong way round. (on all four specimens)

Reverse: Around, above: "·Aandenking·", followed by ".100ste·/ verjaarsdag/·van die grote·/·Afrikaner·/Paul Kruger". Around at foot: "·1825.10.Oktober 1925." All "n's" the wrong way round on Knobel's specimen, which has "100de".

OCCASION: Nothing is known about who was responsible for the issue of this centenary medal, and it may have been made in South Africa.

LITERATURE: Dr. Mulock Bentley (Newsletter of the S.A. Numismatic Society, April 1949, p.2) notes it.

EXHIBIT: Copper (Pierced at foot): Lent by Dr. I. Kaplan.
Bronze (With loop): Lent by Lt.-Col. J.L. Knobel. N's wrong on both sides
White metal (With loop only): Lent by Mr. A. Bickel.
White metal (With loop and ring): Lent by Dr. I. Kaplan.

SECTION C. PRESIDENT KRUGER AFTER 1902

III. REMOVAL OF STATUE IN PRETORIA

Sammy Marks financed the making of a statue of President Kruger by the sculptor, Anton van Wouw. But before it could be erected in Pretoria, war had broken out on 11 October 1899, and the various parts of the statue remained in Delagoa Bay, where they had arrived after being cast in Europe. Kitchener obtained permission from Sammy Marks to take the subsidiary figures to England. In 1913 the main figure was erected in Princess Park, Pretoria. Through the good offices of Milner and Smuts the four subsidiary figures were returned to South Africa in 1921 and the completed statue erected outside Pretoria station. This position did not meet with general approval, as the original intention had been to erect the statue on Church Square. After seemingly endless negotiations, the statue was finally removed to Church Square where it was unveiled on 11 October 1954 - the event commemorated by these medals.

175. REMOVAL OF KRUGER STATUE, PRETORIA, (ENGLISH) 1954

DESCRIPTION: Circular. 32 mm. Exists in sets of three consisting of a gold, silver and bronze medal. The silver and bronze medals with loop, ring and pin were obtainable separately.

Obverse: Bust of Kruger, left.

Legend: Around above: "Stephanus Johannes Paulus Kruger", and below between small crosses "1825-1904".

Reverse: Around above: "Kruger Statue Removal". In the centre: "Church Square/Pretoria". Protea flower and leaves then, "Unveiling/11.10.1954", and spray of laurel.

OCCASION: To commemorate the unveiling of the Kruger statue on Church Square, Pretoria, on 11 October 1954.

LITERATURE: According to the Newsletter of the S.A. Numismatic Society for November 1954, p.53, the medals were made by the South African Mint to order of the Krugergenootskap, Pretoria, and distributed by Volkskas. The old Z.A.R. dies used for gold coins were used for the obverse - but omitting the offensive O.S. initials of the medallist Otto Schultz. The full sets of three sold for £7.10.; separate silver and bronze ones for 10/- and 2/6, according to the newspaper Die Transvaler of 14 May 1954.

EXHIBITS: Set of gold, silver and bronze: AM 58/852-3-4 - Kaplan.
Silver with pin: AM 58/855 - Kaplan.
Bronze with pin: AM 58/857 - Kaplan.

176. REMOVAL OF KRUGER STATUE, PRETORIA (AFRIKAANS) 1954

These medals resemble those previously described except for the wording of the

Reverse: Around above: "Krugerstandbeeldverskuiwing". In the centre: "Kerkplein/Pretoria". Protea flower and leaves, then: "Onthulling/11.10.1954", and spray of laurel.

EXHIBITS: Set of gold, silver and bronze: AM 54/618A-B-C - Volkskas.
Silver with pin: 58/856 - Kaplan.
Bronze with pin: 58/858 - Kaplan.

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177. THE PATMORE MEDAL, 1954

DESCRIPTION: Circular. 32 mm. Exists in 18 ct. gold.

Obverse: Van Wouw's Kruger statue in the centre with Standard Bank on left and Raadzaal on the right in the background. In panels on the sides mountain scenery.

Legend: On two scrolls at the foot: "Krugerstandbeeld/Kerkplein Pretoria 1954".

Artist: "W H C" on left.

Reverse: Scene of broken-down ox-wagon in wild country.

Legend: On two scrolls at foot, slightly to the left: "Trek" and "Tapisserie-toneel".

Artist: "W H C" on right near circumference.

OCCASION: The Krugergenootskap, Pretoria, started a fund in Pretoria in June 1954, and the Johannesburg fund under the chairmanship of the Mayor (Councillor C.J.H. Patmore) followed. The object was to provide £22,000 for moving the Kruger statue to Church Square, and £15,000 for the Voortrekker Monument tapestry fund. The tapestry was to depict the story of the Great Trek. These medals were sold at £100 each to raise funds. The artist W.H. Coetzer who designed the tapestry was also responsible for the medal.

On 1 October 1954 when the medal was struck the following certificate was issued:

"Office of the Mayor
Johannesburg

"To Whom It May Concern!

"This is to certify that only one hundred gold medals have been struck by the South African Mint to commemorate the removal and re-erection of the Kruger Statue and the acquisition of tapestries for the Voortrekker Monument, that the master and working dies have been cancelled and that they have been presented to the Johannesburg Africana Museum.

(Signed) "C.J.H. Patmore, M.P.C.,
Mayor of Johannesburg and Chairman
of the Mayor's Monument Fund.

"Johannesburg.
1st October, 1954."

177. THE PATMORE MEDAL, 1954 (cont.)

LITERATURE: The Newsletter of the S.A. Numismatic Society for November 1954, p.54, noted it, and the daily press in November 1954 drew attention to it and stated that Barclays Bank were the distributors.

EXHIBITS: Gold: 2 specimens lent by Mr. W.H. Coetzer.
2 plaster casts (large).
2 lead casts (small).
2 lead casts (large).
6 metal dies: AM 57/1069-1074 - Presented by Mr. C.J.H. Patmore.

SECTION D. MISCELLANEOUS KRUGER MEDALS OF REPUBLICAN TIMES, BUT OF UNKNOWN ORIGIN.

178. ZUID AFRIK. REPUBLIEK

DESCRIPTION: Circular with loop. 30 mm. Exists in brass.

Obverse: Bust of Kruger, left.

Legend: Around: "Zuid Afrik. Republiek".

Reverse: Z.A.R. coat of arms (crude) on round shield on scroll. Floral ornament flanked by sprigs of ivy below.

Legend: "Eendragt maakt magt" around, above.

EXHIBITS: Brass: Lent by Dr. I. Kaplan.

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179. S.J.P. KRUGER PRES. S.A.R.

DESCRIPTION: Circular. 25 mm. diameter. Exists in brass.

Obverse: Bust of Kruger, left.

Legend: Around: "S.J.P. Kruger. Pres. S.A.R."

Reverse: Z.A.R. coat of arms (crude) on oval shield with eagle facing right above, three flags on either side, and a star at the foot.

Legend: Around: "Eendragt maakt magt".

OCCASION: This may be of a more recent date because of the "S.A.R."

EXHIBIT: Brass: AM 58/836 - Kaplan.

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180. GROETE VAN PAUL KRUGER

DESCRIPTION: Circular. 22 mm. diameter. Exists in nickel.

Obverse: Bust of Kruger, left.

Reverse: Within a circle: "Van". Around at the top within stops: "Groete", and at the foot: "Paul Kruger".

EXHIBITS: Nickel: Lent by Dr. H.M. Stoker.
Nickel: Lent by Lt.-Col. J.L. Knobel.

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181. HULDE AAN PAUL KRUGER

DESCRIPTION: Circular. Pierced. 21 mm. diameter. Exists in nickel.

Obverse: Bust of Kruger, left.

Reverse: Within a circle: "Aan". Around at the top within stops: "Hulde", and at the foot "Paul Kruger".

EXHIBITS: Nickel: AM 12530.
Nickel: Lent by Mr. S. Gordon.

---

182. P. KRUGER, PRESIDENT

DESCRIPTION: Circular (very crude). 27 mm. diameter. Exists in copper, bronze and base metal.

Obverse: Bust of Kruger, left.

Reverse: In the centre: "P. Kruger/President". Around: "Zuid Afrikaansche Republiek".

EXHIBITS: Copper (Damaged): Lent by Dr. I. Kaplan.
Copper: Lent by Lt.-Col. J.L. Knobel.
Bronze: AM 57/3505 - Gift of Mr. F. Waldek.
Base metal: AM 1965 - Rogers Bequest.

---

183. PAUL KRUGER

DESCRIPTION: Circular. 21 mm. diameter. Exists in gilt and brass.

Obverse: Crude bust of Kruger, left.

Legend: "Paul" on left and "Kruger" on right, near circumference.

Reverse: Within an oak wreath the sun(?) i.e. a circle with rays.

OCCASION: Possibly a commercial medal.

EXHIBITS: Gilt: Lent by Dr. H.M. Stoker.
Brass: Lent by Dr. I. Kaplan.

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184. UNNAMED MEDAL

Uniface bronze circular with loop. 25 mm. diameter, without any legend , but with bust of Kruger, left.

Lent by Mr. S. Gordon.

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185. UNNAMED PLAQUE

Uniface circular plaque 125 mm. diameter, without any legend. It came from the Dordrecht Museum, and is bronze with bust of Kruger, left.

TM (Kr 963).

INDEX TO INSCRIPTIONS

A l'oeuvre et à la gloire désormais assurées de la Nation Sud-Africaine et de son Président. (To the work and the glory henceforward assured to the South African people and their President) 168

Aan de dappere strijders voor recht en vrijheid 1899-1900. (To the brave defenders of right and freedom)... 115, 116

Aan president Kruger. (To Pres. Kruger).. 162

Aan Zijne Excellentie S.J.P. Kruger Staatspresident der Z.A. Rep. ter herinnering aangeboden, etc. (To H.E. S.J.F. Kruger State President of the Z.A.R. presented as a memento)... 157

Aandenking 100ste verjaarsdag van die grote Afrikaner Paul Kruger. (Memento 100th birthday of the great Afrikaner Paul Kruger).. 174

Aangeboden door Z.H.E. den Staatspresident-der-Z.A. Republiek - S.J.P. Kruger - 1901. (Presented by H.E. the President of the Z.A.R. - S.J.P. Kruger - 1901) ... 164

Absent-minded beggar 26, 27

1894-1899 Luitnt. Kolonel S.H. van Diggelen 20

1825. 10 Oktober 1925. 174

Alles is recht gekomen. (Everything has turned out well). 11

Alles zal recht kom. (Everything will turn out well) ... 155, 156

And Baden-Powell the hero who kept the flag flying for 209 days 46

Assassin dit, vous êtes a moi, car moi je suis grand et vous êtes petits. (The assassin says, you are mine, because I am big and you are small) 142

Au Colonel Villebois de Mareuil. (To Col. Villebois de Mareuil) 131

Au President Krüger. (To Pres. Kruger)... 166

Au President Krüger admiration et sympathie. (To Pres. Kruger in admiration and sympathy) 135

Au Président Krüger au grand homme ainsi qu'à l'heroique peuple Transvaalien, etc. (To Pres. Kruger that great man, and to the heroic Transvaal people) 146

Au President Krüger la Ville de Luchon 1900. (To Pres. Kruger the Town of Luchon 1900). 145

Au vaillant patriote Krüger. (To the gallant patriot Kruger)... 147

Aux Boers aux heroïques defenseurs de la liberté au Transvaal, 1900. (To the Boers, to the heroic defenders of liberty in the Transvaal, 1900) ... 139, 139A, 140, 141, 141A

Aux heroïques defenseurs de la liberté au Transvaal. (To the heroic defenders of liberty in the Transvaal). 139, 139A, 140, 141, 141A

Aux heroiques defenseurs du Transvaal. (To the heroic defenders of the Transvaal) 141B

Baden Powell 43, 44, 45

Beispiellose Volkshuldigung dem Präsidenten Krüger von Transvaal. (Incomparable homage of the people to Pres. Kruger of the Transvaal). 149, 150, 151

Bernard N. Baker Esq. 23

Besuch d. Präsidenten Paul Krüger in Köln. (Visit of Pres. Paul Kruger to Cologne). 152, 152A, 154

Besuch des Präsidenten Paul Kruger. (Visit of the President, Paul Kruger) 153

Bezock[!] d. presidenten Krüger aan het koninglijke[!] hof. (Visit of the President to the Royal Court). ... 158

Bloemfontein Pretoria 64

Borough of Portsmouth 72

Borough of Stafford W.C.T. Mynors, Mayor.. 81

British Transvaal War 1899-1900 .. .. 70, 71

British Transvaal War 1899-0 Sth. Africa.. 36

Britsche 1902 beschaving. (British 1902 civilization) ... 133

Burenkrieg 1899-1900. (Boer War 1899-1900) 89, 152A

Burgh of Stirling 67

C de P T G F L D 2

C.I.V. 76

Canada's Brave Boys. 74

Cape Colony, Natal, Australia, Rhodesia... 30

Ceilon Padang S.S. Salak Rotterdam 134

101 Tous les hommes sont egaux devant la loi. (101 all men are equal before the law) 145

Cerro de Pasco (Transvaal) Gold Fields Limited 2

Chairman Lady R. Churchill 23

Cham-berlain 150, 151

Chef la nation 1902. (Head of the nation 1902)... ... 166

Children's commemoration 5th June 1900 67

Children's medal presented by the Town Council 24

Christiaan de Wet.. 101

Christian de Wet... ... ... 103, 121A

Christian R. de Wet 99, 100

Church Square, Pretoria 175

5 francs 1897 143

City of London Imperial Volunteers raised and equipped ... 76

Colenso 15E December 1899.. 94

Colonel Baden-Powell 46, 48, 49

Commandant v.h. Corps Luitnt. Kol. S.H. van Diggelen (O.C. of the Corps Lt.-Col. S.H. van Diggelen). ... 21

Commerce Industrie 144

Da sprach der Mörder ihr seid mein, denn ich bin gross und ihr seid klein. (And the murderer spoke: you are mine, for I am big and you are small).. 89

Daily Mail Kipling poem 26, 27

Dan door een geveinsde vrede te worden bedrogen. (Than to be deceived by a false peace) 91

Dédié au vénérable Président du Transvaal, Mr. P. Krüger, par L. Pascal, graveur. (Presented to the venerable President of the Transvaal Mr. P. Krüger by L. Pascal). 163

Defender of Mafeking 46

De la Rey 96, 97

Dem tapferen Boerenvolke 1900-1901. (To the brave Boers 1900-1901) 111

Den kleinen Bur mit gewaltigen Streichen Grossengland wollte niederbeugen da bracht es im eitlen Siegesreigen, potzblitz ein ganzes Geschütz zum schweigen. (Mighty England wanted to break the little Boer by great blows; it brought idle rounds of victory; and gracious me, all the great guns are silenced) ... 88

Den Segnet er. (Those he blesses) 122

Département de la Seine. (Department of the Seine) ... 137

Deutschland bleibt zwar neutral, das Volk fühlt mit Transvaal. (Germany certainly remains neutral, the people sympathise with the Transvaal)... 120

Dieu et mon Droit. (God and my right) 14

Dornkop, Florida, Diamond Hill, etc. 76

Eendracht maakt macht. (Unity is strength) 1, 14, 161

Eendragt maakt magt. (Unity is strength) ... 11, 13, 15, 20, 21 ... ... 92, 103A, 109, 134, 138, 152, 171, 178, 179

Eeufees. (Centenary) 172, 173

Egalité, fraternité, liberté. (Equality, fraternity, liberty) 145

Einmal selber Kastanien geholt? Und so dir gleich die Pfoten verkohlt? (Have you by chance fetched chestnuts and so no doubt burnt your paws?) 88

En temoignage des sentiments et des voeux français pour la nation Sud-Africaine et son chef vénéré Paris Novembre 1902. (As a token of the sympathy and good wishes of the French people for the S.A. nation and its honoured chief Paris Nov. 1902) 166

Engelschen in Zuid Afrika 1899-1901. (English in South Africa 1899-1901). 91

Erste Prägung auf den Münz Maschinen 1892. (First trial on the mint machinery 1892) 4

Esperance & Perseverance Aout 1901. (Hope and perseverance Aug. 1901) 163

F.M. Lord Roberts V.C. 59

Fides. (Faith) 122

Fitted as Hospital Ship 23

Fluctuat nec mergitur. (He is tossed about but not submerged) 137

For first aid rendered at the Dynamite Explosion.. ... 10

For Queen and country 37

For the American Ladies Hospital ship fund 23

Forti nihil difficile. (Nothing is difficult to the strong) 24

Freiheit die ich meine. (It is freedom I mean)... ... 150, 151

Fryheid (Freedom) 13

G. Belluci & C. aan C.T. Obermeyer Wacht Kantoor gebou 1899. (G. Belluci & Co. to C.T. Obermeyer, Charge office building) 19

Gede. (Name of ship) 134

Gedenkpenning van den Anglo-Boer[sic] Oorlog 1899-1900. (Commemorative medal of the S.A. War).. 156

Geduld en moed. (Patience and courage)... ... ... 11, 13

Gelderland 159

Gen. Buller V.C. 33

Generaal C.R. de Wet naar het leven. (Gen. C.R. de Wet from life) 101

General Buller relieved Ladysmith 51

General French 53

General Joubert 123

General Sir Redvers H. Buller 52

Gentleman in Khaki 28, 51, 56

Gepresenteerd door Z. Hed. Paul Kruger. (Presented by H.E. Paul Kruger). 12

Gluck auf Transvaal. (Good luck to Transvaal) 4

God behoede land en volk. (God guard land and people) ... 155, 156

God zij met hen. (God be with them) 1

Good luck to Australian Bushmens Corps 70

Gouden kalf. (Golden calf) 156

Groete van Paul Kruger. (Greetings from Paul Kruger) ... 180

Groupe d'admirateurs. (Group of admirers) 147

Guerre des Boeres. (Boer War) 142

H.M. Queen Victoria 14

Hands off 103, 117

Heil dem Gauner Lihungtschang fort mit Krüger dem Feinde der Räuber. (Long live the rogue, Li Hung Chang, away with Kruger, the enemy of the robbers) 150, 151

Heiliger Ernst kein Carneval. (Holy seriousness, no carneval) 149, 150, 151

Herinnering aan de inzwering als President. (Souvenir of the swearing in as President).. 16

Herinnering Ragama Kamp. (In memory of Ragama Camp) ... 133

Hero of Mafeking 48, 49

Herr lass Stürme geh'n und kommen jede Prüfung soll uns frommen Herr nimm uns, etc. (Lord, let storms come and go. Each trial shall fortify us. Lord, only do not take away from us living-space, air and the light of heaven). 89

Herr sieh die Not in Schmach u Tod ... (Lord, see our need in suffering and death. A greedy brute laughs at our fears and laps at our blood like hyaenas. Be thou near us? Lord make us free!) 90

Het is beter te strijden voor het vaderland. (It is better to fight for your country) 91

Honeste parta Geo. S. White 1900. (Honourably obtained Geo. S. White 1900) 68

Honneur à toi vieillard. (Honour to thee noble greybeard) 163

Hr. Ms. Pantserdekschip „Gelderland". (Her Majesty's warship "Gelderland"). 157

Hulde aan Paul Kruger. (Homage to Paul Kruger)... ... 181

Hulde aan Z. Exc. S.J.P. Kruger, Staatspresident der Zuid Afrikaansche Republiek. (Homage to H.E. S.J.P. Kruger, President of the Z.A.R.) 160

Ich dien. (I serve) 84, 85

Im Glücke gefeiert. (Fêted in prosperity) 149

Im Unglück geächtet. (Despised in adversity) 149

Immigratie. (Immigration) 13

Imperial Yorkshire Yeomanry 84, 85

In commemoration of Anglo-Boer War 1899-1900 31

In Holland 158

In memoriam Staats President geboren Oct. 10th 1825 gestorven July 15th 1904 [sic]. (In memoriam Pres. born 10 Oct. 1825 died 15 July 1904) 169

Jacobsdaal[! , Paadeberg [!], Thabanchu, etc. 76

Je maintiendrai. (I will maintain) 1

J'H'Burg 20

Johannesburg Vrywilliger Corps. (Johannesburg Volunteer Corps) 21

Justice 159

Justice & Empire... ... ... 45, 65

Justice, freedom, commerce 42

Kerkplein Pretoria. (Church Square, Pretoria) 176

Köln. (Cologne)... 153

Köln den 1-6 December 1900. (Cologne 1-6 Dec. 1900)... 149, 150, 151

Köln ehrt das Opfer der Habsucht und rettet die Ehre der Deutschen. (Cologne honours the victim of greed and saves the honour of the Germans) 149

Koos de la Reij 103, 121A

Krüger 104, 105, 139, 141, 141A, 144

Krüger président du Transvaal 1900. (Kruger president of the Transvaal 1900) 139A, 140, 143

Kruger statue removal 175

Krugerstandbeeld Kerkplein Pretoria 1954. (Kruger statue Church Square Pretoria 1954)... 177

Krugerstandbeeldverskuiwing. (Removal of Kruger statue).. 176

L. Botha 94

Ld. Kitchener 33

Ld. Roberts, V.C. 33

Lent to British Govt. 23

Liberte, prosperite, perseverance, vaillance. (Liberty, prosperity, perseverance, valour) 132

Lord Kitchener 32, 56

Lord Roberts 58, 64, 65, 67

Lord Roberts, V.C. 32

Lorenco Marquez 159

Lugdunum: hommage au président Kruger. (Lyons in homage to Pres. Kruger) 136

M.T. Steijn: Pres. v.d. Oranje Vrijstaat. Vrijheidsoorlog. (M.T. Steyn President of the Orange Free State. War of freedom) 125

M.T. Steijn Staatspres. van den Oranje-Vrijstaat. (M.T. Steyn President of the O.F.S.) 126 127, 128

Mafeking, 1899-1900 44

Magasins de la ménagère de Dijon. (Shops of Dijon) ... 139, 139A

Majuba 29

Marseille. 1900 159

Mort pour les Boers. (Died for the Boers) 131

National commemorative medal 26, 27

Naval Brigade 72

Nederlandsche Zuid-Afrikaansche spoorwegmaatschappij. (Dutch S.A. Railway Co.) 5

New Zealand, British Columbia, etc. 30

Niet meer trekken. (Not to trek any more) 11

Nil desperandum. (Do not despair) 118, 119

No power on earth can shake our undivided empire ... 30

North China 1900 72

Notre resistance etonnera le monde. (Our resistance will astonish the world) 104, 105

Nov 1900 ... ... 152, 152A, 154

November 1900 153

Novembre 1900 135

Occupation of Pretoria... 67

Onder Godes bescherming veilig op de groote wateren (under God's protection safe on the high seas) 157

Onthulling 11.10.1954 (Unveiling 11.10.1954) 176

Opening van den Delagoabaai spoorweg (opening of the Delagoa Bay railway) 5

Oppressorum conservator (Preserver of the oppressors) ... 66

Orange River 42

Original Directors 2

P. Krüger Präsident d. Republick [sic] Transvaal (P. Kruger president of the Republic Tvl.) 153

P. Kruger president 182

Paardekraal 3

Paris au General de Wet Oct. 1902 (Paris to Gen. de Wet) 102

Paris, Juillet - 1902 (Paris July 1902) 168

Patria (Fatherland) 135

Patriote de Marseille Société de Tir (Patriot of Marseilles Shooting Club) 135

Paul Kruger 118, 119, 183

Paul Krüger Präsident d. Republick [!] Transvaal (P.Kruger President of the Tvl. Republic) 103A, 152

Paul Krüger president [!] d. Republick [!] the Republic of the Tvl.) 154, 158

Paul Kruger president der Z. Afrikaansche Republiek (P.Kruger president of the Z.A.R.) 112

Paul Krüger president der Zuid Afrikaasche [sic] Republiek 10 Oct. 1825 (P. Kruger president of the Z.A.R.) ... 115, 117, 121A

Pax (Peace) 39, 40

Pax quaeritur bello (Peace is sought in war) 66

Peace 24

Peace celebration 38

Peace medal 36

Peace with honour 42

Peuples comme hommes s'enfantent dans la douleur (Nations like individuals become children in grief) 168

Praes. S.J.P. Kruger (Pres. S.J.P. Kruger) 109, 148

Präsident Krüger (Pres. Kruger) 110, 111, 120, 123

Presented by Mayor and Citizens of Norwich 83

Presented by the Town of Melton Mowbray, etc. 78

Presented by the Town of Northwich 80

Presented by the Town of Winsford 82

Presented on behalf of the people of Coleraine... ... 87

Presented by the Corporation of the City of Cape Town to commemorate the restoration of peace 25

Presented to Volunteers returning from South Africa ... 83

President Kruger 138, 165, 166, 167, 169

Pretoria, 1900... 59

Pro patriaetc.(For country, etc.) 79

Pro patria regina et urbe (for country, queen and city).. 76

Ps. 34 = 23 De Heer(Psalm 34 = 23 The Lord) 162

Queen and Empress 33, 38

Queen God Bless her 26, 34, 35

R.F. 142

Redders in den nood (Saviours in distress) 134

Relief of Mafeking 46

Republique Francaise (Republic of France) 143, 168

Republique Sud-Africaine Exposition Universelle (S.African Republic International exhibition)... 22

Roberts 60

Rott. Lloyd mij. Nederland (Rotterdam Lloyd Co., the Netherlands) 134

S.E. Paul Krueger (H.E. Paul Kruger) 159

S.J.P. Kruger 15, 161

S.J.P. Kruger. Pres. d.z. Afrik. Republiek. Vryheidsoorlog (S.J.P. Kruger President of the Z.A.R. War of freedom) 125

S.J.P Kruger. Pres. S.A.R. 179

S.J.P. Kruger, staatspresident der Z.A. Republiek 1883-1900 (S.J.P. Kruger president of the Z.A.R. 1883-1900) ... 170, 171

S.J. Paul Krûger Praes. der Buren Republik (S.J. Paul Kruger president of the Boer Republic 108

S.S. Maine 23

St. Helena 1900 132

Scum of the scum 133

Seht! Wie sie alle zu Hause sind, etc. (Behold! How they all behave at home) 149

Sic donec (so while) 83

Siege of Beaconsfield 24
Sigillum Villae Coleraine 87
Sir Redvers Buller V.C. 32

66 Imperial Yorkshire Yeomanry... 84

South Africa 14, 73

South Africa, 1899-1900 ... ... 30, 33, 72

South Africa 1900 ... ... 32, 37, 38, 53, 74

South Africa 1900-1901... 84

South Africa 1901-1902... 85

South African campaign... 87

South African campaign, 1899, 1900 ... ... 39, 40

South African campaign, 1901 81

South Australia 36

South 1900 Africa 32

Souvenir d'un noble coeur (Souvenir of a noble heart) ... 131

Souvenir de la courageuse protection accordée par la Reine de Hollande au President du Transvaal (Souvenir of the courageous protection accorded by the Queen of Holland to the President of the Tvl) 159

Souvenir de la guerre Sud Africaine le plus grand évènement du siecle (Souvenir of the S.A.War the greatest event of the age) 124

Souvenir medal 1899 & 1900 34

Spaniaarden in de Vier Provincien (Spaniards in the Four Provinces) 91

Spes (Hope) 122, 147

Spes Bona (Good Hope) 25

Spoorweg Feesten Pretoria (Railway celebrations, Pretoria) 6

Stem voor den beproefden leidsman, S.J.P. Kruger (Vote for the proved leader, S.J.P. Kruger) 15

Stephanus Johannes Paulus Kruger ... 16, 172, 173, 174, 175, 176

Success to 1st Aust. Imperial Contingent 71

Süd Afrikanische Republik (S.A. Republic) 103A

Suffolk Yeomanry 1900 73

Tapisserie-toneel (scene from the tapestry) 177

Ter gedachtenis aan de Boeren krygsgevangenen (In memory of the Boer P.O.Ws.) 132

3 Imperial Yorkshire Yeomanry 85

This medal commemorates the magnificent response of Britain's sons to the Empire's call to arms Transvaal War 1899-1900 26

Three Castles cigarettes 28, 48, 52

10 Oktober 1925 ... ... 172, 173

To commemorate the 60th year of Her Majesty's reign... 14

To the memory of those who gave their lives for Queen and country 39, 40

Toronto welcomes her sons 74

Transvaal 14, 42, 88, 120

Transvaal Souvenir 1899 1900 35

Transvaal War 1899-1900 ... ... 26, 58

Transvaal War in South Africa 1900-1901 82

Transvaalsche Deputatie bezoekt Nederland (Tvl. deputation visits the Netherlands) 1

Trek 177

Tribute from Yorkshire... ... ... 84, 85

Tweebosch, 73 Maart 1902 96

Tweefontein 25E December 1901 ... ... 99, 100

22nd Cheshire Compy. Imperial Yeomanry & Volunteers ... 80

Uit eenen stam (From one stock) 1

United in the cause of freedom we defend our empire ... 34, 35

United South Africa 42

Unveiling 11.10.1954 175

Utrecht Juin 1902 ... ...165, 166, 167

Van de afdeeling Hilversum N.W.V.„Patrimonium" aan haar eerelid bij zijn komst alhier 6 April 1901 (From the section Hilversum Dutch Workers' Association Patrimonium to their honorary member on his arrival here 6 Apr. 1901) 162

Verwond maar niet met wonden (Wounded but not with wounds) 121, 129

Verwond maar niet verwonnen (Wounded but not beaten) ... 127, 128

Victoria dei gra: Britt: Regina. F:D:Ind:Imp. (Victoria by the grace of God Queen of Britain, Defender of the faith, Empress of India) 43

Victoria Queen and Empress 32

Victoria regina (Victoria queen) 25

Victory 32

Victory and peace 37

Victory, liberty and peace 33

Vierde achtereenvolgende verkiezing (4th successive election) 16

Ville de Paris au président Kruger (City of Paris to Pres. Kruger) 137

20 francs 1898... 144

20 Octobre 1899-19...?... ... ... 104, 105

Virtute et ductu (By valour and leadership) 66

Vive Transvaal L'acueil du president Krüger en France (Long Live the Tvl. Welcome to Pres. K. to France) 142

Volksstem aandenken begrafenis van de grote Afrikaner Paul Kruger Pretoria Dec. 1904 (Volksstem memento of the great Afrikaner Paul Kruger Pretoria Dec. 1904) 170

Volksweerbaarheid hoofdbestuur grondwet-artikel 180 - allen weerbaar (Defence of the people main committee constitution- article 180 - all able to bear arms) ... 160

Vrede en voorspoed (Peace and prosperity) 11

Vryheid (Liberty) 13

Vyftien jaren onzen president (Our president for 15 years) 15

W.D. & H.O. Wills Limited 28, 48, 49, 52

We defend our Empire 34

We serve under one crown 34

Wegens dapper volharding voor vryheid (For brave perseverance in the cause of freedom) 121, 129

Welcome home 74

Wer als Held sein Blut für der Freiheit Gut seinem Volke gab der schläft süss im Grab (He who sheds his blood as a hero for the freedom of his people, sleeps peacefully in the grave.) 90

Wilhelmina Koningin der Nederlanden (Wilhelmina queen of the Netherlands) 17, 18, 159

Wills's Fine Shag in air tight tins 49

Wir Deutsche fürchten Gott und England /We Germans fear God and England) 150, 151

Z A.R 1898 18

Z.A.R. 31.8.98... 17

Zuid Afrik. Republiek 178

Zuid Afrikaansche Republiek (South African Republic) 6, 7, 8, 21, 182

Zur Erinnerg. an die siegr. Schlachten der Buren gegen die Englander (In memory of the victorious battle of the Boers against the English) 109

Zur Erinnerung an die beispiellosen Volkshuldigungen in Köln a/Rh.1.-6. Dezember 1900 (In memory of the incomparable homage by the people of Cologne on the Rhine 1-6 Dec.1900) 108, 148

Zur Erinnerung an die grossartigen Volkshuldigungen in Köln, etc. (In memory of the magnificent homage in Cologne). 108

INDEX TO MEDALLISTS, ETC.

Information mainly taken from the encyclopaedias of Benezit, Thieme-Becker and Vollmer.

A Bs Bham 30

A.D.R.F. 122

A.S. see SCHARFF, Anton.

ACHTENHAGEN, W. Dutch sculptor and medallist. 127, 128

B., F. see BOWCHER, Frank.

B, J.M. 29

B & S 73

"B" on a caduceus. see BEYENBACH, W.

BACHOVEN von Echt, K.A. A patron of the arts and a Pro-Boer who initiated some of the medals designed by A. Scharff. The small lamb from the family coat of arms is to be found on such medals. 103, 115, 117

BAETES, Jules. (6 Oct. 1861, Antwerp -). Engraver, sculptor and medallist. Student at the Antwerp Academy.... 101

BEETZ, Elisa. Dutch-born wife of Alexandre Charpentier and generally known as Beetz-Charpentier, a sculptor and medallist. 22

BEGEER, Carel Joseph. A member of a Dutch family of medallists. 1, 21, 126 127, 128, 164, 170

BEYENBACH, W. Owned a private mint at Wiesbaden 1888-1898, but not himself an engraver. ... 89, 90, 103A, 142 152, 152A, 153, 154, 158

BIRMINGHAM Mint. 60

BOWCHER, Frank. (1864 London -). Studied at the Royal College of Art when it still was the National Art Training School, South Kensington. Later a pupil of E. Onslow Ford. Succeeded G.W. de Saulles at the Royal Mint in 1903. ... ... 43, 66

BRUGEL, F.J. President of the Hilversum branch of Patrimonium. 162

Bs, A, Bham 30

C., F. see CARTAUX, F.

C., W.H. see COETZER, Willem Hermanus.

CARABIN, Francois Rupert. (27 March 1862, Saverne - 1932 Strasbourg). Started as engraver of gems; later wood-carver, from 1889 sculptor. Occasionally made plaques and medals. 104, 105

CARTAUX, F. Worked in Paris. Evidently ran a factory for the manufacture of inexpensive medals. Thieme-Becker particularly mentions his ... 131, 139, 139A, 140 Kruger medals. 141, 141A, 141B, 143, 144

CHEMINAIS, - ?. A French industrialist who was sufficiently interested in the Boer cause to initiate the Kruger plaque by Nilsson. 138

COETZER, Willem Hermanus. (1900, Tarkastad -). Worked as a coach-builder. At the age of thirty went to Europe to study painting. Has only occasionally designed a medal. 177

COHEN Bros. Presumably a Pretoria jeweller in the 1890ies, but only H. Cohen, working jeweller traced in the directory. 12

D., R.F.A. 122

DELFOS Bros. A Pretoria firm of electrical and mechanical engineers in the 'nineties. 16

DEVREESE, Godefroid. (19 Sep. 1861, Courtrai -). Pupil of Simonis and Van der Stappen. A sculptor and medallist. Thieme-Becker specially mentions his medals of Boer generals. 94, 96, 97, 99, 100

DOORNINCK, P.N. van. Mayor of Bennebroek. 91

DUBOIS, Henri Alfred Auguste. (21.8.1859 Rome -). President Kruger medal noted by Thieme-Becker as among 102, 165 the more important work of this French medallist. ... 166, 167, 168

DUPUIS, Daniel (Jean Baptiste Daniel Dupuis). (15.2.1849 Blois - 14.11.1899 Paris). Turned from painting to sculpture and medals. Wife killed him and then herself. 168

ELKINGTON & Co. A firm of silversmiths in London and Sheffield. 39, 40

ELLIS, P.W. & Co. A Toronto firm of die-sinkers and medallists noted for their commemorative medals of Canadian interest.. 74

F., A.D.R. 122

F.B. see BOWCHER, Frank.

F.C. see CARTAUX, F.

F., J. 53

FENWICK, A. Die-sinker and medallist of Birmingham working for the trade. He was a pupil of Joseph Moore and was responsible for a number of medals for the 50th and 60th jubilees of Queen Victoria. 34, 35

FISCH, Paul. (Brussels 22 Nov. 1865 -). Belgian medallist noted for portrait medals. 124, 159

FRAMPTON, Sir George James. (1860 London -). Sculptor, medallist and goldsmith. Studied under W.S. Frith and responsible for many famous sculptures. His C.I.V. medal is specially noted by Thieme-Becker. ... 76, 77

FUCHS, Emil. (9 August 1866, Vienna -). Painter, sculptor and medallist of Austrian descent. Designed Edward VII postage stamps. ... 39, 40, 47, 60, 68

G & S 171

GOLDSMID, L Lionel. 12

GREEN & Sons. Said to be a Johannesburg firm, but not traced in the directories. 171

GRÜN Bros. Listed as "engravers and rubber stamps" in the Johannesburg directories. 14

H. 39

HALL, James & Co. Listed as Johannesburg "engraver, rubber stamps, wood and type metal blocks, inscriptions, crests, monograms, etc." in the directories. 169

HAMILTON, Mrs. Lilian Vereker. (1865, Surrey -). Wife of the painter Vereker M. Hamilton and a pupil of Alphonse Legros. Sculptor and medallist who studied at the Slade. Her medals of Lord Roberts and Sir Ian Hamilton are specially mentioned by Thieme-Becker. ... 54, 61, 69

HERBETTE, L. 166

HEYDENRYCH, C.P. & Co. Listed as "Jewellers, box 404, Glencairn Bldgs., Joubert St. Johannesburg" in Longland's Directory 1899, p.646. ... ... 17, 18

J.A.K. 81

J.C.W. see WIENECKE, Johannes Cornelis.

J.F. 53

J M B 29

Janirez 138

JANVIER, Victor. Sculptor and medallist in Paris in 19th century. Manufacturer of reducing-machines. Fine technician. 118

JOHNSON, Stefano. The Stabilimento Stefano Johnson was established in Milan in 1836 and has employed many artists of note. 19

JORIS, Frans Jozef. (1851 Deurne - 23 Oct. 1914 Antwerp). Pupil of Jozef Geefs, and later on the staff of the Academy in Antwerp. 101

K., J.A. 81

KEMPEN, J M van. The die-sinking establishment of J.M. van Kempen and Son in Voorschoten, Holland. 106, 157, 160, 162

KEYZER, C F . Boer prisoner of war in Ragama Camp, formerly employed by the N.Z.A.S.M. 133

KRUGERGENOOTSKAP, Pretoria. 175, 176

LAUER, Ludwig Christoph. Die-sinking establishment founded in 1729 in Nuremberg. In the 19th century this firm issued many medals of a popular nature. The partner Wolfgang Lauer (1.10.1856-23.2.1915) was responsible for many of the medals of the period covered by this ... 42, 50, 55 exhibition. ... 62, 95, 98, 107, 108, 109, 110, 111, 123, 148

LAVINE Bros. Johannesburg firm of jewellers responsible for making some of the presentations for Queen Victoria's jubilee in 1897. 20

LEFRANC, J L . French prisoner-of-war at St. Helena. 132

LEROY, Hippolyte. (4 Apr. 1857, Liege -). Sculptor and medallist. Studied in Ghent and Paris. ... 159

LIST Bros. Johannesburg firm of jewellers still active as Collins and List. 10

LOOS, Gottfried Bernhard. In 1812 he opened a die-sinking establishment in Berlin and employed some of the best German medallists. The business passed to L. Ostermann in 1843. 4

MAKKING, J.H. (6 March 1868, Utrecht). Studied at the Amsterdam Academy of Fine Arts and was a sculptor. medallist and chaser. A President Kruger medal is noted by Vollmer in his Allgemeines Lexikon der Bildenden Künstler des XX Jahrhunderts. 112

MARCUSON, D J. "Late of Birmingham". 11

MAYER, Wilhelm and Franz Wilhelm. The firm of die-sinkers also known as The Stuttgarter Metallwaren Fabrik was established by Mayer in 1860. In 1876 his brother-in-law Wilhelm joined him. Mayer was born at Lauffen-on-the-Neckar in 1840, studied sculpture and engraving at the Stuttgart School of Art; and Wilhelm was born ... 57, 63
in 1846 at Hanau-on-Main and was an engraver. ... 113, 130, 161

MENGER, Johan Philip Mathias. (21 Apr. 1845, Utrecht -). Studied under his father, G. Crayevanger, and Prof. Wiedmann, Riez and Birnböck. Was chief engraver at the Utrecht Mint until he retired in 1904. ... 5

MINT, Pretoria. see STAATSMUNT.

MN & Wb i.e. Mappin & Webb, British jewellers and goldsmiths with overseas branches. 83

MYNORS, W.C.T. Mayor of Borough of Stafford. 81

NILSSON, Svante Edwin. (10 June 1869, Stockholm - 1942 Stockholm). Pupil of H. Dubois. Medallist. 138

NOLTE & Co., Otto. In 1875 Otto Nolte established a firm of die-sinkers in Berlin. 88

OERTEL, Otto. In 1892 Oertel died, but under the name Berliner Medaillen-Münze Otto Oertel the firm carried on. 114

OSTERMANN, Ludwig. The Berliner Medaillen-Münze von L. Ostermann vorm. G. Loos was taken over when Loos died in 1843 by Ostermann, who himself died in 1879. Under other directors the firm carried on during the period under review. 4

PASCAL, L. An engraver. 163

PATEK, Carl. Worked in Prague in the last decade of the 19th century. 92

PATEY, Auguste (Henri A. Jules). (9.9.1855, Paris - 17 May 1930, Paris). Studied sculpture under H. Chapu and medal-engraving under J.C. Chaplain, and in 1896 this sculptor and medallist became chief medallist of the Paris Mint ... 147

PATMORE, C.J.H. Mayor, Johannesburg. 177

PAWLIK, Franz Xaver. (2 Aug. 1865 - 23 Aug. 1906). Pupil of Scharff and later on the staff of the Vienna Mint 103

PETIT Blue. Belgian periodical. 159

PRUDHOMME, Georges Henri. (9 Feb. 1873, Cap Breton (Landes) -). Sculptor and medallist. Pupil of Falguieré and Alphée Dubois. 137

R., F.A.D. 122

RIVET, Adolphe. (1855, Perigueux -). Sculptor and medallist. Pupil of the Ecole des Beaux-Arts, Cavelier, Ponscarme and Roty. 135, 145

ROYAL Mint, Berlin. 4

S., A. see SCHARFF, Anton.

S & S see SPINK & Son.

SCHARFF, Anton. 10.6.1845, Vienna - 5.7.1903, Brun am Gebirge). Sculptor and medallist who studied under Boehm. He was the Director of the School of Engraving at the Imperial Mint in Vienna. He designed many medals for the Bachoven von Echt family. 103, 115, 116, 117, 121A

SCHULTZ, Otto. (16 Dec. 1848, Berlin - 13 Aug. 1911). He was a pupil of Wittig and Kullrich, and worked in London and Berlin. Was 2nd Medallist at the Berlin State Mint. Responsible for the 1892 Transvaal coinage dies with the double shaft error. Kruger did not like the initials "O.S." on the truncation. 4, 175, 176

SOUTH African Mint. 175, 176

SPINK & Son. Established 1772. Earliest medals were Pattern coins 1887. Employs good designers, e.g. Bowcher and has been responsible for many ... .. 26, 27, 41 commemorative medals since 1897... ... 43, 44, 45, 64, 65, 66

STAATS Munt, Pretoria. 6, 7, 8, 9

V & S 11, 87

VAN DOORNINCK, P.N. Mayor of Bennebroek 91

VAN KEMPEN, J M see KEMPEN, J M van

VAUGHTON, P. & Son. P. Vaughton & Son, die-sinkers and medallists of Birmingham who made all kinds of badges, tickets, cups, etc. 67

VOET & Zonen, W . Of Haarlem, Holland. 91

VOLKSSTEM. Pretoria newspaper 170

W., J.C. see WIENECKE, Johannes Cornelis.

W.H.C. see COETZER, Willem Hermanus.

W & S 31

WERNER, F J . Dutch medallist working in Amsterdam c.1900. 93

WIENECKE, Johannes Cornelis. (24 March 1872, Heiligenstadt i. Eichsfeld -). Studied in Amsterdam, Antwerp, Brussels and Paris. Chief engraver at the Utrecht Mint. Thieme-Becker notes two medals of ... 118, 119, 155 South African interest. 156, 170, 172, 173

ZEEMAN, W.H. A jeweller in Arnhem, Holland. 155