

SCHULTZ, OTTO (*Germ.*). Contemporary Mint-engraver and Medallists at Berlin; born 16. December 1848 at Berlin; pupil of the Medallists Wittigs; and W. Kullrich, died on 13. August 1911. He was employed for some time at the "Berliner Medaillen-Münze von L. Ostermann, vorm. G. Loos", and spent some years in London, in the employ of Wyon, under whom he collaborated in the cutting of the great State Seal of Queen Victoria. Towards the end of 1881 he returned to Germany, and worked for some years with Kullrich, G. Loos, and others. In May 1889 he was appointed Second Medallist at the Royal Mint, Berlin, and on Weygand's resignation, First Medallist on 1. April 1902.

Among his productions I have noted: Prize medal of the Wittstock Exhibition, 1885, with bust of Princess Marie Anna of Prussia (issued by G. Loos); — Academical Art Exhibition at Berlin, 1888; — International Art Exhibition at Berlin, 1891; — Completion of the Kaiser Wilhelm Canal, 1895; — International Art Exhibition at Berlin to commemorate the bicentenary of the Royal Academy of Arts, 1896; — Portrait-medallion of H. M. William II.; — Portrait-medallion of H. M. Kaiserin Augusta Victoria; — Marriage meda of the German Crown Prince, 1905; — Goethe; — Tercentenary of the foundation of the Dutch community at Berlin, 1885; — Carl Conrad, Mint-director at Berlin, 1899, etc.

Otto Schultz is responsible for the engraving of the dies of the German Thalers since 1882, and many of the dies for the German Imperial Coinage are his work. He also prepared dies for the following coins: Marriage Five and Two Mark pieces, 1903, of Grand Duke Wilhelm Ernst of Saxony and Grand Duchess Caroline of Reuss (24,000 Five and 40,000 Two Marks issued); — Lippe-Detmold, Two-mark pieces, 1906 (20,000 issued); — Pattern Thaler, with bust of William II., 1908; — Thaler, 1908, with same bust (issue of 5 million pieces).

In 1892 Schultz was entrusted with the cutting of dies for the Transvaal coinage of President Kruger, consisting of the Pond and $\frac{1}{2}$ Pond in gold, 5, 2 $\frac{1}{2}$, 2 and 1 Shillings, 6 and 3 Pences in silver, and Penny in copper. The first type of Pond, Half Pond, and Five Shillings were recalled on account of a curious mistake of the die-sinker, who represented on the reverse instead of the "Dis-selboom" (or waggon with a single pole) a van with two poles or

double shaft. President Kruger further took exception to the initials **O.S.** of the Engraver being placed on the truncation of his bust, those letters in Dutch signifying an “ox”.

The first issue only of these coins were minted at Berlin.

The following coin-dies executed between 1895 and 1904 are by Otto Schultz: — Hesse-Darmstadt, 5 and 2 Markpieces 1895 (after a model by the sculptor Uhlmann); — Schwarzburg-Sondershausen, Doppelkronen 1896; — Anhalt-Dessau, Doppelkronen and Kronen 1896; — Saxe-Weimar, Doppelkronen 1896; — Hesse-Darmstadt,



Pond of President Kruger, 1892
(by Otto Schultz).

Doppelkronen and Kronen 1896; Doppelkronen 1897; — Anhalt-Dessau, 5 and 2 Mark pieces 1896; — Hesse-Darmstadt, Doppelkronen, Kronen, 5 and 2 Marks 1898; — Schaumburg-Lippe, Doppelkronen, 5 and 2 Marks 1898; — Schwarzburg-Rudolstadt, Kronen, 5 and 2 Marks 1898; — Hesse-Darmstadt, Doppelkronen, 5 and 2 Marks 1899, 1900; — Reuss ä. L., 2 Marks 1899 (after Prof. Jos. Echtcher's model); — Hesse-Darmstadt, Doppelkronen 1901; — Mecklenburg-Schwerin, Doppelkronen, Kronen, and 2 Marks 1901; — Anhalt-Dessau, Doppelkronen and Kronen 1901; — Saxe-Weimar, Doppelkronen 1901; — Saxe-Weimar, Marriage 5 and 2 Marks 1903; — Anhalt-Dessau, Doppelkronen 1904; — Mecklenburg-Schwerin, Marriage 5 and 2 Marks 1904; — Hesse-Darmstadt, 400th Anniversary of Philip the Magnanimous 5 and 2 Marks 1904; — Anhalt, 2 Marks 1904.

The latest issue of the Berlin Mint is the Jubilee Thaler of the University, which however has not met with much approval from the public (*Vide* Spink's Numismatic Circular, February 1911).